

2024
KCFR!NGE
20Years



July 12-28
kcfringe.org

BETH & MARK'S BIG BANG



★★★★★ WORLD NEWS REPORT

Venue CENTER FOR SPIRITUAL LIVING
1014 W. 39TH ST, KCMO 64111

KCFRINGE
20Years



JULY 12TH-28TH
2024

Scan me for ticket info!

Dates	FRIDAY	7/19	@ 9 PM
	SATURDAY	7/20	@ 4:30 PM
	WEDNESDAY	7/24	@ 7:30 PM
	FRIDAY	7/26	@ 9 PM
	SATURDAY	7/27	@ 7:30 PM



Scan Me!



SPIRIT MOON ART
www.spiritmoonart.com

★★★★★

Come BUY
Our ART!
Big Bang Gallery
@ Visual Fringe!

Location:

Union Station
July 13th-28th
2024

KC Fringe
Big Bang Gallery
Visual Artists

Beth Marshall & Chris Foster
Christopher "C-mac" McIntyre
S. Goodwin
Mark Manning
Janice "JWoo" Woolery
Jon "Piggy" Cupit

★★★★★

2024 KCFRINGE 20Years

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trouble in mind

by ALICE CHILDRESS

AUGUST 7 to 25

CITY STAGE IN UNION STATION

co-directed by TEISHA M. BANKSTON & DARREN SEXTRO

Featuring Lynn King, Chioma Anyanwu, Logan Black,
Robert Coppage III, Scott Cordes, Jerry Mañan,
Emmy Panzica-Piontek, John Rensenhouse, and Brad Shaw



20 Years of Fringe

Welcome to the 20th anniversary of KC Fringe. I'm inspired to look at the incredible community that has built this festival, a collaborative effort where artists, volunteers, staff, and audiences unite to create something extraordinary. If you are reading this program, you are part of that community. Thank you!

Over the past two decades many artistic careers and multiple theater and production companies were launched in KC Fringe. And you were there. You witnessed world premieres of countless plays and films as well as works by established creators pushing their artistic visions to new limits. You also attended the first showing of a visual artist who has gone on to have a vibrant, sustainable career.


It's safe to say that the Kansas City arts scene has been forever changed by the Fringe community you helped create.

All this would not be possible without the dedicated hard work of the KC Fringe staff and volunteers. They are the heart of our festival. Truly, without their efforts, there would be no festival.

You are part of an adventurous and supportive audience. Your appetite for daring, uncurated work ignites and sustains our festival, making our city vibrant and unique.

For those of you who have been with us before, whether last year was your first or your 19th, thank you. For those of you joining us for the first time, welcome to KC Fringe, where creativity knows no bounds and every voice has a place.

With heartfelt appreciation,



Audrey Crabtree
Executive Director
KC Fringe

Amplified Voices

2124

Jamie Campbell Creative

The Adventures of Radioactivity Man

Iris Inn Productions

Be My Guest

Bunny and a Chicken Productions

Beth & Mark's BIG BANG!

Big Bang Buffet & Beth Marshall Presents

Bi Spy

Csquared Productions

The Compleat History of Women, abridged

Thespiation

CPK Creations

David Copperfield

Dickens Around Productions

Down My Rabbit Hole

Abby Bland

ED Art Studios

Erik DeAvila

The Genuine Woman

Suzette Woods

The Glory Artist

Harley Wood Ent.

Ida's Journey in America

Jazzy K Productions LLC

It's Not Over Until the Legends Sing

Br. John

Julia O'Donnell

Karen E. Griffin (KE)

Katheryn Krouse

Let's Get Weird: Story Hour!!

Let's Get Weird Orlando

Maquintas

AA2

Monarca Art Space

my song

sandstone kc

Oh Look, It's Magic!

Jordan Allen

A One Woman Titanic Parody

Bikini Katie Productions

pivot

Circus Scorpius

Playback Theatre

Improv SpringBoard

Saudade Onions

West Kester

The Shattered Mind

Sylvia Jeffress

Sketches from the Fourth Dimension

The Bird Comedy Theater

The Son of a Man

Cooper Bates

Spirit Moon Art & Big Bang Gallery

SPYN ART & DSYN STUDIO

Stroke of Genius

Boiled Horse Productions

Terrace Wyatt, Jr.'s: Black Man Missouri

Terr. Studios

THAT WOMAN: The Monologue Show

Tennessee Playwrights Studio

That's So Magically Meta

Rachel Fair

This Podcast Is... Uncalled For

Mike Czerniewski

Tracy Majkol

TransMasculine Cabaret

Vulva Va-Voom & Company

Vania Soto

Staff & Support

Sponsors & Donors



\$35,000+ Presenting Sponsor
Mark Edelman—Theatre League



\$30,000+ Presenting Sponsor
Neighborhood Tourist & Development Fund



\$22,000+ Lead Sponsor
Missouri Arts Council



\$12,000+ Donor
The Muriel McBrien Kauffman Family Foundation



\$7,000+ Donor
ArtsKC



\$5,000+ Donor
Henderson Engineering—Visual and Virtual Arts

\$2,000+ Donor
Adair-Exchange Bank Foundation

\$1,000+ Fantastic Fringe Funder
SocialHeart



Friends of Fringe

\$500+ Fringe Fanatic
Peggy Brockschmidt

\$250+ Fringe Favorites
Charles Stevens Joss Jr. Trust
Don Dagenais
Douglass J. Adair
Katie G & The1994Project
Ryley Crabtree-Miller
Stephanie Bonnett
VMLY&R Foundation

\$100+ Fringe Friend
Actors Training Studio
Deborah Barker
Garry & Linda Crabtree
Gloria Christison
Heidi McIntyre
Larry Goodman
Neil Roberts
Nova Clarke
Samuel Bennett

\$51+ Fringe Fan
Dalene Bradford
Deni Cunningham
Jen Kiper
Jonathan Garland
Lynn Berg
Mark Stromberg
Nancy Davis
Nancy Haynes
Steve Joice
Victoria Fletcher
Warren Varney

\$50 and under
Angela French
Beth Byrd-Lonski
Beth Marshall
Deborah Kauffman
Deletha Kelley
Hilary Chaplain
James Lyons
Karen Elias
Kater Tot
Lori Hoodenpyle
Loxie Stock
Mary Fowler
Mary L. Schmidt
Patricia Abts
Robert Brogden
Sharon Jordan
Shawn D. Murphy
Terry Aksom
Tosin Morohunfolu
Trisha Van Wig

Board of Directors

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Chris McCoy, PhD.
Micah Thompson
Mary Fowler
Samuel Bennett

Fringe Staff

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Bryan Colley—Graphic Design, Print Program
Mitch Weber—Marketing Director
Brandon Jenson—Volunteer and Box Office Co-coordinator
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Derek Trautwein—Assistant Technical Director
Katheryn Krouse—Visual Arts Coordinator
Tim Harvey—Film Coordinator
Jill Hollabaugh—Accountant
Lance Loewenstein, Attorney at Law PC
Jaime Aguirre—Futureful Consulting
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Volunteer Team—Dalene Bradford, Jen Kiper, Trisha Van Wig, Selena Jabara
Cheryl Kimmi—Founder

Special Thanks

Mark Edelman and Theatre League, Union Station (George Guastello, Nale Uhl, Brett Dunlap, Lisa Tusso), Nale Uhl, The Neighborhood Tourist Development Fund, The Missouri Arts Council, ArtsKC, Henderson Engineering, Adair-Exchange Bank Foundation, Muriel McBrien Kauffman Foundation, Mia Porterfield and Doug Higson with VMA, KKFI 90.1 FM Community Radio, KTBG 90.9 FM The Bridge, KPRS 103.3 FM Hot 103 Jamz!, Outfront Media



In 2022, KC Fringe introduced the Amplified Voices Program, supporting BIPOC and LGBTQIA and artists with disabilities through scholarships and highlighted marketing.

To donate or sponsor visit kcfringe.org/fringe-benefits or email sponsorship@kcfringe.org

The KC Fringe Festival, Inc. is primarily a volunteer organization that includes a board, seasonal festival staff, and festival volunteers. KC Fringe is a 501(c)(3) not-for-profit organization chartered in the State of Missouri. The KC Fringe Festival, PO Box 415001, Kansas City, MO 64141-5001, info@kcfringe.org.



How to Fringe

- 1 Buy a Button**
- 2 Buy a Ticket**
- 3 Go Fringe**

A \$5 Fringe Button is required to enter all Fringe events. Buy one and bring it with you to all performances and events, like the Fringe After Parties. Button purchases fund the festival! Children 12 and under get a free Fringe Button. Buttons are available at every Fringe venue during the festival, Previews, at the Opening Night Party, and at Fringe 411 office.

Tickets are \$15 for each event unless otherwise noted. Tickets for children ages 3-12 are \$8. Tickets can be purchased in advance at kcfringe.org, at the venue box office 30 minutes prior to showtime, at Fringe 411, or at the Union Station Visual Arts Gallery. Fringe 411 also sells a \$65 Five Show Pass and a \$120 Ten Show Pass if you want to binge and save. We accept cash and all major credit cards. No personal checks.

You can find all the show information at kcfringe.org. You can also pick up a printed program at Fringe 411, Union Station Visual Arts Gallery or at any Fringe venue during the festival.



Google map of all the Fringe venues

Fringe 411

Fringe 411 is the place for tickets, buttons, programs, merchandise, show information, or any general questions about the festival. Fringe 411 is located in the The Bird Comedy Theater, 103 W 19th St. Visit or call 816-819-0639.

Fringe 411 Hours

Sat Jun 15 Noon-6p Tue-Thu Jul 16-18 Noon-4p
 Sat Jun 22 Noon-6p Fri-Sat Jul 19-20 Noon-6p
 Sat Jun 29 Noon-6p Tue-Thu Jul 23-25 Noon-4p
 Sat Jul 13 Noon-6p Fri-Sat Jul 26-27 Noon-6p
 Closed Sunday and Monday.

Run Times and Ratings

All Fringe shows are sixty minutes long, and there is a half-hour between shows. Doors open ten minutes before show time. No refunds after the show begins, and no late seating. Shows are rated AA (All Ages), PG (Parental Guidance), or MA (Mature Audiences).

Volunteer for Fringe Bucks

Volunteers are the heart of KC Fringe! Volunteering earns you Fringe Bucks which you can use to buy tickets to shows. Volunteer positions include ushers, house managers, photographers/videographers, office volunteers and so much more. Find out how to volunteer at kcfringe.org/volunteer.

Venue Menus

All Fringe venues offer beverages and snacks. Adult beverages are also available at The Arts Asylum, The Bird Comedy Theater, The Black Box, Independence Blvd. Christian Church, Oasis, and Whim Space.

Reviews

Can't decide which shows to see? Check out reviews online at kcfringe.org/2024-reviews, and feel free to leave your own ratings and comments on each show's page.

Accessibility

All KC Fringe Festival Venues are wheelchair accessible. If you need further accessibility or have questions please contact access@kcfringe.org.

Inclusivity Statement

KC Fringe is committed to provide a respectful, safe environment free from harassment, violence, discrimination, bullying, and abuse. We will not tolerate participation in activities or behaviors that discriminate on the grounds of race, gender, age, marital status, religious beliefs, citizenship, mental and physical abilities or sexual orientation. We provide opportunities for everyone to contribute and participate in all events and activities whenever possible and all community members are to be treated with respect and dignity. We seek to expand our reach to fight against injustices and become a more welcoming and equitable place for everyone to enjoy the performing arts.

Best of Fringe Schedule

The show with the best average attendance at each venue will receive a bonus performance Sun Jul 28. The winners will be announced at midnight on Sat Jul 27 at the After Party and on our website at kcfringe.org/best-of

- 1:30 Best of The Arts Asylum
- 1:30 Best of Whim Space
- 2:00 Best of Oasis
- 3:00 Best of Independence Blvd. Christian Church
- 3:30 Best of Center for Spiritual Living
- 5:00 Best of City Stage at Union Station
- 5:00 Best of The Black Box
- 6:30 Best of The Bird Comedy Theater



improv

SpringBoard

Whim Space | 415 Prospect Ave



improvspringboard

Changing the face of improv, one show at a time.

