

# KCFR!NGE

July 13-27 [kcf fringe.org](http://kcf fringe.org)







# HEARTLAND

MEN'S CHORUS KANSAS CITY

SINGING  
TO INSPIRE  
A WORLD  
OF LOVE &  
ACCEPTANCE.

[hmckc.org](http://hmckc.org)

Aug. 6-24  
City Stage in  
Union Station

KC  
AT



Anton Chekhov's  
**uncle  
vanya**



Translated by  
Richard Nelson,  
Richard Pevear, and Larissa Volokhonsky

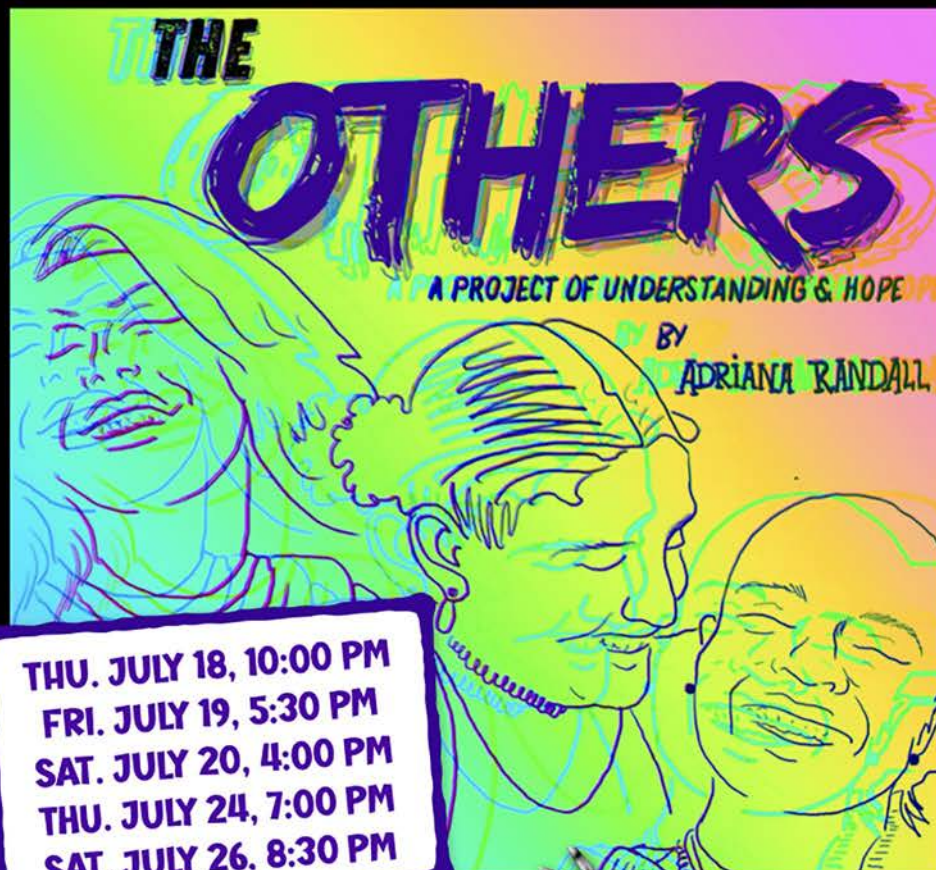


Featuring  
Chioma Anyanwu | Hillary Clemens | Scott Cordes  
Nedra Dixon | Sarilee Kahn | Jerry Mañan  
Victor Raider-Wexler

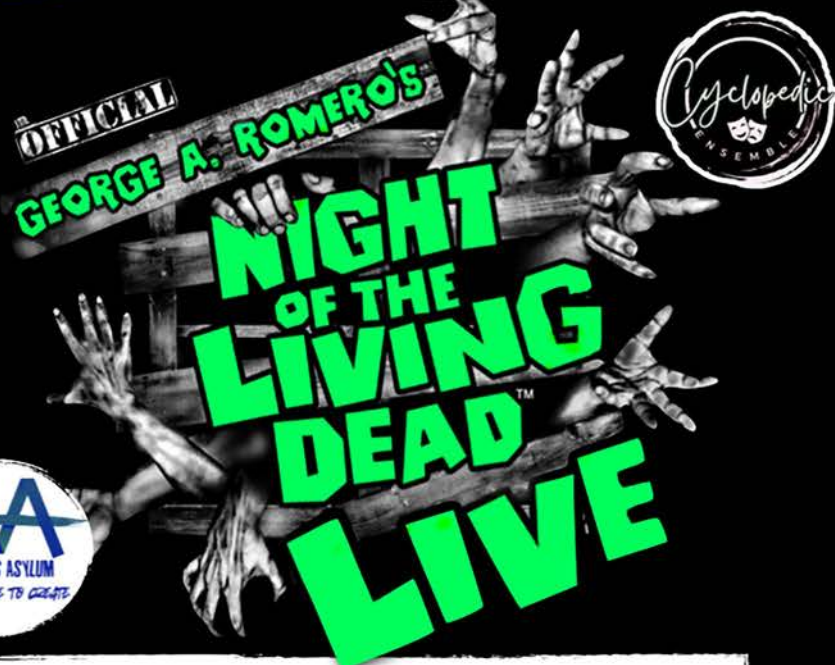
Directed by Matt Schwader



PRESENTING AN ORIGINAL WORK FOR THE KC FRINGE FESTIVAL 2025



THU. JULY 18, 10:00 PM  
FRI. JULY 19, 5:30 PM  
SAT. JULY 20, 4:00 PM  
THU. JULY 24, 7:00 PM  
SAT. JULY 26, 8:30 PM



SEPTEMBER 5-6, 8 & 11-13, 7:30 PM  
THE ARTS ASYLUM • 824 E. MEYER, KC, MO

# Welcome

Dear Friends of KC Fringe,

Welcome to the 21st season of KC Fringe! We're so excited to open our doors—and our stages, galleries, and hearts—to all of you: the artists, audiences, and supporters who make this wild, wonderful celebration of creativity possible.