FRINGE EVERYWHERE

FRINGE FESTIVALS ACROSS THE UNITED STATES IN 2024

- JAN 24-28 • TUCSON FRINGE**
TUCSON AZ • TUCSONFRINGE.ORG
- MAR 17-24 • ASHEVILLE FRINGE**
ASHEVILLE NC • ASHEVILLEFRINGE.ORG
- APR 13-15 • RICHMOND FRINGE**
RICHMOND VA • RICHMONDFRINGE.COM
- APR 18-27 • PITTSBURGH FRINGE**
PITTSBURGH PA • PITTSBURGHFRINGE.ORG
- MAY 14-27 • ORLANDO FRINGE**
ORLANDO FL • ORLANDOFRINGE.ORG
- MAY 16-26 • SAN DIEGO FRINGE**
SAN DIEGO CA • SDFRINGE.ORG
- MAY 30-JUN 2 • FRINGE FORT MYERS**
FORT MYERS FL • ARTINLEE.ORG
- MAY 31-JUN 15 • CINCY FRINGE**
CINCINNATI OH • CINCYFRINGE.COM
- JUN 3-9 • ATLANTA FRINGE**
ATLANTA GA • ATLANTAFRINGE.ORG
- JUN 5-16 • TAMPA FRINGE**
TAMPA FL • TAMPAFRINGE.ORG
- JUN 6-9 • DENVER FRINGE**
DENVER CO • DENVERFRINGE.ORG
- JUN 13-30 • HOLLYWOOD FRINGE**
HOLLYWOOD CA • HOLLYWOODFRINGE.ORG
- JUN 24-30 • PORTFRINGE**
PORTLAND ME • PORTFRINGE.COM
- JUL 11-21 • CAPITAL FRINGE**
WASHINGTON DC • CAPITALFRINGE.ORG

- JUL 14-27 • FRINGE PVD**
PROVIDENCE RI • FRINGEPVD.ORG
- JUL 18-28 • KC FRINGE FESTIVAL**
KANSAS CITY MO • KCFRINGE.ORG
- JUL 24-27 • BORDERLIGHT FESTIVAL**
CLEVELAND OH • BORDERLIGHTCLE.ORG
- AUG 1-11 • MINNESOTA FRINGE**
MINNEAPOLIS MN • MINNESOTAFRINGE.ORG
- AUG 12-18 • ST LOU FRINGE**
ST. LOUIS MO • STLFRINGE.ORG
- AUG 15-25 • INDYFRINGE**
INDIANAPOLIS IN • INDYFRINGE.ORG
- SEP 10-21 • ROCHESTER FRINGE**
ROCHESTER NY • ROCHESTERFRINGE.COM
- SEP 23-29 • ELGIN FRINGE**
ELGIN IL • ELGINFRINGEFESTIVAL.COM
- SEP 26-OCT 6 • CHARM CITY FRINGE**
BALTIMORE MD • CHARMCITYFRINGE.COM
- SEP 26-OCT 6 • SCRANTON FRINGE**
SCRANTON PA • SCRANTONFRINGE.ORG
- OCT 10-19 • THEATRE CRUDE**
OKLAHOMA CITY OK • THEATRECRUDE.ORG
- TO BE ANNOUNCED**
HARTFORD FRINGE
HARTFORD CT • HARTFORDFRINGEFESTIVAL.ORG



U.S. ASSOCIATION of FRINGE FESTIVALS usaff.org

Venues



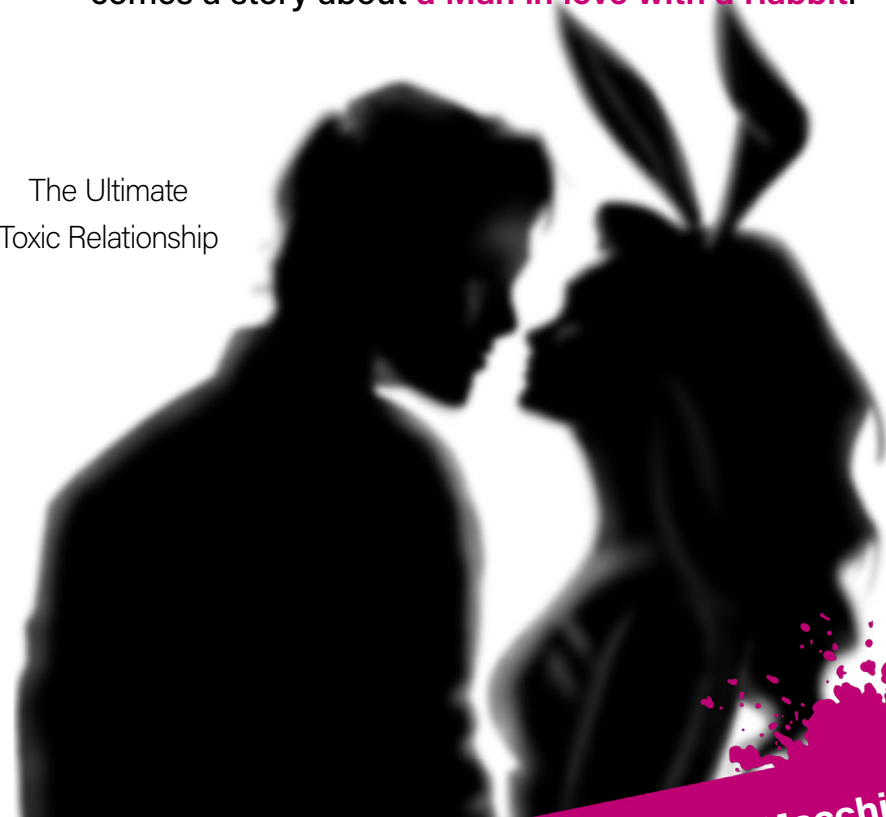
Walk Times
 B to E: 10m* B to I: 8m D to H: 12m G to K: 12m
 *via Freight House Pedestrian Bridge

- A The Arts Asylum**
824 Meyer Blvd.
- B The Bird Comedy Theater**
103 W 19th
- C The Black Box**
1060 Union
- D Center for Spiritual Living**
1014 W 39th
- E City Stage at Union Station**
30 W Pershing • Lower Level
- B Fringe 411**
103 W 19th • The Bird Comedy Theater
- F Gael's Public House**
5424 Troost • KC Fringe Blue Gallery
- G Independence Blvd. Christian Church**
606 Gladstone Blvd.
- H KC Oasis**
1717 W 41st
- I Stray Cat Film Center**
1662 Broadway
- E Union Station Grand Hall Gallery**
30 W Pershing
- J UMKC Olson Performing Arts Center Blackbox Theatre PAC 116**
4949 Cherry St
- K Whim Space**
415 Prospect Ave.

Fringe Events

From the creative team behind *Chainsaw: the Musical*, *Outta Beer & Outta Space*, and *Little Headshop of Horrors* comes a story about a **Man in love with a Rabbit**.

The Ultimate
Toxic Relationship



Talia Liccardello

HONEY

Seth Macchi

BUNNY

KCFRINGE 20Years

Directed by
Missy Koonce

Written by
Forrest Attaway

Showdates:
Jul 23 - 6:00PM
Jul 24 - 7:30PM
Jul 26 - 7:30PM
Jul 27 - 3PM & 10:30PM

The Arts Asylum | 824 E Meyer Blvd, KCMO 64131

Pre-Festival Previews

All Fringe previews are free. Tickets and buttons will be available for purchase.

6:00 Thu Jun 27 Englewood Arts
10901 E Winner Rd, Independence, MO 64052

Join us for this exciting collaborative evening of art, performance and community. Englewood's resident artists will open their studios at 6:00 during Happy Hour, and at 7:00, KC Fringe artists will give you teasers to their 2024 shows, followed by Englewood Arts Open Mic around 8:15.

7:00 Fri Jul 5 The Bird Comedy Theater
Join us on First Friday for a mix of Fringe artists and Bird regulars and a night of fun free performances. KC Fringe will have a table outside starting at 5:00 where tickets and buttons will be available.

5:30 Thu Jul 11 The Plaza Library
801 Main St, Kansas City, MO 64112

You will be dazzled by a range of family-friendly performances showcasing dance, live music, musicals, comedy, dance, and fun surprises. Teasers of this year's acts will gather for a special preview. We will also have a visual arts display with a brief reception at 5:30 and the performance starting at 6:00.

7:30 Thu Jul 18 Flash Preview @ The Arts Asylum
Kick off the live Festival as Fringe artists tease you with previews of their shows as each artist is given one minute to peak your curiosity. Hosted by Audrey Crabtree with music by Luke "Skippy" Harbur.

Workshops and Panels

Free Panel: Inclusivity In Artistic Spaces

6:00 Mon 22 The Black Box
This is an informative open discussion to help artists, arts leaders, community and audiences to support, empathize, advocate and active equitable spaces for others. Facilitated by Beth Marshall, a successful bi/pan queer, goth mama, neurodivergent, disabled artist in a variety of artistic fields, who also happens to be a woman with certification in artistic inclusivity work. Additional panelists will be present. Free to the community. Then stay after for The Black Box Karaoke at 8:30.

Workshop: Producing Theatre 101
11:00am Sat Jul 27 The Bird Comedy Theater
Two hours. Workshop fee \$20

Beth Marshall's breadth of knowledge in theatre on the stage, back of stage, front of house, in the board/staff rooms across the globe gives her a unique position to understanding all aspects of creating, producing, fundraising and selling your artistic product. She will guide a two-hour workshop with time for questions and brainstorming collaborations.

Workshop: Practical Mime for All Performers
11:00am Sun Jul 28 The Bird Comedy Theater
Two hours. Workshop fee \$20

Beth Byrd-Lonski and Dean Hatton, two students of Marcel Marceau among many others, will teach tips and tricks to be confident on the stage. They'll cover how to make entrances and exits count, "making the audience right," deliver your character's intentions and how to stand out like Charlie Chaplin. Participants will be on their feet, working on practical exercises in a fun and supportive environment. Be dressed to move, bring water and your curious mind.

FREE

Artist Panel:

Inclusivity In Artistic Spaces

MON 7/22, 6pm @ THE BLACK BOX

Workshop: Teen Playwriting Workshop
10:00am-3:30pm Sat Jul 13 The Coterie
Crown Center at 2401 Grand Blvd, Suite 250. Workshop fee \$20.

To give a voice to emerging young writers, the Coterie offers a teen playwriting seminar during which students will learn to devise dialog and action, script writing format, build characters, write two monologues, create a setting, and begin the creation of a scene with teaching artist R.H. Wilhoit. Following this seminar, participants may be selected to develop their plays through The Coterie's Young Playwrights' Roundtable. Available to students going into 8th-12th grade.



ON STAGE KC

with Tess Koppelman & Jamie Campbell



KC's Podcast for the Performing Arts

Your front row ticket to Kansas City's vibrant performing arts scene.

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Available wherever you get your podcasts.



@OnStageKC



Fringe Events

After Parties

Wind down your Fringe evening in a casual fun space where artists, volunteers, and audience members can mingle and enjoy performances and community. After Parties are free with your Fringe Button. Vendors, snacks, adult beverages and other drinks available.

Doors 11:30 Fri 19 **KC Fringe 20 Year Reunion**

The Bird Comedy Theater

It's KC Fringe's 20th Anniversary, and all the alumni and Fringe fanatics are invited to attend the 20 year reunion. So dress up like it's 2004 and revisit your youth—back when the first Fringe venues didn't have air conditioning and the festival only lasted 3 days.

Doors 11:30 Sat 20 **Sunkissed Cove**

Whim Space

Join Whim Productions at *Sunkissed Cove*, your soapy destination for passion, intrigue, and deliciously over-the-top drama. Lose yourself in an immersive soap

opera experience. Dress in your best resort wear and get a sneak peek at what Whim has coming up next.

Doors 11:30 Fri 26 **Bird Jr.'s Carnival of Curiosity**

The Bird Comedy Theater

Step right up and behold the eerie wonders of *Bird Jr.'s Carnival of Curiosity*, where shadows whisper secrets and curiosity lures the brave. An immersive experience unlike any other.

Doors 11:30 Sat 27 **Midnight Magic**

The Black Box

Excitement and anticipation builds as the "Best of Fringe" will be announced at midnight. Performances by Luke "Skippy" Harbur and special guests.

8:00 Sun 28 **Closing Night Party**

The Bird Comedy Theater

Celebrate the conclusion to our 20th year with our wonderful volunteers, staff, artists, and audience.

AFTER

PARTY!

**KC Fringe
20-Year Reunion
FRI 7/19 @ The Bird**

PARTY!

**Sunkissed Cove
SAT 7/20 @ Whim Space**

PARTY!

**Bird Jr.'s
Carnival of Curiosity
FRI 7/26 @ The Bird**

PARTY!

**Midnight Magic
SAT 7/27 @ The Black Box**

KCFRINGE
20Years

**DAVID
COPPERFIELD**

CHARLES DICKENS' EPIC ADVENTURE
WITH A DARING NEW VOICE

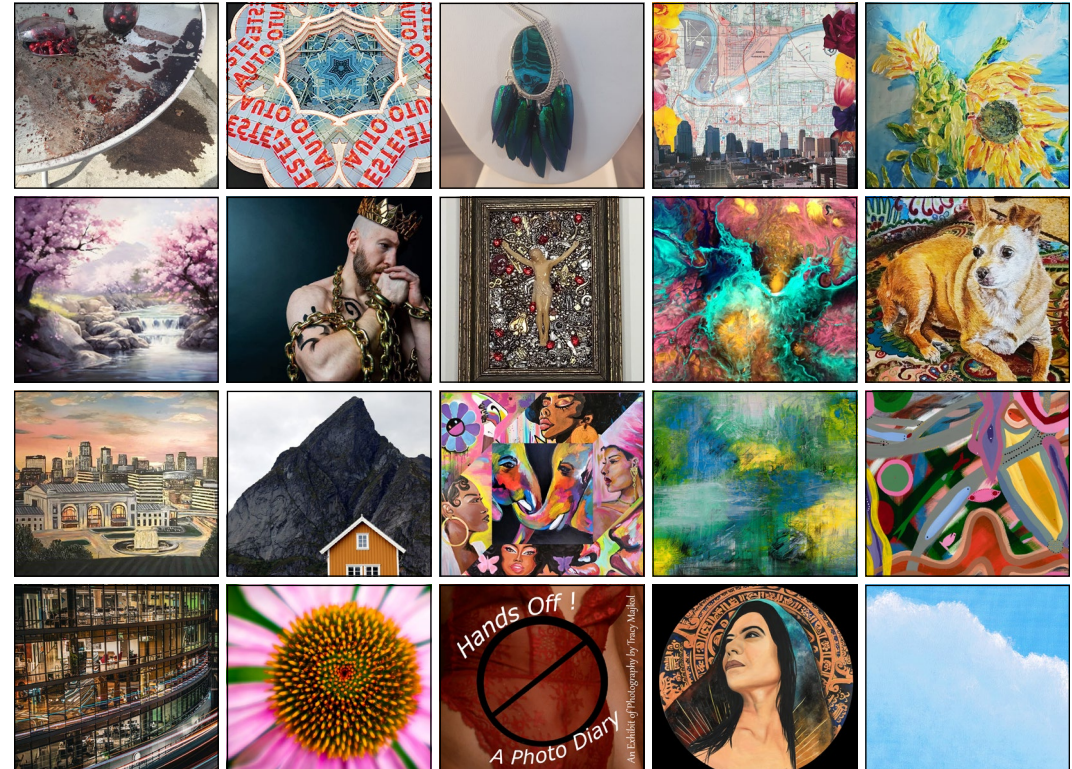
THE
BLACKBOX

FRI. JULY 19, 7:30 PM
SAT. JULY 20, 1:30 PM
SUN. JULY 21, 9:00 PM
THU. JULY 25, 6:00 PM
SAT. JULY 27, 10:30 PM

DIRECTED BY
VANESSA SEVERO

ADAPTED AND PERFORMED BY
WILL PORTER

Visual Arts



Jul 13-27 Union Station Exhibit

Union Station Grand Hall • 30 W Pershing
3:00-5:00 Sun Jul 14 Opening Reception

KC Fringe is once again proud to bring you our un-
injured visual arts show at Union Station. Experience
visual art in all its forms from painting, photography,
jewelry, collage and more. There will be something for
everyone at this feast for the eyes.

Jul 6-30 KC Fringe Blue Gallery

Gael's Public House • 5424 Troost
3:00-5:00 Sat Jul 6 Opening Reception

The Blue Gallery features art for adults only. Come
meet our visual artists and enjoy refreshments at the
KC Fringe Blue Gallery Opening Reception.

Fringeprize

The KC Fringe Festival is excited to bring back the
FringePrize Invitational. A free public contest, Fringe-
Prize pits our visual artists against each other in an
exciting artistic extravaganza. The public is invited to
come vote for their favorite or favorites among the
entries, and the artist with the most votes wins our
fabulous FringePrize! Vote any time July 13-27.

KC Fringe Blue Gallery Artists

Harley Wood Entertainment—*Every Me, Every You*
Katheryn Krouse—Paintings
Luis - SPYN ART & DSYN STUDIO / Hecho
Tracy Majko—*Hands Off! A Photo Diary*

Union Station Grand Hall Artists

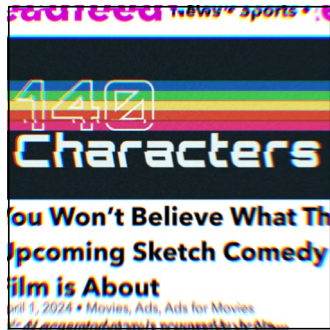
A. Goodwin Art—*Painting with a Purpose*
Art by E. Lewis Studio
Bryan Colley—*Clouds*
CKP Creations
A Craft and a Prayer—Kansas City Collages
Craig Mildrexler—3D Black Light Paintings
Details Jewelry
Duchess—*Your Own Personal Jesus and Friends*
ED Art Studios—Digital Paintings
Erik DeAvila
The Glory Artist—*Space to Grow*
Gregory D. Brown—*Speed of Light*
Heather Newhard—*Play and Color*
Julia O'Donnell—Photography
Karen E. Griffith (KE)
Katheryn Krouse—Paintings
LaGrave Designs—*KaleidEscapes*
Leslie Norman Hubble—*Serenity*
Luis - SPYN ART & DSYN STUDIO / Hecho
Martin Diggs—Photography
Monarca Art Space Artists—*MÁS KC*
Isaac Meek, Socorro Rico, Jesus Vasquez, Kathy
Ragan, Clement Raya
Roger Cissner—Photography
Scott Turner—Drawings and Paintings
Spirit Moon Art & Big Bang Gallery Artists
Christopher "CMAC" McIntrye of CMAC The Art
Wizard, S. Goodwin of Gorgon's Glare, Jon "Piggy"
Cupit, Janice "JWoo" Woolery, Darth Art
SusanaB—*Mix*
Vania Soto—*Nosotros Paintings*

Film Jul 12-14

Stray Cat Film Center

1662 Broadway

Tickets are \$15 for each film. Tickets for children ages 3-12 are \$8. A \$5 Fringe Button is required to enter all Fringe events. Children 12 and under get a free Fringe Button.



140 Characters Sneak Preview

Drew G. Smith

SAT 13 SUN 14
4:30 7:30 Comedy. Rated PG for adult language.

140 Characters is the single greatest sketch comedy film ever made... probably... once we finish it. Since that, uh, hasn't happened yet, enjoy this totally sane collection of test footage our director shot in preparation for filming. You'll never look at a Beanie Baby the same way again. 140charactersmovie.com



Blood

Wayward Visuals

SAT 13 SUN 14
6:00 3:00 Comedy. Rated PG.

An unassuming Transylvanian is convinced to visit a local church only to discover it's not exactly what he expected. waywardvisuals.com



The Discipleship Video Series

New Digital Pathways

SAT 13 SUN 14
3:00 4:30 Drama. Rated AA.

This is the first faith-based film series in KC Fringe history. Five short films depicting His words from The Gospel According to Matthew applied to original dramatic scenes involving a variety of discipleship options in today's extremely complex social array. This film series reaches into the collective minds of award winning educators, actors, writers, and producers to faithfully present His words and actions as described in Matthew.



The Fountain City Smoketacular

The Bird Comedy Theater

FRI 12 SAT
9:00 10:30 Comedy. Rated MA for adult language.

It's been 3 years, but Warner Family BBQ is back in a big way for the 40th Annual Fountain City Smoketacular! Go behind the scenes in this in-depth documentary following the creation & execution of a major BBQ festival. www.TheBirdKC.com

Fri Jul 12	Sat Jul 13	Sun Jul 14	
	<i>Discipleship Video Series</i> by New Digital Pathways	<i>Blood</i> by Wayward Visuals	3:00 PM
	<i>140 Characters</i> by Drew G. Smith	<i>Discipleship Video Series</i> by New Digital Pathways	4:30 PM
Opening Reception sponsored by the IFC	<i>Blood</i> by Wayward Visuals	<i>KCCAT Presents the Weirdos Comedy Hour</i> by KCCAT and Forest Kinsey Films	6:00 PM
<i>Mise-en-Scène</i> by the Independent Filmmakers Coalition	<i>Moonlight Mist Stories</i> by StevenShadeFilms	<i>140 Characters</i> by Drew G. Smith	7:30 PM
<i>Fountain City Smoketacular</i> by The Bird Comedy Theater	<i>KCCAT Presents the Weirdos Comedy Hour</i> by KCCAT and Forest Kinsey Films		9:00 PM
<i>Moonlight Mist Stories</i> by StevenShadeFilms	<i>Fountain City Smoketacular</i> by The Bird Comedy Theater		10:30 PM
	<i>Mise-en-Scène</i> by the Independent Filmmakers Coalition		Midnight



KCCAT Presents The Weirdos Comedy Hour

KCCAT and Forest Kinsey Films

SAT 13 SUN 14
9:00 6:00 Comedy. Rated PG for adult language.

"The Weirdos* Comedy Hour** is not to be missed****" - Stephen Sodaburg

*Forest Kinsey and Sadie Teel

**50 minutes

***You are under no legal obligation to attend.

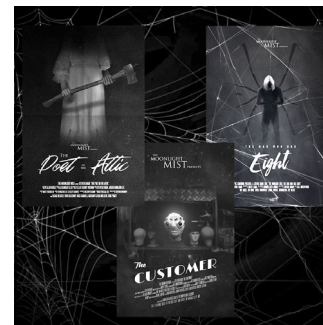


Mise-en-Scène

Independent Filmmakers Coalition

FRI 12 SAT 13
7:30 Midnight Comedy. Rated PG for adult language.

Embark on a journey through undiscovered narratives and delve into the minds of visionary local storytellers at KC Fringe. Join us for two hours of captivating cinema, celebrating the vibrant creativity of independent filmmakers in Kansas City! ifckc.org



The Moonlight Mist Stories

StevenShadeFilms

FRI 12 SAT 13
10:30 7:30 Rated PG for violence, blood.

This is a collection of short films that dab in the psychological, science fiction, and horror. One tells of a poet with a dead lover and a magical quill. One is of an alien head for sale in a shop of weird items. Another tells of a man-spider after an old woman's soul. Each are period pieces presented for the viewer in B&W picture. They are connected and exist together in *The Moonlight Mist*.

The Arts Asylum

824 E Meyer Blvd



The Adventures of Radioactivity Man & One Eyed Electrical Socket

Iris Inn Productions

FRI 19	SUN 21	THU 25	FRI 26	SAT 27	Comedy
7:30	7:30	7:30	9:00	4:30	

From the insanely creative mind of a 7th Grader comes a superhero tale so spectacular, so incredible, so superhero adjective-ly silly, you'll never be able to laugh the same way again! Come see the adventure story some people are calling, "a one act, comedic superhero play written by Joshua Gleeson." Heroes and friendships will be tested! Ceilings and minds will be shattered! It's escapism fun for the whole family! Rated AA.

Fella & Dame: An Ode to Mid-Century Comedy & St. Louis' Gaslight Square

Analicia Kocher & Panagiotis Papavasopoulos St. Louis, MO

FRI 19	SAT 20	SAT 20	Comedy, Improv/sketch
6:00	3:00	9:00	

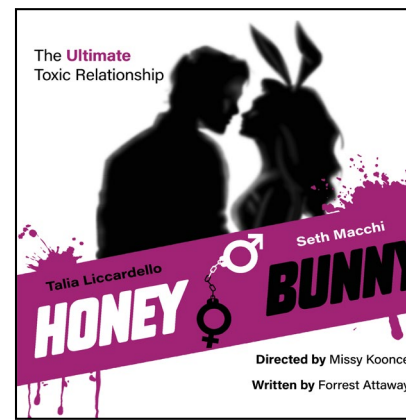
This nostalgic play transports audiences to the vibrant entertainment scene of 1950s-60s St. Louis. Comedy duo Stella Fella and Danny Dame are faced with a choice: pursue Hollywood fame or remain loyal to their roots in Gaslight Square. Their journey explores themes of friendship, ambition, and the true meaning of success. Will they chase the spotlight of Tinseltown, or find fulfillment closer to home? Rated AA. HeyAnalicia.com

GULAG GIRLS

Shea Ketchum with Rising Tide Prod.

SAT 20	SUN 21	WED 24	FRI 26	SAT 27	Theatre
4:30	9:00	9:00	6:00	7:30	

A story of courage, hope, and loss in a Soviet Union women's prison. Based on true accounts, *GULAG GIRLS* tells the story of a group of women daring to live, love, and fight the system from within the constraints of a Soviet era GULAG. Arrested as Enemies of the People, Olga, a nun; Yelena, a farmer; Anna, an actress; Irena, a professor; Eugenia, a politician's wife; Zasha, a shop clerk; and Tati, a mother; must band together to survive the harshest of sentences in a Siberian prison. Rated PG for adult language, violence, sexual assault, gunshots. bit.ly/gulaggirls



Honey Bunny

Forrest Attaway & Missy Koonce

TUE 23	WED 24	FRI 26	SAT 27	SAT 27	Theatre
6:00	7:30	7:30	3:00	10:30	

David and Honey meet, they fall in love, they move in together and try to make it work. David a human man, Honey a female rabbit. A powerful comedy that looks into the nature of relationships. From the mind of one of KC's favorite creative teams Koonce/Attaway. Rated PG for adult language, sexual content.