In a world that often feels uncertain and divided, choosing to gather for art, connection, and shared experiences is no small thing. You're not just here to see a show—you're here to support bold ideas, fresh voices, and the kind of storytelling that helps us understand each other a little better. That's powerful.

KC Fringe has always been a place where risk-taking is celebrated, where community is built through curiosity, and where we dare to imagine what's possible. Whether you bring your talents, your time, your applause, or your generous support—thank you for stepping into this celebration with us.

Thank you for choosing to be part of this. Your presence, your energy, and your belief in the power of the arts help shape this festival and our city.

Let's Fringe like never before!

With gratitude and excitement,

Audrey Crabtree  
Executive Director  
KC Fringe Festival

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Come visit the  
**MUSIC**  
**THEATER**  
**HERITAGE**  
**MAIN STAGE BAR**  
 during **KCFRINGE**



Show your KC Fringe Button to get  
**\$5 Single Well Cocktails**  
 or our **\$4 Fringe Shot**

**PLAY GAMES ALL DAY!**  
**YOUR KC FRINGE BUTTON GETS YOU A**  
**FREE PLAY PASS DURING THE FESTIVAL**



**BOARD GAME CAFE**  
**615 WALNUT**

# Staff & Support

## Sponsors & Donors

\$33,000+ Presenting Sponsor



Neighborhood Tourist &  
 Development Fund

\$23,700+ Lead Sponsor



Missouri Arts Council

\$20,000 Donor



Mark Edelman Theater Fund of  
 the Jewish Community Foundation  
 of Greater Kansas City

\$12,000+ Donor

**MURIEL MCBRIEN**  
**KAUFFMAN FAMILY FOUNDATION**

The Muriel McBrien Kauffman  
 Family Foundation

\$5,000+ Donor



ArtsKC Regional Arts Council



Henderson Engineering—  
 Visual and Virtual Arts



Theatre League

\$1,500+ Fantastic Fringe Funder

Nate Brochin



Metropolitan Community College



Heart-Centered Digital Media

## Friends of Fringe

\$500+ Fringe Fanatic

Douglass J. Adair  
 Stephanie Bonnett  
 Peggy Brockschmidt  
 Karen Spies  
 Iris Inn Productions

\$250+ Fringe Favorites

Charles Stevens Joss Jr. Trust  
 Don Dagenais  
 Ryley Crabtree-Miller  
 VMLY&R Foundation

\$100+ Fringe Friend

Actors Training Studio  
 Dalene Bradford  
 Nova Clarke  
 Garry & Linda Crabtree  
 Denni Cunningham  
 Mark Stromberg  
 Trisha Van Wig

\$50+ Fringe Fan

Heidi McIntyre  
 Jonathan Garland  
 Lynn Berg

## Board of Directors

President—Bradley J Thomas  
 Vice President—Micah Thompson  
 Treasurer—Mary Fowler  
 Secretary—Chris McCoy, PhD.  
 Officer—John Clancy

## Special Thanks

Nale Uhl, The Neighborhood  
 Tourist Development Fund, Mark  
 Edelman and Theatre League,  
 Union Station (George Guastello,  
 Nale Uhl, Brett Dunlap, Lisa Tusio),  
 The Missouri Arts Council, Muriel  
 McBrien Kauffman Foundation,  
 ArtsKC, Henderson Engineering,  
 Mia Porterfield and Doug Higson  
 with VMA, KKFI 90.1 FM Community  
 Radio, KTBG 90.9 FM The Bridge,  
 Steel City Media, Outfront Media.

To sponsor or donate to KC Fringe, visit [kcfringe.org/fringe-benefits](http://kcfringe.org/fringe-benefits) or  
 email [sponsorship@kcfringe.org](mailto:sponsorship@kcfringe.org)

The KC Fringe Festival, Inc. is primarily a volunteer organization that  
 includes a board, seasonal festival staff, and festival volunteers. KC  
 Fringe is a 501(c)(3) not-for-profit organization chartered in the State of  
 Missouri. The KC Fringe Festival, PO Box 415001, Kansas City, MO 64141-  
 5001, [info@kcfringe.org](mailto:info@kcfringe.org).

## Fringe Staff

Audrey Crabtree—Executive Director  
 Michelle Dougherty—  
 Festival Coordinator  
 Bryan Colley—Graphic  
 Design, Print Program  
 Mitch Weber—Marketing Director  
 Brandon Shelton—Branding  
 and Logo Design  
 Website Design and Ticketing—  
 Heart Centered Digital  
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 and Technical Coordinator  
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 Arts Coordinator  
 KE Griffin - Visual Arts  
 Assistant Coordinator  
 Timothy Harvey—Film Coordinator  
 Jill Hollabaugh—Accountant  
 Lance Loewenstein,  
 Attorney at Law PC  
 Jaime Aguirre—Futureful Consulting  
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 KE Griffin, Lisa Cohan, Barbara  
 Schilling, Sandy Woodson  
 Hambingo Team—Dalene Bradford,  
 Doug Adair, Joshua Judy & Ruby  
 Street Team—Jen Kiper,  
 Trisha Van Wig  
 Venue Operations/Technical  
 Coordinators—Shelby Arndt,  
 Taylor Sullivan and Dawn Youngs  
 Venue Technicians—Celeste  
 Abrahamson, Silver Blazer,  
 Lane Coukoulis, Ashley Dover,  
 Brenna Hamilton, Rachael  
 Honnold, Brianna Maruco,  
 Mickenzi McCluer, Thomas  
 Newby, Elizabeth Spangler, Zoe  
 Spangler, Matthew Williamson



"The day I found jazz, was the day I found home..."