Longfellow's Guardian Angel

New Digital Pathways

FRI 19	SAT 20	SUN 21	THU 25	SAT 27	Theatre
9:00	1:30	4:30	9:00	6:00	

Here is the amazing play resulting from eighteen months of research and script development regarding the historic events that purportedly took place in the life of Henry Wadsworth Longfellow on January 13, 1840 at 4:00pm. Presented professionally by two of the region's most accomplished actors; Kevan Myers and Denny Dey. Audience members receive a free gift during the Trivia Talk Back. This is the show you must see! A comedy with dramatic historical overtones! Rated AA.



Romantic Fools

Cyclopedic Ensemble

SAT 20	SUN 21	THU 25	FRI 26	SAT 27	Comedy, Theatre
7:30	6:00	6:00	10:30	9:00	

Romantic Fools consists of two-character comedies examining love, lust, dating, and romance. With influences of *Monty Python*, *Saturday Night Live*, Jules Feiffer, the Marx Brothers, and classic vaudeville comedy, these sketches vary in style but all celebrate the inherent comedy of male-female relationships. This show is for mature audiences. Reviews: "Outrageously over the top. A no-holds-barred look at the battle of the sexes." "A side-splitting comedy. You'll ache from non-stop laughing." Rated MA for adult language, sexual content. cyclopedicensemble.org



THAT WOMAN: The Monologue Show

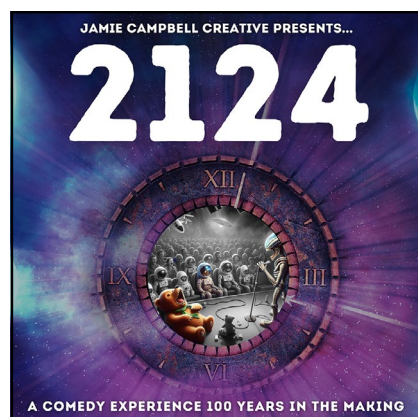
Tennessee Playwrights Studio

FRI 19	SAT 20	SUN 21	TUE 23	WED 24	Theatre
10:30	6:00	3:00	7:30	6:00	

Perspectives of women involved with President John F. Kennedy, including: Ellen Rometsch, Blaze Starr, Mimi Alford, Mary Pinchot Meyer, Judith Exner, and Jacqueline Kennedy Onassis. "Pieces that reach beyond decades of headlines, books and broadcast documentaries regarding President Kennedy's extramarital affairs for the humanity, and individuality, of the women either revealed or alleged to have been involved with him..." Evans Donnell, Stagecritic.com. Rated MA for adult language, violence, sexual content. tnplaywrights.org

The Bird Comedy Theater

103 W 19th

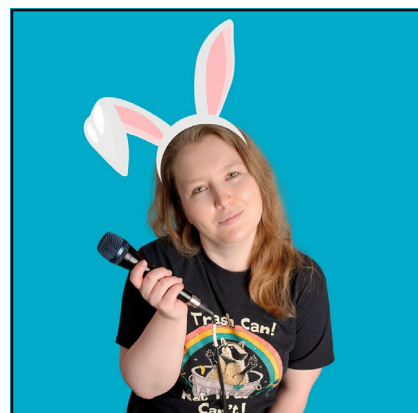


2124

Jamie Campbell Creative

FRI 19	SAT 20	TUE 23	THU 25	SAT 27	
9:00	4:30	6:00	9:00	10:30	Comedy

Witness a comedy show a century in the making as a portal in the space-time continuum opens for a limited time, transporting audience members to a comedy club one hundred years into the future. Will laughter still exist a century from now? Spoiler alert—it definitely will! But, what will the comedy of the future look like!? The only way to find out is to attend 2124—a sci-fi comedy experience that is literally ahead of its time. Rated PG for adult language, fog, strobe lights. jamierecampbellcomedy.com/2124



Down My Rabbit Hole

Abby Bland

FRI 19	SAT 20	SUN 21	THU 25	SAT 27	
7:30	10:30	4:30	7:30	9:00	Comedy, Storytelling

From the same writer that brought you *Godzilla's Not a Dinosaur*, (Best of Venue, 2023) comes a brand new comedy and poetry show. Abby Bland explores the ups and downs of navigating existing on the internet and In Real Life. This show falls down multiple rabbit holes like the absurdity of dating as a femme, growing up in the Midwest, leaving the church, and at least one rabbit vibrator joke that will disappoint my mom. Rated MA for adult language, sexual content. abbyblandpoetry.com



The Greatest Garage Sale Ever

Danielle Ate the Sandwich

SAT 20	SUN 21	TUE 23	THU 25	SAT 27	
9:00	7:30	9:00	6:00	1:30	Comedy, Improv/sketch, Music, Theatre

This one woman comedy cabaret features original characters and songs by Danielle Anderson of the folk music sensation Danielle Ate the Sandwich. This KC Fringe debut features bizarre yet endearing characters celebrating the power of nostalgia to remind us who we are, what we love, and what we've lost. Come examine the not-so-pleasant parts of being human through silliness and song, as we challenge our ability to change. Rated PG for adult language, potty humor. greatestgaragesaleever.com



Oh Look It's Magic! A Sensory Friendly Magic Show

Jordan Allen Murray, KY

SAT 20	SUN 21	WED 24	FRI 26	SAT 27	
3:00	6:00	6:00	7:30	3:00	Comedy, Magic/mentalism, Storytelling

A fun filled experience loaded with enticing story, bits of comedy and magical surprises highlighting the triumphs & pitfalls of a Neurodivergent magician! Whether you have a Neurodivergency or not, there is a little something for everyone! Rated AA for mental health. jallenexperience.com/neurodiversity

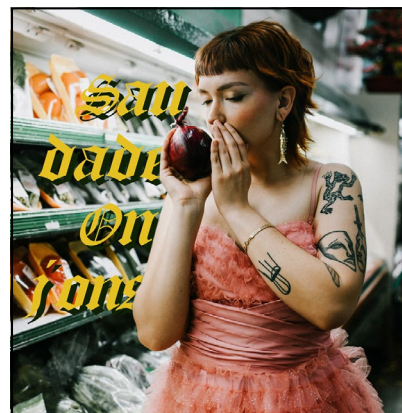


A One Woman Titanic Parody in 59 Minutes or Less

Bikini Katie Productions Orlando, FL

FRI 19	SUN 21	TUE 23	FRI 26	SAT 27	
6:00	3:00	7:30	10:30	7:30	Comedy, Theatre

It's been 84 years... Or at least 26 since *Titanic* sailed into movie theaters! Now actor and actual Titanic historian Katie Thayer (*Beneath the Bikini* 2019) performs the whole 3+ hour movie... By herself... In 59 minutes... or less! "The best double-sided wig work since Broadway's *Jekyll & Hyde*," -Orlando Sentinel. Oh, and there's a splash zone. You'll never let go of the laughs! Rated PG for adult language, sexual content. rb.gy/p18uau



Saudade Onions: Live Reading of a Stranger's Diary

West Kester

SAT 20	SUN 21	WED 24	FRI 26	SAT 27	
7:30	9:00	9:00	6:00	4:30	Comedy, Storytelling, Theatre

As a penance for two decades of nosiness, Kansas City comedian West Kester shares the real, unedited entries of their diaries and journals. From years of awkward adolescence to their current entries, as recent as yesterday, West invites audiences to revel in their own mortification, and maybe find familiarity in the open and honest (and melodramatic) thoughts and feelings of a total stranger. Rated MA for adult language, sexual content, mentions of drugs/alcohol/suicide.



Sketches from the Fourth Dimension: Four Sketches Performed Four Times!

The Bird Comedy Theater

FRI 19	SAT 20	WED 24	FRI 26	SAT 27	
10:30	6:00	7:30	9:00	6:00	Improv/Sketch

Have you ever seen something that was SO FUNNY you had to watch it again, right away? Then boy, do we have a show for you! From the deranged minds of Cody Lindenberg (2023's *Cody Lindenberg: Uber Lawyer*) and Forest Kinsey (2023's *Nervous Energy: Two Weirdos' Films*). Rated PG. thebirdkc.com

The Black Box

1060 Union in the West Bottoms



Born Greg

Max Kaczor New York, NY

TUE 23	WED 24	THU 25	FRI 26	SAT 27	Comedy, Stand-up Comedy, Storytelling
6:00	7:30	9:00	10:30	9:00	

Born Greg is about stand-comedian Max Kaczor whose legal name was, for a mere 24 hours, "Greg." Max takes a look at what his life has become, and imagines what it could've been if he were Greg instead. Through a story that weaves between his childhood antics, odd family quirks, and dramatic life experiences, Max brings the audience on a journey of what it means to be *Born Greg*. Rated PG for adult language, sexual content. maxkaczor.com

David Copperfield

Dickens Around Productions

FRI 19	SAT 20	SUN 21	THU 25	SAT 27	Comedy, Theatre
7:30	1:30	9:00	6:00	10:30	

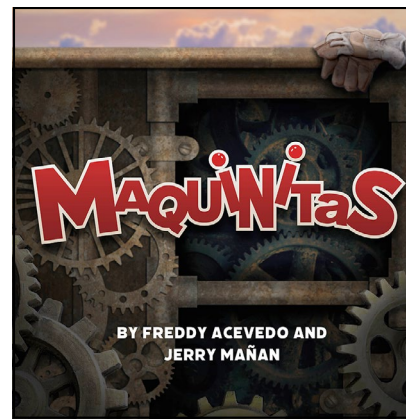
Charles Dickens penned a Queer-Coded Quest of self-awakening when he wrote *David Copperfield* — and Will Porter brings it to life with a few props, much chaos, and zero top hats! David was raised by FABULOUS women — his young widowed mother, his shrewd housekeeper, and an aunt as fiery as Angela Bassett herself. But when David's mother meets a handsome but tempestuous suitor, what follows is a harrowing tale of survival, found family, and forbidden gay teenage romance!!! Rated PG for adult language, violence.

A History Tour Hijacked

Elizabeth R. Young Zionsville, IN

FRI 19	SUN 21	TUE 23	WED 24	SAT 27	Comedy, Musical, Theatre
6:00	4:30	7:30	6:00	3:00	

A singing tour guide takes us on a wacky tour of DC (where the audience gets to weigh in on history) before getting hijacked by a mysterious man who forces her to choose between her duty or her dream. Rated AA. youngsings.com



Maquinitas

AA²

FRI 19	SUN 21	THU 25	FRI 26	SAT 27	Clowning, Theatre
10:30	7:30	7:30	9:00	6:00	

A pair of whimsical workers try to keep up, as they push the production line. The grind never stops, and tensions rise in the warehouse when they are shoved to their limits. A couple of clueless cogs in the machine must please the powers that be. WARNING: Proceed with caution if a stan of Gaulier, Cepillín, or Marceau. Rated MA for adult language, violence, sexual content.



Seance Sisters

Rebecca Wickert Minneapolis, MN

SAT 20	SUN 21	WED 24	FRI 26	SAT 27	Immersive Theater
3:00	6:00	9:00	7:30	4:30	

In 1888, the Fox Sister Mediums were the foremost figures of the American Spiritualism Movement. They toured the United States, summoning "spirits" through widely popular seances. Until one night when everything changed. Join us as history repeats itself and the Fox Sisters perform their final seance. Rated PG for strobe lights, paranormal activity. rebeccawickert.com



The Spooky Sh*t Show 2

Derek Trautwein

FRI 19	SUN 21	TUE 23	FRI 26	SAT 27	Comedy, Improv/ sketch, Theatre
9:00	3:00	9:00	6:00	7:30	

*The Spooky Sh*t Show* is back and droppin' the deuce!! Return for an experience of gasps, ghouls, shrieks, squeaks, laughs, lunacy, chuckles, chills, and... you get the point. The same gang from the last time brings another collection of scary and stupid stories to tell in the dark, but this time in a completely immersive experience! Come see what they spook up this time and be a part of the fun! Rated PG for adult language, violence.