# JAZZ

THE WOMEN WHO SHAPED ME  
**EBONI FONDREN**

MUSICAL THEATER HERITAGE  
2450 GRAND BOULEVARD, STE 301

FRIDAY: 7/18/25 - 9:00 PM  
SATURDAY: 7/19/25 - 4:30 PM  
SUNDAY: 7/20/25 - 7:30 PM  
TUESDAY: 7/23/25 - 7:30 PM  
FRIDAY: 7/25/25 - 9:00 PM

KCFR!NGE

"The One Where We Make It Up"

Stand-up comics and improvisers join forces! Each show features a different stand-up comic and a completely new improvised story based on their material.

Nostalgic! Fun! Hilarious!  
You don't want to miss it!

Only at Whim Space:

Sat	7/19	9:00 pm
Sun	7/20	4:30 pm
Wed	7/23	6:00 pm
Fri	7/25	10:30 pm
Sat	7/26	7:30 pm

 Improv Springboard

Proudly features all women and non-binary performers

# How to Fringe



## Fringe 411

Fringe 411 is the place for tickets, buttons, programs, merchandise, show information, or any general questions about the festival. Fringe 411 is located at the **The Bird Comedy Theater**, 103 W 19th St. Visit during 411 hours.

## Fringe 411 Hours

Jun 14 Sat	Noon-5p	Jul 15-17 Tue-Thu	Noon-4p
Jun 21 Sat	Noon-5p	Jul 18-20 Fri-Sat	Noon-5p
Jun 28 Sat	Noon-5p	Jul 22-24 Tue-Thu	Noon-4p
Jul 12 Sat	Noon-5p	Jul 25-26 Fri-Sat	Noon-5p

Closed Sunday and Monday.

## Run Times and Ratings

All Fringe shows are sixty minutes long, and there is a half-hour between shows. Doors open ten minutes before show time. **No refunds** after the show begins, and no late seating.

Shows are rated **AA** (All Ages), **PG** (Parental Guidance), or **MA** (Mature Audiences).

## Volunteer for Fringe Bucks

Volunteers are the heart of KC Fringe! Volunteering earns you Fringe Bucks which you can use to buy tickets to shows. Volunteer positions include ushers, photographers/videographers, office volunteers and so much more. Find out how to volunteer at [kcfringe.org/volunteer](http://kcfringe.org/volunteer).

## Venue Menus

All Fringe venues offer beverages and snacks. Adult beverages are also available at some venues. Check [kcfringe.org](http://kcfringe.org) for more details.

## Reviews

Can't decide which shows to see? Check out reviews online at [kcfringe.org/2025-reviews](http://kcfringe.org/2025-reviews), and feel free to leave your own star ratings and audience review after you see shows!

## Accessibility

All Fringe venues are wheelchair accessible. If you need further accessibility or have questions please contact [accessibility@kcfringe.org](mailto:accessibility@kcfringe.org).

## 1 Buy a Button

A **\$5 Fringe Button** is required to enter all Fringe events. Buy one and bring it with you to all performances and events, like the Fringe After Parties. Button purchases fund the festival. Children 12 and under get a free Fringe Button. Buttons are available at every Fringe venue during the festival, Previews, at the Opening Night Party, and at Fringe 411 office.

## 2 Buy a Ticket

**Tickets are \$15** for each event unless otherwise noted. Tickets for children ages 3-12 are \$8. Tickets can be purchased in advance at [kcfringe.org](http://kcfringe.org), at the venue box office 30 minutes prior to showtime or at Fringe 411. Want to binge and save? **Five Show Pass** (\$65) and **Ten Show Passes** (\$120) are sold in person only at Fringe 411 and box offices. We accept cash and all major credit cards. No personal checks.

## 3 Go Fringe

You can find all the show information at [kcfringe.org](http://kcfringe.org). You can also pick up a printed program at Fringe 411, Union Station Visual Arts Gallery, or at any Fringe venue during the festival.

## FR!NGE TICKET PRICES

\$5	\$15	\$8	\$65	\$120
Fringe Button	Single Tickets	Children 3-12	5 Show Pass	10 Show Pass
Free for children 12 and under			Save \$10	Save \$30



Emily Taradash cordially invites you  
to her delightfully funny world  
premiere:

THE  
*Glamour  
Puss*  
SHOW

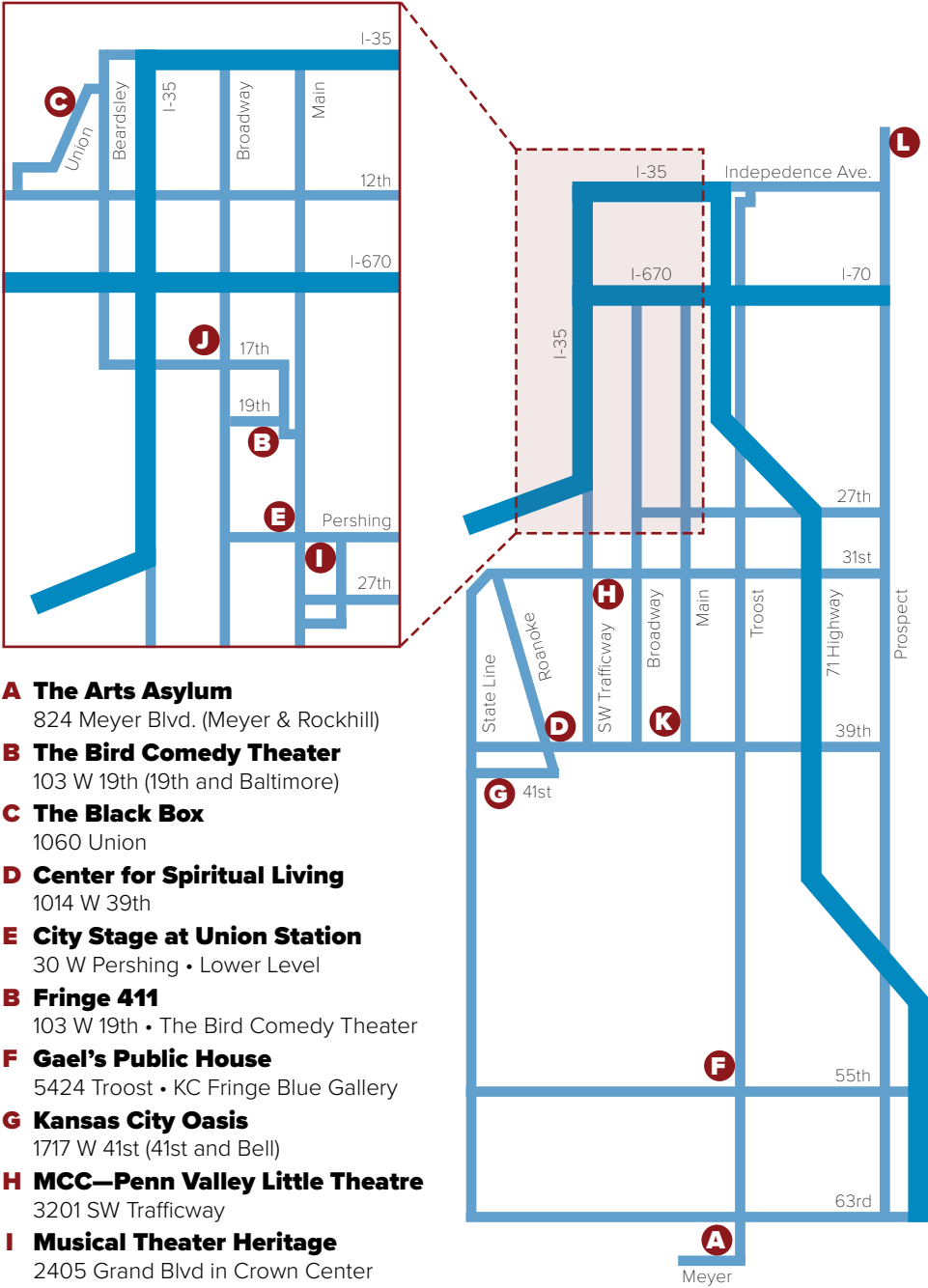
City Stage at Union Station  
30 W Pershing Rd, KCMO

July 18 @ 6:00pm  
July 20 @ 1:30pm  
July 24 @ 7:30pm  
July 25 @ 6:00pm  
July 26 @ 4:30pm

KCFringe.com  
for tickets!



Venues



Google Maps





## Announcing our 2025-2026 Season

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**The Incubator Series**  
 READINGS OF PLAYS-IN-PROGRESS  
 AUGUST 2025

**Boys in the Band**  
 by Mart Crowley  
 OCTOBER 2025

**My Kid's Christmas Program**  
 by Kevin King  
 DECEMBER 2025

**Lipstick**  
 by Lane Michael Stanley  
 FEBRUARY 2026

**Alphabet Soup**  
 TENTH ANNIVERSARY RETROSPECTIVE  
 APRIL 2026

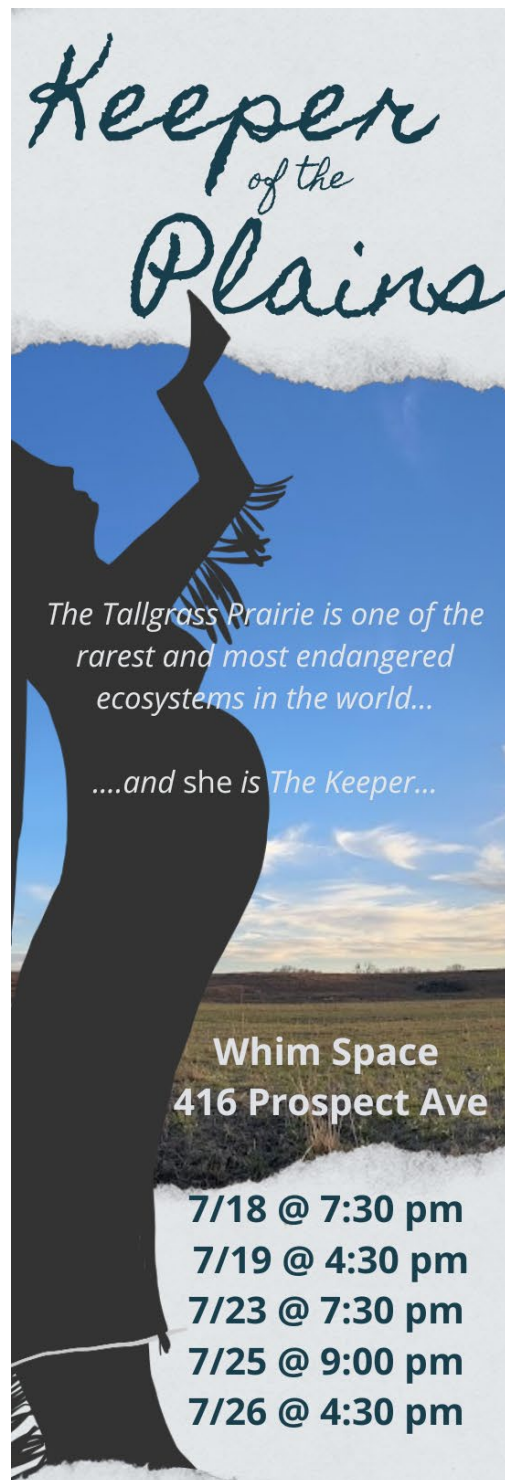
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**SEASON TICKETS ON SALE SOON!**  
 Visit [whimproductions.org](http://whimproductions.org)  
 for more information.