Denver Aerial Dance Collective's
DREAM STATE
CITY STAGE THEATER
FRI, JULY 19TH @ 6:00PM
SUN, JULY 21ST @ 3:00PM
WED, JULY 24TH @ 7:30PM
FRI, JULY 26TH @ 9:00PM
SAT, JULY 27TH @ 4:30PM



Center for Spiritual Living

1014 W 39th



2 Mimes in a Pod 2

Byrd Productions Physical Theater and Hatman Productions Minneapolis, MN

FRI 19	SAT 20	SUN 21	THU 25	FRI 26	SAT 27	Comedy, Physical Theater
10:30	7:30	6:00	6:00	10:30	9:00	

Beth and Dean return on the heels of last year's hit show with part 2!! This Mime er, TIME with more comedy and drama that embraces Life, Love, Loss, Time, Flies, and Nonsense. "Not your grandma's Mime Show" - Reviewer. Rated PG for violence, adult content, drug use. byrdproductions.org

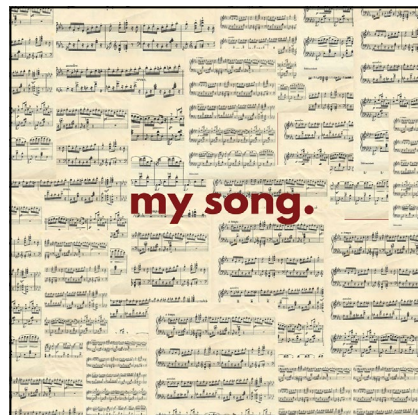


Beth & Mark's BIG BANG!

Big Bang Buffet & Beth Marshall Presents

FRI 19	SAT 20	SUN 21	WED 24	FRI 26	SAT 27	Comedy, Storytelling, Theatre
9:00	4:30	7:30	7:30	9:00	7:30	

30x Best of Fest Fringe Producer Beth Marshall and KCFI Radio Host and Co-Founder of *Big Bang Buffet* Mark Manning reunite on their unapologetic autobiographical journey of what it was like to be Fringe in KC before there was KC Fringe! A performance art mixtape buffet serving up 35 years of friendship and delving into the dark artistic truths of the old mantra... "The show must go on"... or should it? Rated MA for adult language, sexual content, sexual assault, direct talk of Jeff Church & The Coterie Theatre/ suicide/trauma/abuse. BethMarshallPresents.com



my song sandstone kc

FRI 19	SAT 20	WED 24	THU 25	SAT 27	Music, Storyteller, Theatre
7:30	3:00	9:00	7:30	3:00	

If you're like us and see a lot of theatre in the metro, we see repeat performers in shows, and get to watch these artists grow over-time and flourish in a variety of different roles, but rarely does this community get to see them take a step back, and show off their own artistry. *my song* is not just any old cabaret - our performers from across the country have all landed here, to perform a piece that is personal to them. No fabrications, no glam, just live art and local stories. Rated AA. linktr.ee/sandstonekc



The Stories We Tell

Lezlie Revelle Zucker

FRI 19	TUE 23	WED 24	THU 25	FRI 26	SAT 27	Theatre
6:00	7:30	6:00	9:00	6:00	4:30	

What do roller derby, a second set of dishes, and a misunderstood holocaust memory have in common? Find out in *The Stories We Tell*. Multi-talented Jewish artist Lezlie Revelle Zucker leads her audience through a series of vignettes and monologues that explore identity—not only what it means to be human, but what it means to be a particular human—through the lens of the Jewish experience in America. Rated PG. lrzcreative.com/the-stories-we-tell



Thy Hard: A Shakespearean Reimagination of Die Hard

Michael Shaeffer Estherville, IA

SAT 20	SUN 21	TUE 23	FRI 26	SAT 27	Comedy, Theatre
6:00	4:30	6:00	7:30	6:00	

Forsooth! National Poetry Slam poet Mike Shaeffer pitches a Shakespearean adaptation of *Die Hard!* Makeshift air vents, fire-hazard policies, and a budgetary cap on Twinkies rear their ugly, cream-filled heads as a desperate playwright navigates a Nakatomi Plaza of pitfalls and pentameter, weaving sonnets and soliloquies for all the major players: Sgt. Powell, Takagi, Karl, Argyle, Holly, Hans Gruber, and Detective John McClane. Yippee kay-yay, muckle rucker! Rated PG for adult language, gunshots.



Visit kcfriinge.org/fringe-archives to see all the past Fringe shows

20 Years of Fringe

City Stage at Union Station

30 W Pershing

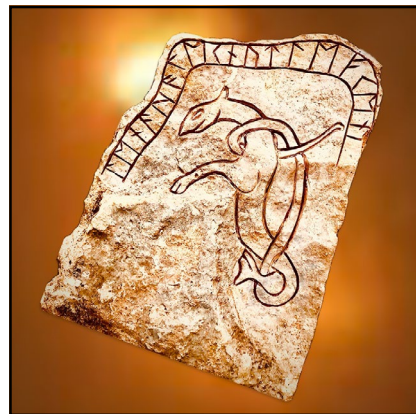


The Cardboard Knight

Dreamline Theatre Company
(Sequoia Crissman & Cory Busch)

SAT 20	SUN 21	WED 24	THU 25	SAT 27	
7:30	6:00	9:00	7:30	9:00	Theatre

Simone is forced to sacrifice her solemn travels when she finds herself lost and exhausted in the throes of war in an unnamed country. Coming across a group of refugees, Simone is forced to brave the terror of vulnerability while trying to prepare herself for what is yet to come. That is, if Simone can convince them to help her in the face of life, war, and uncertainty. Rated MA for violence, gunshots, general loud noises and explosions. dreamlinetheatreco.com



The Dragon Dilemma: To Soothe, To Train, To Slay

The Mosquito Radio Hour

FRI 19	SAT 20	SUN 21	THU 25	SAT 27	
9:00	4:30	7:30	6:00	7:30	Improv/Sketch, Storytelling, Theatre

In a world where monsters terrorize and humans tremble—who will save us? It was foretold 20 years ago, a Dragon would appear. Now, out of the bowels of Riley County this beast comes to threaten our Festival. In this multimedia production, poems will be slammed and folktales fractured as various performers take on "the dragon in the room". Rated AA for violence, fog, slaying of dragon in film.



Dream State

Denver Aerial Dance Collective Denver, CO

FRI 19	SUN 21	WED 24	FRI 26	SAT 27	
6:00	3:00	7:30	9:00	4:30	Circus, Dance

A non-stop, elating aerial dance experience set to a selection of dreamy and dramatic music from the artists of Son Lux. This mesmerizing performance explores themes of love, loss, and transformation, delivering a spellbinding journey through the human experience. With the Earth above our heads and the sky below, we'll keep our lanterns lit and search for you this Fringe Season. Rated AA. denaerialdancecollective.com



FringeProV

Plan B Productions

SAT 20	SUN 21	TUE 23	THU 25	FRI 26	
9:00	4:30	6:00	9:00	7:30	Comedy, Improv

FringeProV is back, hosted by Fringe veteran Bryan Colley (*On Account of Sex*). Do you want to see every show at Fringe, but don't have the time? Binge the Fringe at *FringeProV*, the improv game where funny people perform their takes on this year's Fringe shows based solely on the show's description. Just watch out for The Critic! Rated PG. jupiterkansas.com

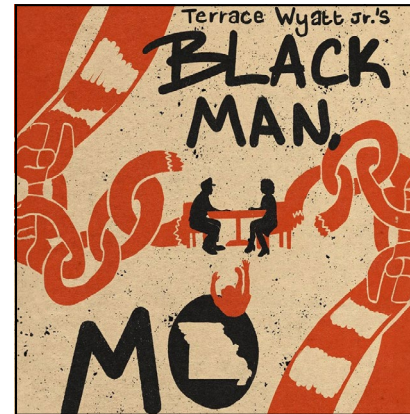


pivot

Circus Scorpions

FRI 19	SUN 21	WED 24	FRI 26	SAT 27	
7:30	1:30	6:00	10:30	6:00	Circus

In the creation of any art, one is faced with many obstacles, external and internal alike. *Pivot* follows The Artist as she writes a new story while reflecting on her own. Inspired by the real experiences of the show creator, *Pivot* demonstrates the hurdles that arise with every circus production, including moments of vulnerability. Art is messy and rarely takes a straight path. Aerialists, contortionists, acrobats, and jugglers will show how The Artist has to pivot to reach the finish line. Rated AA. circusscorpions.com/pivot



Terrace Wyatt, Jr.'s Black Man, Missouri

Terr. Studios

FRI 19	SAT 20	SUN 21	TUE 23	FRI 26	
10:30	6:00	9:00	7:30	6:00	Drama, Theatre

Living black in Kansas City is something, especially when it comes to family. Mitchell Kray Francis was murdered by a cop which leads to a sit down between his mother, Diane and Officer Joseph. Hearing the most personal conversation between the two, there comes a point in time when tragedy like this is expressed not just from BLM supporters, or the black community... but from a mother. Rated MA for adult language, violence, gunshots, strobe lights.



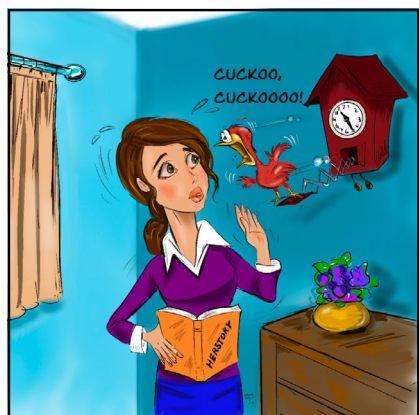
Independence Blvd. Christian Church 606 Gladstone Blvd



Bi Spy Csquared Productions

FRI 19	SAT 20	TUE 23	FRI 26	SAT 27	
7:30	3:00	6:00	10:30	9:00	Comedy, Theatre

It's the height of The Cold War. A top secret security parcel has gone missing, incepted by the notorious Dr. Makarov. The General Association of Intelligence (G.A.I.) has tapped agents Joan Barlowe and William Hart to recover it. Though when Joan goes undercover, she quickly finds herself in too deep, and possibly in love. Now Joan finds herself in the center of an international crisis, with everyone on her trail from the East, the West, and worst of all... The Straights. Rated PG for adult language, violence, sexual content, gunshots.



The Compleat History of Women, abridged Thespiation

SAT 20	SUN 21	WED 24	FRI 26	SAT 27	
7:30	6:00	6:00	9:00	3:00	Comedy, Theatre

A mad dash through the broadest subject of all time ... in less than an hour? Are they crazy? From Grecian togas to bikinis and spacesuits. From gaining our rights to losing them. The crazy conga line of women's steps and missteps. Is this history? You might learn something. Is this melodrama? You'll laugh, you'll cry. Is it a reality show? Can they even do it? Come see for yourself... the clock keeps ticking! Rated PG for adult language, innuendo, discussion of mistreatment of women.



Lets Get Weird: Story Hour!! Lets Get Weird Orlando

FRI 19	SAT 20	THU 25	FRI 26	SAT 27	
9:00	4:30	7:30	6:00	10:30	Clowning, Dance, Improv/sketch, Storytelling

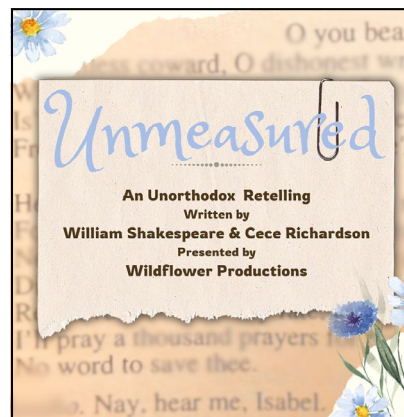
Lets Get Weird is a partially scripted/partially improv comedic and high energy show where patrons will be asked to bring an item from home to be added to our set for a "create your own" storytelling show. Your host, comedian Melanie Bailey, tells you a combination of real, bizarre stories and those completely made up based on your items. Co-Host, Cristina Ramos, dazzles the audience with her improvisational dance storytelling for a wild and unpredictable night of fun. Rated MA for adult language, sexual content. facebook.com/letsgetweirdorlando



This Podcast Is... Uncalled For Mike Czerniewski

SAT 20	SUN 21	WED 24	THU 25	SAT 27	
10:30	7:30	7:30	6:00	6:00	Interview

This Podcast Is... Uncalled For is a podcast hosted and produced by Mike Czerniewski. This podcast will be an interview-based podcast that explores different aspects of the host's life so far, and introduces the audience to some very interesting people. For our program, we'll be recording our interviews in front of a live audience. Each show will be a different interview, and no two shows will be the same. Rated PG for adult language. facebook.com/uncalledforpodcast



Unmeasured Wildflower Productions

FRI 19	SAT 20	TUE 23	FRI 26	SAT 27	
10:30	6:00	7:30	7:30	4:30	Theatre

Unmeasured: unorthodox retelling of *Measure for Measure*, deconstructed and retold with womxn's voices. We take on the hypocrisy of morality laws, while navigating through a sea of unwelcome advances, sexism, and hostile coercion tactics. Wildflower Stories will donate 12.5% of its proceeds from the 2024 KC Fringe Festival to MOCSA (Metropolitan Organization to Counter Sexual Assault) as they strive "to prevent sexual violence in our community" (mocsa.org). We encourage you to also support MOCSA. Rated PG for sexual content.