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**QUEER THEATER. WHIMSICAL EDGE.**



# Keeper of the Plains


*The Tallgrass Prairie is one of the rarest and most endangered ecosystems in the world...*

*....and she is The Keeper...*

**Whim Space**  
 416 Prospect Ave

7/18 @ 7:30 pm  
 7/19 @ 4:30 pm  
 7/23 @ 7:30 pm  
 7/25 @ 9:00 pm  
 7/26 @ 4:30 pm

*Fresh from performances at the Freedom & Focus Fringe in LA & the Southeastern Conference Fringe*



Written, produced, & performed by  
**Brianne Taylor**

# Amplified Voices

In 2022, KC Fringe introduced the Amplified Voices Program, supporting BIPOC and LGBTQIA and artists with disabilities through scholarships and highlighted marketing.

<b>Alibi</b> Lilith KC Productions	<b>Garrett Sauer</b> Visual Arts	<b>Jazz: The Women Who Shaped Me</b> Ebony Fondren Music and Entertainment, LLC	<b>The One Where We Make It Up</b> Improv Springboard
<b>Amy Fisher</b> Visual Arts	<b>Gleenior Year</b> Faust Theatre & The Arts Asylum	<b>Julia/Life &amp; Death Designs</b> Visual Arts	<b>The Others</b> Cyclopedic Ensemble
<b>April Fool</b> PTM Studios	<b>Godzilla's Not a Dinosaur</b> Abby Bland	<b>Kale Van Leeuwen</b> Visual Arts	<b>Process: Inevitable</b> Ideality Lab
<b>Avrion®</b> Visual Arts	<b>Hans Ledet</b> Visual Arts	<b>Katheryn Krouse</b> Visual Arts	<b>Psalm 27 Club</b> Logan Myles Stacer
<b>Beth &amp; Josie EXPOSED</b> Beth Marshall Presents	<b>Harley Wood</b> Visual Arts	<b>Legends of the Night Sky</b> Circus Scorpius	<b>Sickly Victorian Rat Circus</b> Small Buns Duo
<b>Chatelaine Gaze</b> Risqué Revelry	<b>Hot Ham &amp; Cheese</b> PTM Studios	<b>Looking Glass</b> Che Flory Productions	<b>Spirit Moon Art &amp; Bang Gallery</b> Visual Arts
<b>Director's Cut: Where Play Becomes Magic</b> Deconstructing Directing	<b>How to Be Cool</b> Neil Bhandari	<b>MacB Witched</b> Wildflower Productions	<b>Sticks &amp; Stones</b> Megan Reynolds & Chelsey Shirrell
<b>Duchess</b> Visual Arts	<b>INSIDE/OUTSIDE</b> Christina Foltz	<b>Mei Li</b> Visual Arts	<b>Studio Coleman</b> Visual Arts
<b>ED Art Studios</b> Visual Arts	<b>It's Not Over Till The Legends Sing Pt. 2: Back To Love</b> John "Br. John" Anderson	<b>Monarca Art Space</b> Visual Arts	<b>The Strong Black Girl is A Myth</b> The Favored Things
<b>F*ck Uterus</b> Fancy Boob Sweat	<b>J.D. Rowland: My Life at 40</b> J.D. Rowland	<b>The Navel Gazers</b> Starr Street Stage Productions	<b>Terrace Wyatt, Jr.'s: Mel'n E [Melanin &amp; Educated]</b> Terrace Studios, LLC
<b>Fringe-ABILITY</b> Martin City Melodrama & Vaudeville			



**INCLUSIVITY STATEMENT:** KC Fringe is committed to providing a respectful, safe environment free from harassment, violence, discrimination, bullying, and abuse. We will not tolerate participation in activities or behaviors that discriminate on the grounds of race, gender, age, marital status, religious beliefs, citizenship, mental and physical abilities, or sexual orientation. We provide opportunities for everyone to contribute and participate in all events and activities whenever possible, and all community members are to be treated with respect and dignity. We seek to expand our reach to fight against injustices and become a more welcoming and equitable place for everyone to enjoy the performing arts.





**FRIDAY** 9pm  
**SATURDAY** 130pm | 6pm  
**SUNDAY** 3pm | 730pm  
 WHIM SPACE 415 PROSPECT AVE




**APOLOGIES  
FOR THE LATE REPLY**

STAND-UP COMEDY ABOUT MAINTAINING  
 MENTAL HEALTH IN OUR AGE OF CRAZY.  
 BY ACME'S FUNNIEST PERSON IN THE TWIN  
 CITIES CONTEST WINNER BEN SAN DEL IN  
 HIS FIRST KC FRINGE APPEARANCE.

**UNICORN THEATER - JEROME STAGE**  
 July 22, 7:30 pm, July 23, 9 pm  
 July 24, 6 pm, July 26, 1:30 & 6 pm

**BENSANDEL.COM**  
**KCFR!NGE**

# Special Events

## Pre-Festival Previews

All Fringe previews are free. Tickets and buttons will be available for purchase.

### Fri Jul 4 The Bird Comedy Theater

**7:00pm, 103 W 19th.** Join us on First Friday for a mix of Fringe artists and Bird regulars and a night of fun free performances. KC Fringe will have a table outside starting at 4:30pm where tickets and buttons will be available.

### Thu Jul 10 The Plaza Library

**5:30pm Reception, 6:00pm Performance. 801 Main St.** Join the artists of KC Fringe Festival 2025 and you will be dazzled by a range of family-friendly performances showcasing dance, live music, musicals, comedy, movement and fun surprises. Teasers of this year's acts will gather for a special preview just for the Plaza Library and you!

### Thu Jul 17 Flash Preview

**7:30pm Doors. 8:00pm Show, Musical Theatre Heritage in Crown Center, 2401 Grand Blvd.** Launch your Fringe adventure with a one-night-only sneak peek! Artists have just one minute to win your heart (and your ticket). Snag your buttons, passes, and tickets — and meet the bold creators behind the curtain.

## Workshops

### Sat Jul 26 Storytelling Workshop with Jon Bennett

**11:00am-2:00pm, The Bird Comedy Theater, 103 W 19th.** Workshop fee \$30. Join internationally acclaimed comedian and storyteller Jon Bennett for a unique workshop that will transform the way you craft and share your stories. Learn elements of a great story, how to generate, shape, and structure your personal stories, what makes stories entertaining, memorable, and powerful tips on creating your own storytelling show, as well as constructive feedback in a supportive, open environment. Whether you're a complete beginner or a seasoned performer, this workshop is designed to help you level up your storytelling and leave with a story of your own.

### Sat Jul 13 Teen Playwriting Workshop

**10:00am-3:30pm, The Coterie in Crown Center, 2401 Grand Blvd.** Workshop fee \$20. To give a voice to emerging young writers, the Coterie offers a teen playwriting seminar during which students will learn to devise dialogue and action, script writing format, build characters, write two monologues, create a setting, and begin the creation of a scene with teaching artist R.H. Wilhoit. Following this seminar, participants may be selected to develop their plays through The Coterie's Young Playwrights' Round Table. Available to students going into 8th-12th grade.

## After Parties

Unwind after a full day of Fringe fun at our After Parties—where artists, volunteers, and audience members come together to relax, connect, and keep the celebration going. After Parties are free with your Fringe Button. drinks, snacks, and vendor goodies will be available for purchase.

### Fri Jul 18 A Wedding Reception

**Doors 11:30pm, The Bird Comedy Theater, 103 W 19th.** You are cordially invited to the wedding reception of Mr. & Mrs. Kyle & Teresa Barker. Kyle and Teresa are delighted to invite you to a night of love, laughter, and light trauma. Expect dancing, toasts, and a few surprises that definitely weren't on the seating chart. Something may go wrong, but hey—that's marriage. Cake to be served. Dress: Reception-Chic/Party-Ready/Emotionally Flexible.

### Sat Jul 19 Slide Hustle: A PowerPoint Party

**Doors 11:00pm, Whim Space, 415 Prospect.** Get ready for a night of wild ideas and weird obsessions. At our PowerPoint Party, you bring the 10-minute presentation on anything—niche, nerdy, or totally nuts—and we'll bring the prizes. Present, spectate, or both. It's TED Talk meets talent show with a little chaos sprinkled on top. For full details and to sign up to present, go to [whimproductions.org](http://whimproductions.org).

### Mon Jul 21 Black Box Karaoke

**Doors 9:00pm, The Black Box, 1060 Union.** Karaoke with Fringe board president Bradley J. Thomas.

### Fri Jul 25 Bird Jr.'s Carnival of Curiosity II: A Snake What Talks is Loose in the Theater

**Doors 11:30pm, The Bird Comedy Theater, 103 W 19th.** Step right up—again—for a return to the strange and the surreal! Bird Jr.'s Carnival is back, but something has gone terribly wrong: a snake what talks is loose in the theater. The air is thick with mystery, the oddities even odder, and the characters more curious than ever in this eerie, immersive sequel that's equal parts unsettling and unforgettable.

### Sat Jul 26 Pulling No Strings: Best of 2025

**Doors 11:30pm, The Black Box, 1060 Union.** Join us as anticipation builds for the big moment—who made the "Best of" cut for 2025? At midnight, the ever-charismatic Mr. Doper, joined by the irrepressible Burp and Bobby, will reveal this year's standout shows. Come for the suspense, stay for the surprises, and close out KC Fringe with a bang!

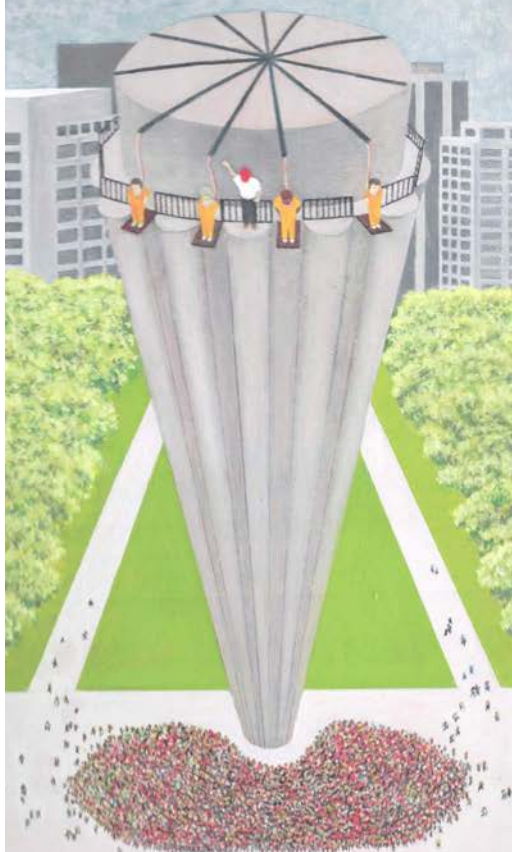
### Sun Jul 27 Fringe Finale: Awards Celebration

**7:30pm, The Bird Comedy Theater, 103 W 19th.** Wrap up the Fringe with a joyful send-off for our incredible volunteers, staff, artists, and audience members as we announce this year's Fringe Awards.