The Wonder Drug The Rufflings

FRI 19	SAT 20	SUN 21	THU 25	SAT 27	
6:00	9:00	4:30	9:00	7:30	Theatre

What if a drug could make you more empathic? What if a court ordered you to take it? Is that not some kind of a deal? *The Wonder Drug* explores the interactions of two men in just such a situation, as they attempt to navigate their unpredictable outbursts of feelings; for each other, for their past selves, and even for a policeman or two. Rated MA for adult language. danielbornplaywright.com

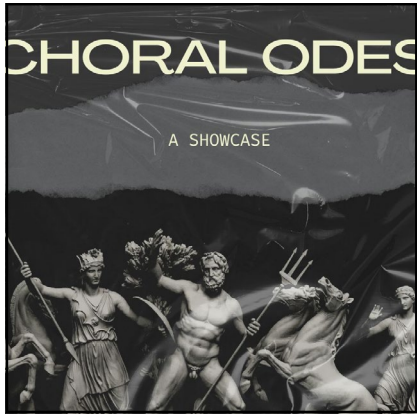
Binge and Save

\$65 Five Show Pass
\$120 Ten Show Pass

Available only at Fringe 411
Share passes with family & friends

KC Oasis

1717 W 41st St



Choral Odes

The Body & Voice KC

FRI 19	SAT 20	SUN 21	FRI 26	SAT 27	Music, Theatre
9:00	10:30	7:30	9:00	6:00	

Step into the world of *Choral Odes* at KC Fringe! Our ensemble piece, devised by local actors exploring the power of body and voice, channels the spirit of Greek choruses with a modern twist. Through interconnected pieces, we embody the voices of the public, weaving a tapestry of emotion and insight. Join us for a dynamic showcase of talent and collaboration! Plus, be prepared for some interactive moments where YOUR voice becomes part of the chorus! Rated MA for adult language, violence, sexual content, strobe lights. thebodyvoicekc.my.canva.site

The Genuine Woman

Suzette Woods

FRI 19	SAT 20	THU 25	FRI 26	SAT 27	Storytelling, Music
6:00	9:00	9:00	6:00	4:30	

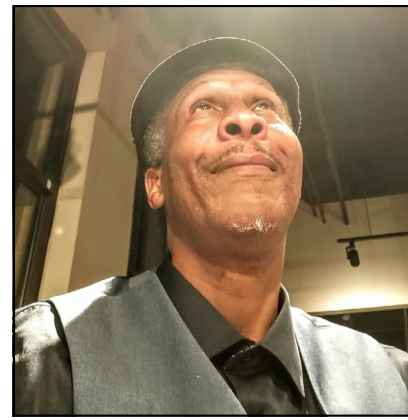
Suzette celebrates the life of Aretha Franklin and the love for her music. You will come to understand this genuine woman that definitely deserves RESPECT. Rated PG for adult language.

Ida's Journey in America

Jazzy K Productions LLC

SAT 20	SUN 21	TUE 23	THU 25	SAT 27	Music, Storytelling
7:30	3:00	7:30	6:00	9:00	

As an Afro American female journalist, crusader, activist, and suffragist, I am honored and humbled to speak out regrading racism and sexism. Due to my encounters with both, I do not want any other woman to endure what I experienced. Join me for an exclusive artistic and educational conversation to support and heal Afro American communities, address equal rights, form organizations for women, and fight for social justice in America



It's Not Over Until the Legends Sing

Br. John

SAT 20	SUN 21	WED 24	THU 25	SAT 27	Music, Storyteller, Theatre
6:00	4:30	6:00	7:30	10:30	

Br. John performs a tribute to iconic artists, their signature songs & what they taught him. From a misadventurous act of juvenile crime and racism to grieving the death of his beloved mother. Five time, "Best of Fringe" winner-Br. John, takes you on a personal journey. Not only discovering tools for survival. But, core values that uniquely bind us as humans. Br. John, masterfully channels the voices and lessons of some of music's greatest icons (Marvin Gaye, Bob Marley, Frank Sinatra and many more) in this coming of age show. Rated PG for adult language. brjohnraja.com

KKFI's FOOLKILLER FOLK AUDIENCE SINGALONG

ONE SHOW ONLY JULY 20

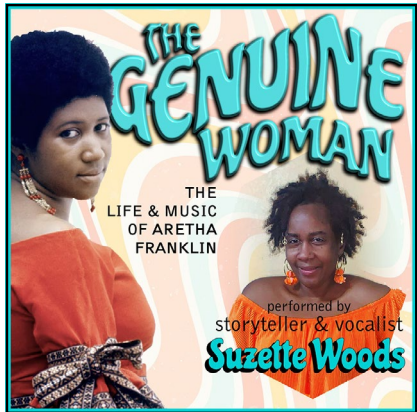


KKFI's Foolkiller Folk Singalong

Bill Clause

SAT 20	Music
1:30	

KKFI's Foolkiller Folk Radio Show celebrates their 35th anniversary with seriously fun audiences sing-along songs to promote social justice agitation, human spirit inspiration, and community celebration. Join us as we sing about civil rights, workers rights, women's rights, diverse human rights...and the right to just enjoy raising our voices together. Your singing voice isn't ready for prime time? No problem! When everyone is singing, no one is listening to you anyway. Lyric sheets provided. Rated AA.

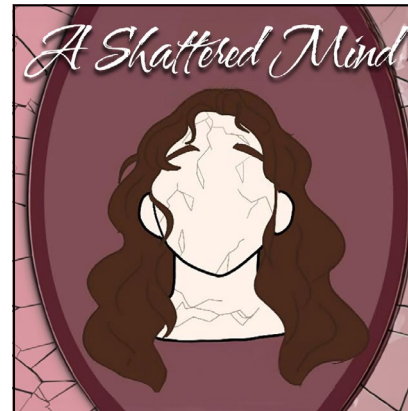


Sex and Death: The Folktale Edition

Laura Packer, storyteller

FRI 19	SAT 20	SUN 21	TUE 23	FRI 26	Storytelling
7:30	4:30	1:30	6:00	7:30	

Don't think folktales are just for kids. Gigantic parts. Magical enhancing rings. Fatal mistakes. We have been talking about sex and death since we had language. Clever women. Wiley men. Inevitable death. Join storyteller Laura Packer for an evening of thought-provoking, racy, funny, poignant, traditional stories. Murders. Mayhem. Hope. Laura's KC Fringe shows have been called "Amazing," "breathtaking," and "wow!" Join us for great stories that will entertain and surprise you. Rated MA for adult language, sexual content, discussion of death. laurapacker.com



A Shattered Mind

Sylvia Jeffress

SAT 20	SUN 21	WED 24	FRI 26	SAT 27	Theatre
3:00	6:00	7:30	10:30	7:30	

The mind, the most powerful thing in creation, is what drives our evolution and thirst for the unknown. But what happens in the depths of the mind when you face terrible things that are out of your control? We explore the expanse of consciousness and the limitations of humans, showcasing philosophical thought by experience and emotion. Be enthralled by a night of wonder and discussion into what the mind can be and how it overcomes failure and devastation. Rated MA for adult language, mentions of suicide ideation and mental illness, abuse, trauma, and murder.

Whim Space

415 Prospect Ave



Be My Guest

Bunny and a Chicken Productions

FRI 19	SAT 20	WED 24	THU 25	SAT 27	Comedy, Improv/ sketch
9:00	6:00	6:00	9:00	7:30	

Do you like making friends? Come find out why we are more alike than different and enjoy this human experience we call life. Starring De De DeVille and a surprise guest each show. No two are alike. Rated AA.



Breakneck Twelfth Night

Timothy Mooney Repertory Theatre

Imlay City, MI

FRI 19	SAT 20	SUN 21	FRI 26	SAT 27	Comedy, Theatre
6:00	4:30	7:30	7:30	9:00	

Tim Mooney plays all of the characters of Shakespeare's only Christmas play (that has nothing to do with Christmas)! *Twelfth Night* was the Elizabethan "Mardi Gras", with men playing women, servants playing masters and a good many more dirty jokes than were traditionally allowed. This is also the closest Shakespeare ever came to cranking out a musical, and Tim has given brand new tunes to Shakespeare's old words! Rated PG for adult language, sexual content. timmooneyrep.com

Playback Theatre

Improv SpringBoard

TUE 23	WED 24	THU 25	FRI 26	SAT 27	Comedy, Improv/ Sketch, Theatre
6:00	7:30	6:00	9:00	3:00	

You know those nights that turn magical when you start sharing stories with your friends? That's exactly what happens in Playback Theatre! Improv SpringBoard and drama therapist Emily Bartlett (b. Hive theatre) will be performing this innovative format, where improvisors recreate audience members' stories. Twist: The audience members will tell them how well they did, then the improvisers will try again. Unlike traditional improv, Playback tries for authenticity, leading to sets that are as powerful and poignant as they are funny! " Rated PG.

Improv SpringBoard presents



Playback Theatre

“ Promoting the talents of female & nonbinary folks through improv workshops & performances ”

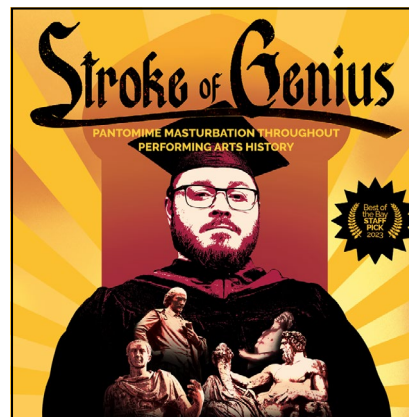


The Son of a Man

Cooper Bates Los Angeles, CA

SUN 21	SUN 21	TUE 23	TUE 23	Theatre
1:30	6:00	7:30	9:00	

Award-winning storyteller Cooper Bates thought his life was complete until a cryptic call from his estranged sister revealed a shocking secret about their father—a gesture of a legendary apology potentially worth millions. In this spellbinding one-man show, Cooper navigates a past shrouded in mystery and embarks on a quest for forgiveness. *The Son of a Man* delves into family secrets, identity, and the transformative power of truth. Rated AA. cooperbates.com



Stroke of Genius: Pantomime Masturbation Throughout Performing Arts History

Boiled Horse Productions Tampa, FL

SAT 20	SUN 21	WED 24	FRI 26	SAT 27	Comedy, Theatre
7:30	9:00	9:00	6:00	10:30	

Syllabus: Dr. Winkworth, the foremost expert on sexual clowning, has preserved a highly specialized art form. This semester, he presents regional styles of pantomimed masturbation dating back to ancient Greece, with special focus on the 1920s silver screen genius: the Spankin' Shyster. This off-Broadway multimedia "lecture" stars a deadpan professor who takes "jackin' around" very seriously. Intellectual satire meets *Monty Python*. Rated MA for adult language, sexual content. boiledhorse.com



That's So Magically Meta

Rachel Fair

FRI 19	SAT 20	SUN 21	THU 25	SAT 27	Comedy, Theatre
7:30	10:30	3:00	7:30	4:30	

Welcome to The School of Magically Meta Studies! Learn first-hand from our founder, Rachel, how the word "meta" is the most powerful tool in our life kit for understanding ourselves, our stories, and the world in which both are realistically grounded. With a dash of sparkle, a glitchy shadow, and a banker's box full of legos, the classroom becomes a metaverse to explore identity, trauma, and cycles. Rated PG for adult language, simulated violence, and discussions of sexual assault. magicallymeta.my.canva.site



TransMasculine Cabaret, Starring Vulva Va-Voom

Vulva Va-Voom & Company

Tampa, FL

FRI 19	SAT 20	SUN 21	FRI 26	SAT 27	Burlesque, Musical, Drama
10:30	9:00	4:30	10:30	6:00	

Hardships, meet hilarity. "TragiComic transgender-identifying true confessional" and "obscene, maniacal burlesque star" may sound incompatible... but this gritty song-and-dance nightclub headliner has combined stranger, stickier things onstage. Who gets to define whether someone is a drag queen, king, or an in-between? What happens when "dark humor as a non-stop coping mechanism" falls short? Rated MA for adult language, sexual content. VulvaVaVoom.com



**SOUND
MANDALA**

experience
immersive audio
like never before

The **Sound Mandala** is an immersive audio experience that distributes sound to dozens of independent loudspeakers and moves sounds through space in ways never heard before.