# THE ENEMIES FROM WITHIN

A PLAY BY  
MIKE RICE



In the near future, speaking out against the MAGA administration has become a crime. Prison, torture, and, eventually, execution awaits citizens unless they convert... or find a way out. This dystopian drama comes from the creator of the 2022 KC Fringe Fest hit *The Plume*.

DIRECTED BY SCOTT CORDES

JUL 18 JUL 19 JUL 23 JUL 24 JUL 26  
7:30pm 9:00pm 6:00pm 7:30pm 9:00pm

KANSAS CITY  
**OASIS**  
1717 W 41ST



**VENUE:**  
MUSIC THEATER  
HERITAGE  
(MAIN STAGE)

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

**TERRACE WYATT, JR.'S**  
MEL N E  
[**MELANIN & EDUCATED**]

Produced, Written,  
& Directed by:  
Terrace Wyatt, Jr.

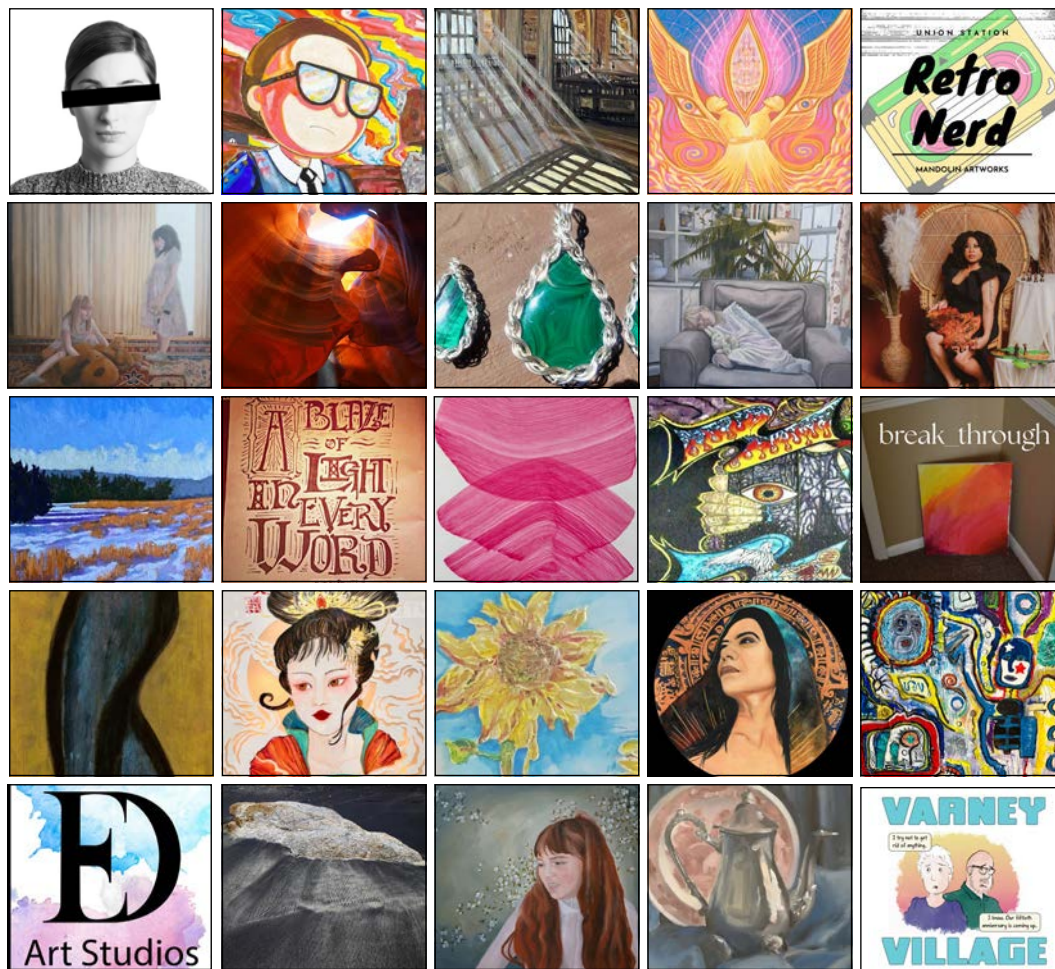
**SHOW DATES:**

JULY 19TH - 9:00P  
JULY 22ND - 7:30P  
JULY 25TH - 6:00P  
JULY 26TH - 4:30P & 10:30P  
BEST OF VENUE - TBA!

2450 GRAND BLVD STE 301,  
KANSAS CITY, MO 64108,  
LOCATED IN CROWN CENTER  
LEVEL 3

Terr.

# Visual Art



## Jul 13-26 Union Station Gallery

Union Station Grand Hall, 30 W Pershing

3:00 Sun Jul 13 Opening Reception

11:00am-5:00pm Mon-Fri 11:00am-6:00pm Sat-Sun

Aaron Coleman  
Amanda Davis—Mandolin Artworks  
Amy Fisher 27th AIC—  
The journey Bak  
Avrion®—The Nature Within Them  
Beth Marshall & Chris Foster—  
Spirit Moon Art  
Bryan Colley and Tara  
Varney—Varney Village  
Creativepeace  
Details Jewelry  
Drew G. Smith—A Blaze of  
Light in Every Word  
Duchess Gray—Mixed media  
ED Art Studios  
Eric Manning—Innuendos  
Freddy Raygun—Modern Fog  
Garrett Sauer—break\_through  
Hans Ledet  
HeatherArtKC  
Indigo Maya Creative Studios—  
Capturing Home