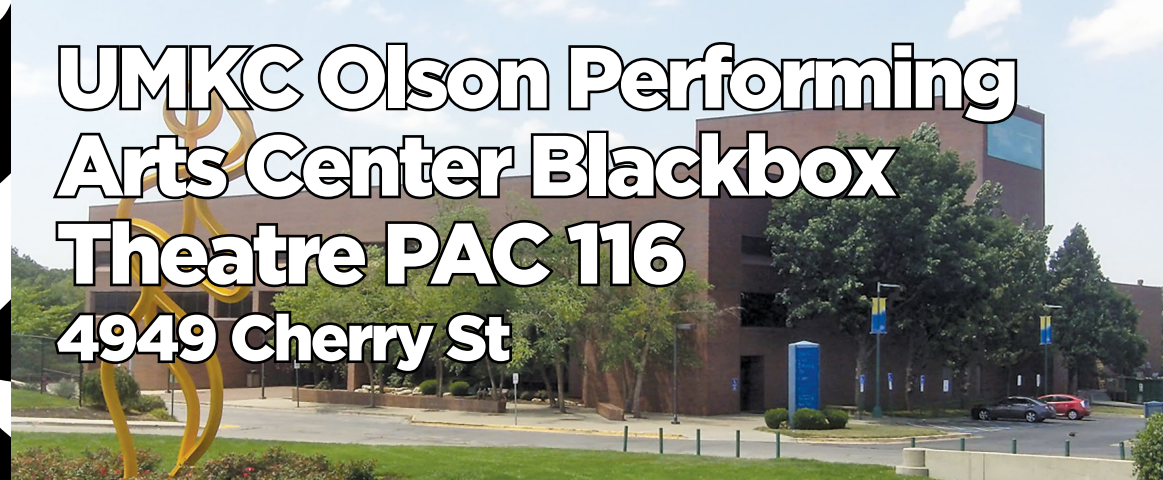
KC Fringe Festival: July 19-28
Olson PAC Black Box Theatre/ UMKC
80 loudspeakers
11 pieces of music, sound & voice
50-minute show

Visit soundmandala.org to learn how you can experience the sound

Pieces featuring:
BCR
The Plant
Manon Halliburton
& Jon Robertson
Connie Dover
Musicbyskippy
Erin McGrane
& Jeff Freling
Mongol Beach Party
Vanessa Severo
Music of the Spheres

Produced by
Tom Mardikes & Jon Robertson

**UMKC Olson Performing
Arts Center Blackbox
Theatre PAC 116
4949 Cherry St**



Sound Mandala
Tom Mardikes and Jon Robertson

See schedule pages 39-53 for showtimes. Music

The Sound Mandala is an immersive audio system that distributes sound to dozens of independent loudspeakers and moves sounds through space in ways never heard before. The show will consist of music mixed from the original multi-track sound recordings that are mixed across the many loudspeakers and featuring sounds programmed to move about the space. Program content will feature pop, rock, jazz and Celtic tracks, and featuring several short scenes with voiced actors and sound effect collages. Rated G. soundmandala.org

Check kcfringe.org for parking directions.

WRITTEN AND PERFORMED BY AWARD WINNING
THE SON OF A MAN
 PLAYWRIGHT COOPER BATES
 SECOND CHANCES STRIKE HARDER THAN YOU THINK
 KCFRINGE 20Years

Cyclopedic Ensemble "After Hours"

ROMANTIC

by Rich Orloff

For Mature Audiences

Sat. July 20 7:30 pm
Sun. July 21, 6:00 pm
Thu. July 25, 6:00 pm
Fri. July 26, 10:30 pm
Sat. July 27. 9:00 pm

FOOLS

Written in the comical stylings of "Friends" and "How I Met Your Mother", this is one side-splitting show that brings to light the often hilarious situations faced by men and women in love in a world where no blind date can be too horrific and no relationship too weird. Think Monty Python meets Saturday Night Live! Directed by Eric Yazell.

"A side-splitting comedy. You'll ache from non-stop laughing."

COMING SOON TO THE ARTS ASYLUM...

The Arts Asylum presents

REEFER MADNESS: THE MUSICAL September 26-October 5

theartsasylum.org

Cyclopedic Ensemble presents

DRACULA: A COMEDY OF TERRORS October 24 - November 9

cyclopedicensemble.org

The Arts Asylum

824 E Meyer in Brookside KCMO

"A Safe Space to Create"

	6:00 PM	7:30 PM	9:00 PM	10:30 PM
The Arts Asylum	<i>Fella & Dame</i> by Analia Kocher & Panagiotis Papavlasopoulos	<i>The Adventures of Radioactivity Man</i> by Iris Inn Productions	<i>Longfellow's Guardian Angel</i> by New Digital Pathways	<i>That Woman: The Monologue Show</i> by Tennessee Playwrights Studio
The Bird Comedy Theater	<i>A One Woman Titanic Parody</i> by Bikini Katie Productions	<i>Down My Rabbit Hole</i> by Abby Bland	<i>2124</i> by Jamie Campbell Creative	<i>Sketches from the Fourth Dimension</i> by The Bird Comedy Theater
The Black Box	<i>A History Tour Hijacked</i> by Elizabeth R. Young	<i>David Copperfield</i> by Murdstone & Grinby	<i>The Spooky Sh*t Show 2</i> by Derek Trautwein	<i>Maquinitas</i> by Freddy Acevedo & Amanda Arany
Center for Spiritual Living	<i>The Stories We Tell</i> by Lezlie Revelle Zucker	<i>my song</i> by sandstone	<i>Beth & Mark's BIG BANG!</i> by Big Bang Buffet & Beth Marshall Presents	<i>2 Mimes in a Pod 2</i> by Byrd Productions and Hatman Productions
City Stage in Union Station	<i>Dream State</i> by Denver Aerial Dance Collective	<i>Pivot</i> by Circus Scorpius	<i>The Dragon Dilemma</i> by The Mosquito Radio Hour	<i>Terrace Wyatt, Jr.'s: Black Man, Missouri</i> by Terr. Studios
Independence Blvd. Christian Church	<i>The Wonder Drug</i> by The Rufflings	<i>Bi Spy</i> by Csquared Productions	<i>Lets Get Weird: Story Hour!!</i> by Let's Get Weird Orlando	<i>Unmeasured</i> by Wildflower Productions
KC Oasis	<i>The Genuine Woman</i> by Suzette Woods	<i>Sex and Death: The Folktale Edition</i> by Laura Packer, storyteller	<i>Choral Odes</i> by The Body & Voice KC	
UMKC Olson Performing Arts Center Room 116	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson
Whim Space	<i>Breakneck Twelfth Night</i> by Timothy Mooney Repertory Theatre	<i>That's So Magically Meta</i> by Rachel Fair	<i>Be My Guest</i> by Bunny and a Chicken Productions	<i>TransMasculine Cabaret</i> by Vulva Va-Voom & Company
	6:00 PM	7:30 PM	9:00 PM	10:30 PM

1:30 PM

3:00 PM

4:30 PM

6:00 PM

7:30 PM

9:00 PM

10:30 PM

The Arts Asylum	<i>Longfellow's Guardian Angel</i> by New Digital Pathways	<i>Fella & Dame</i> by Analicia Kocher & Panagiotis Papavlasopoulos	<i>GULAG GIRLS</i> by Shea Ketchum with Rising Tide Productions	<i>That Woman: The Monologue Show</i> by Tennessee Playwrights Studio	<i>Romantic Fools</i> by Cyclopedic Ensemble	<i>Fella & Dame</i> by Analicia Kocher & Panagiotis Papavlasopoulos	
The Bird Comedy Theater		<i>Oh Look It's Magic! A Sensory Friendly Magic Show</i> by Jordan Allen	<i>2124</i> by Jamie Campbell Creative	<i>Sketches from the Fourth Dimension</i> by The Bird Comedy Theater	<i>Saudade Onions: Live Reading of a Stranger's Diary</i> by West Kester	<i>The Greatest Garage Sale Ever</i> by Danielle Ate the Sandwich	<i>Down My Rabbit Hole</i> by Abby Bland
The Black Box	<i>David Copperfield</i> by Murdstone & Grinby	<i>Seance Sisters</i> by Rebecca Wickert					
Center for Spiritual Living		<i>my song</i> by sandstone	<i>Beth & Mark's BIG BANG!</i> by Big Bang Buffet & Beth Marshall Presents	<i>Thy Hard: A Shakespearean Reimagination of Die Hard</i> by Michael Shaeffer	<i>2 Mimes in a Pod 2</i> by Byrd Productions and Hatman Productions		
City Stage in Union Station			<i>The Dragon Dilemma</i> by The Mosquito Radio Hour	<i>Terrace Wyatt, Jr.'s: Black Man, Missouri</i> by Terr. Studios	<i>The Cardboard Knight</i> by Dreamline Theatre Company	<i>Fringeprov</i> by Plan B Productions	
Independence Blvd. Christian Church		<i>Bi Spy</i> by Csquared Productions	<i>Lets Get Weird: Story Hour!!</i> by Let's Get Weird Orlando	<i>Unmeasured</i> by Wildflower Productions	<i>The Compleat History of Women, abridged</i> by Thespiation	<i>The Wonder Drug</i> by The Rufflings	<i>This Podcast Is... Uncalled For</i> by Mike Czerniewski
KC Oasis	<i>KKFI's Foolkiller Folk Singalong</i> by Bill Clause	<i>A Shattered Mind</i> by Sylvia Jeffress	<i>Sex and Death: The Folktale Edition</i> by Laura Packer, storyteller	<i>It's Not Over Until the Legends Sing</i> by Br. John	<i>Ida's Journey in America</i> by Jazzy K Productions LLC	<i>The Genuine Woman</i> by Suzette Woods	<i>Choral Odes</i> by The Body & Voice KC
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Whim Space			<i>Breakneck Twelfth Night</i> by Timothy Mooney Repertory Theatre	<i>Be My Guest</i> by Bunny and a Chicken Productions	<i>Stroke of Genius</i> by Boiled Horse Productions	<i>TransMasculine Cabaret</i> by Vulva Va-Voom & Company	<i>That's So Magically Meta</i> by Rachel Fair

1:30 PM

3:00 PM

4:30 PM

6:00 PM

7:30 PM

9:00 PM

10:30 PM

1:30 PM

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4:30 PM

6:00 PM

7:30 PM

9:00 PM

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Independence Blvd. Christian Church			<i>The Wonder Drug</i> by The Rufflings		<i>The Compleat History of Women, abridged</i> by Thespiation	<i>This Podcast Is... Uncalled For</i> by Mike Czerniewski		Independence Blvd. Christian Church
KC Oasis	<i>Sex and Death: The Folktale Edition</i> by Laura Packer, storyteller	<i>Ida's Journey in America</i> by Jazzy K Productions LLC	<i>It's Not Over Until the Legends Sing</i> by Br. John		<i>A Shattered Mind</i> by Sylvia Jeffress	<i>Choral Odes</i> by The Body & Voice KC		KC Oasis
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Whim Space	<i>The Son Of A Man</i> by Cooper Bates	<i>That's So Magically Meta</i> by Rachel Fair	<i>TransMasculine Cabaret</i> by Vulva Va-Voom & Company		<i>The Son Of A Man</i> by Cooper Bates	<i>Breakneck Twelfth Night</i> by Timothy Mooney Repertory Theatre	<i>Stroke of Genius</i> by Boiled Horse Productions	Whim Space

1:30 PM

3:00 PM

4:30 PM

6:00 PM

7:30 PM

9:00 PM



Harley Wood
Photography
Fringe Visual Arts
Gael's Public House
5424 Troost

KCFRINGE 20Years

A Whimsical Mashup Of FUN
Comedy, intriguing story &
magical surprises!

Jordan
LLEWELLYN
MAGICIAN

Oh Look It's Magic!
A Sensory Friendly Magic Show

Content Warning: Mental Health

Tuesday 23

	6:00 PM	7:30 PM	9:00 PM
The Arts Asylum	<i>Honey Bunny</i> by Forrest Attaway & Missy Koonce	<i>That Woman: The Monologue Show</i> by Tennessee Playwrights Studio	
The Bird Comedy Theater	<i>2124</i> by Jamie Campbell Creative	<i>A One Woman Titanic Parody</i> by Bikini Katie Productions	<i>The Greatest Garage Sale Ever</i> by Danielle Ate the Sandwich
The Black Box	<i>Born Greg</i> by Max Kaczor	<i>A History Tour Hijacked</i> by Elizabeth R. Young	<i>The Spooky Sh*t Show 2</i> by Derek Trautwein
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Independence Blvd. Christian Church	<i>Bi Spy</i> by Csquared Productions	<i>Unmeasured</i> by Wildflower Productions	
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Whim Space	<i>Playback Theatre</i> by Improv SpringBoard	<i>The Son Of A Man</i> by Cooper Bates	<i>The Son Of A Man</i> by Cooper Bates
	6:00 PM	7:30 PM	9:00 PM

whim makes space for fringe

BREAKNECK TWELFTH NIGHT

make time for whim

Improv SpringBoard presents
Playback Theatre
Promoting the talents of female & nonbinary folks through improv workshops & performances

DeDe DeVille presents **Be My Guest**

THE SON OF A MAN
WRITTEN AND PERFORMED BY AWARD WINNING LAUNIGHT COOPER BATES
SECOND CHANCES STRIKE HARDER THAN YOU THINK

That's So Magically META

Stroke of Genius
MATURE MASTURBATION PRODUCTIONS
KCFRINGE/SETS

whim
415 prospect ave space

BREAKNECK

WORLD PREMIERE!

Whim Space
414 Prospect Ave

Fri, 7/19, 6:00 pm
Sat, 7/20, 4:30 pm
Sun, 7/21, 7:30 pm
Fri, 7/26, 7:30 pm
Sat, 7/27, 9:00 pm

TWELFTH NIGHT

JAMIE CAMPBELL CREATIVE PRESENTS...

2124

WRITTEN & PERFORMED BY THE DESCENDANTS OF:
JAMIE CAMPBELL,
KATHERINE GARRY,
HBFROMKC,
LILY GOJCEVIC,
FOREST KINSEY,
IRENE MANNING,
MACKENZIE REED,
MICHAEL STOUFER,
& NATHAN THOMAS

THE BIRD COMEDY THEATER
103 W. 19TH ST. KCMO
FRI 7/19 - 9PM
SAT 7/20 - 4:30PM
TUES 7/23 - 6PM
THURS 7/25 - 9PM
SAT 7/27 - 10:30PM

A TIME-TRAVEL COMEDY EXPERIENCE
100 YEARS IN THE MAKING

Wednesday 24

6:00 PM	7:30 PM	9:00 PM	
<i>That Woman: The Monologue Show</i> by Tennessee Playwrights Studio	<i>Honey Bunny</i> by Forrest Attaway & Missy Koonce	<i>GULAG GIRLS</i> by Shea Ketchum with Rising Tide Productions	The Arts Asylum
<i>Oh Look It's Magic! A Sensory Friendly Magic Show</i> by Jordan Allen	<i>Sketches from the Fourth Dimension</i> by The Bird Comedy Theater	<i>Saudade Onions: Live Reading of a Stranger's Diary</i> by West Kester	The Bird Comedy Theater
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<i>Pivot</i> by Circus Scorpius	<i>Dream State</i> by Denver Aerial Dance Collective	<i>The Cardboard Knight</i> by Dreamline Theatre Company	City Stage in Union Station
<i>The Compleat History of Women, abridged</i> by Thespiation	<i>This Podcast Is... Uncalled For</i> by Mike Czerniewski		Independence Blvd. Christian Church
<i>It's Not Over Until the Legends Sing</i> by Br. John	<i>A Shattered Mind</i> by Sylvia Jeffress		KC Oasis
<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	UMKC Olson Performing Arts Center Room 116
<i>Be My Guest</i> by Bunny and a Chicken Productions	<i>Playback Theatre</i> by Improv SpringBoard	<i>Stroke of Genius</i> by Boiled Horse Productions	Whim Space
6:00 PM	7:30 PM	9:00 PM	

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SAT. (7/20) 3:00pm
TUE. (7/23) 6:00pm
FRI. (7/26) 10:30pm
SAT. (7/27) 9:00pm

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THE RUFFLINGS

6:00 FRI 19

9:00 SAT 20

4:30 SUN 21

9:00 THU 25

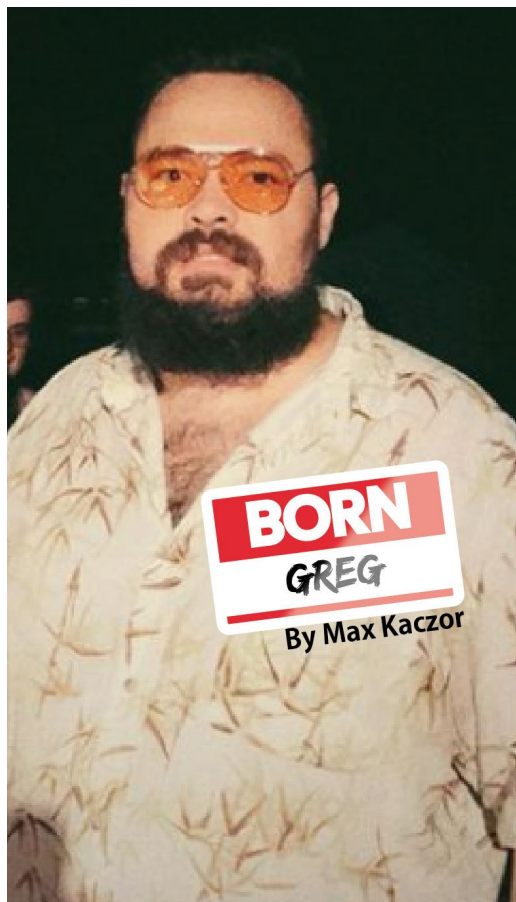
7:30 SAT 27

INDEPENDENCE BLVD. CHURCH

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Thursday 25

	6:00 PM	7:30 PM	9:00 PM	10:30 PM
The Arts Asylum	<i>Romantic Fools</i> by Cyclopedic Ensemble	<i>The Adventures of Radioactivity Man</i> by Iris Inn Productions	<i>Longfellow's Guardian Angel</i> by New Digital Pathways	
The Bird Comedy Theater	<i>The Greatest Garage Sale Ever</i> by Danielle Ate the Sandwich	<i>Down My Rabbit Hole</i> by Abby Bland	<i>2124</i> by Jamie Campbell Creative	
The Black Box	<i>David Copperfield</i> by Murdstone & Grinby	<i>Maquinitas</i> by Freddy Acevedo & Amanda Arany	<i>Born Greg</i> by Max Kaczor	
Center for Spiritual Living	<i>2 Mimes in a Pod 2</i> by Byrd Productions and Hatman Productions	<i>my song</i> by sandstone	<i>The Stories We Tell</i> by Lezlie Revelle Zucker	
City Stage in Union Station	<i>The Dragon Dilemma</i> by The Mosquito Radio Hour	<i>The Cardboard Knight</i> by Dreamline Theatre Company	<i>Fringeprov</i> by Plan B Productions	
Independence Blvd. Christian Church	<i>This Podcast Is... Uncalled For</i> by Mike Czerniewski	<i>Lets Get Weird: Story Hour!!</i> by Let's Get Weird Orlando	<i>The Wonder Drug</i> by The Rufflings	
KC Oasis	<i>Ida's Journey in America</i> by Jazzy K Productions LLC	<i>It's Not Over Until the Legends Sing</i> by Br. John	<i>The Genuine Woman</i> by Suzette Woods	
UMKC Olson Performing Arts Center Room 116	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson
Whim Space	<i>Playback Theatre</i> by Improv SpringBoard	<i>That's So Magically Meta</i> by Rachel Fair	<i>Be My Guest</i> by Bunny and a Chicken Productions	
	6:00 PM	7:30 PM	9:00 PM	10:30 PM



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Friday 26

6:00 PM	7:30 PM	9:00 PM	10:30 PM	
<i>GULAG GIRLS</i> by Shea Ketchum with Rising Tide Productions	<i>Honey Bunny</i> by Forrest Attaway & Missy Koonce	<i>The Adventures of Radioactivity Man</i> by Iris Inn Productions	<i>Romantic Fools</i> by Cyclopedic Ensemble	The Arts Asylum
<i>Saudade Onions: Live Reading of a Stranger's Diary</i> by West Kester	<i>Oh Look It's Magic! A Sensory Friendly Magic Show</i> by Jordan Allen	<i>Sketches from the Fourth Dimension</i> by The Bird Comedy Theater	<i>A One Woman Titanic Parody</i> by Bikini Katie Productions	The Bird Comedy Theater
<i>The Spooky Sh*t Show 2</i> by Derek Trautwein	<i>Seance Sisters</i> by Rebecca Wickert	<i>Maquinitas</i> by Freddy Acevedo & Amanda Arany	<i>Born Greg</i> by Max Kaczor	The Black Box
<i>The Stories We Tell</i> by Lezlie Revelle Zucker	<i>Thy Hard: A Shakespearean Reimagination of Die Hard</i> by Michael Shaeffer	<i>Beth & Mark's BIG BANG!</i> by Big Bang Buffet & Beth Marshall Presents	<i>2 Mimes in a Pod 2</i> by Byrd Productions and Hatman Productions	Center for Spiritual Living
<i>Terrace Wyatt, Jr.'s: Black Man, Missouri</i> by Terr. Studios	<i>Fringeprov</i> by Plan B Productions	<i>Dream State</i> by Denver Aerial Dance Collective	<i>Pivot</i> by Circus Scorpius	City Stage in Union Station
<i>Lets Get Weird: Story Hour!!</i> by Let's Get Weird Orlando	<i>Unmeasured</i> by Wildflower Productions	<i>The Compleat History of Women, abridged</i> by Thespiation	<i>Bi Spy</i> by Csquared Productions	Independence Blvd. Christian Church
<i>The Genuine Woman</i> by Suzette Woods	<i>Sex and Death: The Folktale Edition</i> by Laura Packer, storyteller	<i>Choral Odes</i> by The Body & Voice KC	<i>A Shattered Mind</i> by Sylvia Jeffress	KC Oasis
<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	UMKC Olson Performing Arts Center Room 116
<i>Stroke of Genius</i> by Boiled Horse Productions	<i>Breakneck Twelfth Night</i> by Timothy Mooney Repertory Theatre	<i>Playback Theatre</i> by Improv SpringBoard	<i>TransMasculine Cabaret</i> by Vulva Va-Voom & Company	Whim Space
6:00 PM	7:30 PM	9:00 PM	10:30 PM	

1:30 PM

3:00 PM

4:30 PM

6:00 PM

7:30 PM

9:00 PM

10:30 PM

The Arts Asylum		<i>Honey Bunny</i> by Forrest Attaway & Missy Koonce	<i>The Adventures of Radioactivity Man</i> by Iris Inn Productions	<i>Longfellow's Guardian Angel</i> by New Digital Pathways	<i>GULAG GIRLS</i> by Shea Ketchum with Rising Tide Productions	<i>Romantic Fools</i> by Cyclopedic Ensemble	<i>Honey Bunny</i> by Forrest Attaway & Missy Koonce
The Bird Comedy Theater	<i>The Greatest Garage Sale Ever</i> by Danielle Ate the Sandwich	<i>Oh Look It's Magic! A Sensory Friendly Magic Show</i> by Jordan Allen	<i>Saudade Onions: Live Reading of A Stranger's Diary</i> by West Kester	<i>Sketches from the Fourth Dimension</i> by The Bird Comedy Theater	<i>A One Woman Titanic Parody</i> by Bikini Katie Productions	<i>Down My Rabbit Hole</i> by Abby Bland	<i>2124</i> by Jamie Campbell Creative
The Black Box		<i>A History Tour Hijacked</i> by Elizabeth R. Young	<i>Seance Sisters</i> by Rebecca Wickert	<i>Maquinitas</i> by Freddy Acevedo & Amanda Arany	<i>The Spooky Sh*t Show 2</i> by Derek Trautwein	<i>Born Greg</i> by Max Kaczor	<i>David Copperfield</i> by Murdstone & Grinby
Center for Spiritual Living		<i>my song</i> by sandstone	<i>The Stories We Tell</i> by Lezlie Revelle Zucker	<i>Thy Hard: A Shakespearean Reimagination of Die Hard</i> by Michael Shaeffer	<i>Beth & Mark's BIG BANG!</i> by Big Bang Buffet & Beth Marshall Presents	<i>2 Mimes in A Pod 2</i> by Byrd Productions and Hatman Productions	
City Stage in Union Station			<i>Dream State</i> by Denver Aerial Dance Collective	<i>Pivot</i> by Circus Scorpius	<i>The Dragon Dilemma</i> by The Mosquito Radio Hour	<i>The Cardboard Knight</i> by Dreamline Theatre Company	
Independence Blvd. Christian Church		<i>The Compleat History of Women, abridged</i> by Thespiation	<i>Unmeasured</i> by Wildflower Productions	<i>This Podcast Is... Uncalled For</i> by Mike Czerniewski	<i>The Wonder Drug</i> by The Rufflings	<i>Bi Spy</i> by Csquared Productions	<i>Lets Get Weird: Story Hour!!</i> by Let's Get Weird Orlando
KC Oasis			<i>The Genuine Woman</i> by Suzette Woods	<i>Choral Odes</i> by The Body & Voice KC	<i>A Shattered Mind</i> by Sylvia Jeffress	<i>Ida's Journey in America</i> by Jazzy K Productions LLC	<i>It's Not Over Until the Legends Sing</i> by Br. John
UMKC Olson Performing Arts Center Room 116		<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson	<i>Sound Mandala</i> by Tom Mardikes and Jon Robertson
Whim Space		<i>Playback Theatre</i> by Improv SpringBoard	<i>That's So Magically Meta</i> by Rachel Fair	<i>TransMasculine Cabaret</i> by Vulva Va-Voom & Company	<i>Be My Guest</i> by Bunny and A Chicken Productions	<i>Breakneck Twelfth Night</i> by Timothy Mooney Repertory Theatre	<i>Stroke of Genius</i> by Boiled Horse Productions

1:30 PM

3:00 PM

4:30 PM

6:00 PM

7:30 PM

9:00 PM

10:30 PM



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