Jhulan Mukharji  
Kale Van Leeuwen  
Katheryn Krouse Art  
Leslie Norman Hubble—The  
Texture of Peace  
Life and Death Designs  
Mei Li  
Monarca Art Space—¡MÁS ARTE!  
Nick Mangiaracina—No  
Place Like Home  
Power and Black Light Art  
Rank Frank—Splash & Spray  
Richard Smith Art—Epizeuxis  
Roger L. Cissner—Visions  
of Tranquility  
Sarah Barton  
Soul Inspired Art—Soul Portraits  
Susan Jackson—The Heart  
and Hand Co  
Tracy Majkol—You Got  
a Friend in Me  
Vince Marrone

## Jul 6-26 Fringe Benefits Gallery

Adults only. Gael's Public  
House, 5424 Troost

3:00 Sat Jul 6 Opening Reception

11:00am-10:00pm Mon  
Closed Tue  
11:00am-Midnight Wed, Thu, Fri  
11:00am-10:00pm Sat  
11:00am-8:00pm Sun

Amanda Davis  
Harley Wood Photography  
Hans Ledet  
Katheryn Krouse  
Mei Li  
Tracy Majkol

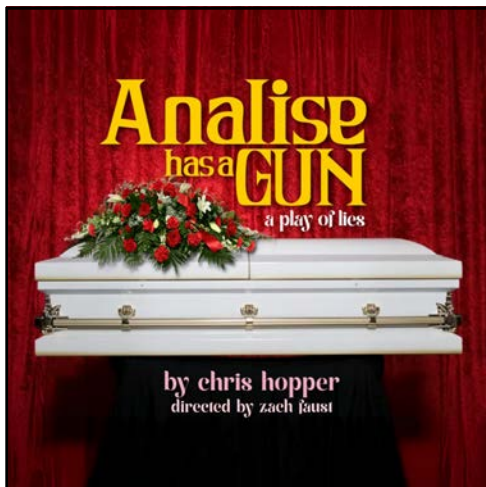
## FringePrize

The public is invited to vote at the galleries for their favorite entry, and the artist with the most votes wins our fabulous FringePrize. Vote any time July 13-27.



# The Arts Asylum

## 824 E Meyer Blvd



### Analise Has a Gun

Chris Hopper

Comedy, Drama

SAT 19	SUN 20	TUE 22	THU 24	SAT 26
8:30	2:30	7:00	10:00	7:00

*Analise Has a Gun* is a morality tale for the twenty-first century. It unravels themes of identity, deception, and the futile pursuit of instant gratification. It is a piercing exploration of truth, falsehood, and humanity in an increasingly indifferent world. Rated PG for Language, Violence, Gunshots, Unaliving Oneself.



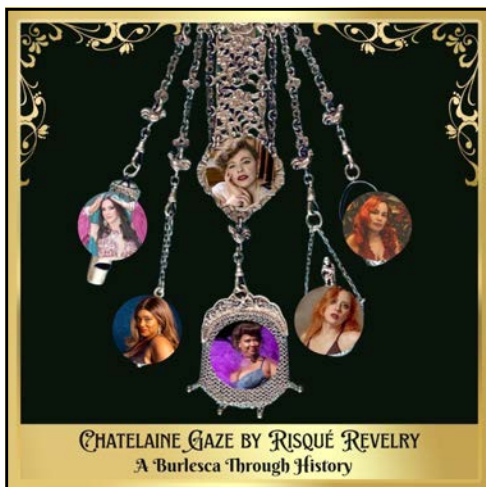
### The Others

Cyclopedic Ensemble

Comedy, Drama, Multimedia, Theatre

FRI 18	SAT 19	SUN 20	THU 24	SAT 26
10:00	5:30	4:00	7:00	8:30

Two friends, Sage and Sam, have a podcast in which they use their platform to talk with their good friend, Jordan. They explore their identities, histories, and their existence. Through the lens of the gender diverse, this project brings hope and understanding to the complicated relationship between gender autonomy, United States Politics, and the expansiveness of a community labeled as "The Others". Rated MA for Language, Sexual Content. [cyclopedicensemble.org](http://cyclopedicensemble.org)



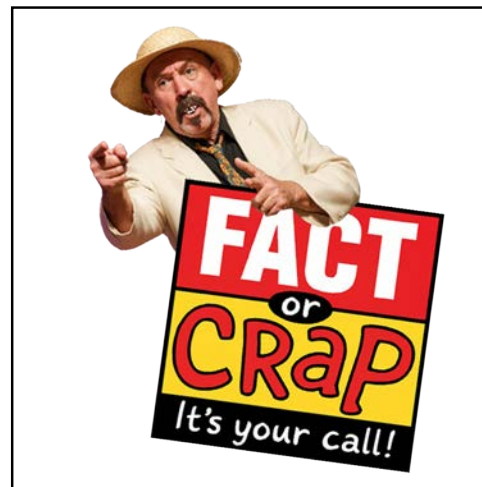
### Chatelaine Gaze

Risqué Revelry

Cabaret, Dance, Physical Theatre

SAT 19	SUN 20	WED 23	THU 24	SAT 26
10:00	7:00	10:00	8:30	10:00

Let *Risqué Revelry* take you on a journey spanning hundreds of years of history starting in the mid-1600s. Discover the humble origins of the bawdy and boisterous art form that is burlesque. From commedia dell'Arte to Classical, from Raqs Sharqi to Neo you will be entranced by our performers each making their own mark on each era while highlighting the many diverse voices that contributed to this art form that has recently entered its Renaissance! Rated MA for Sexual Content, Burlesque, Semi-Nudity. [Risquerevelry.com](http://Risquerevelry.com)



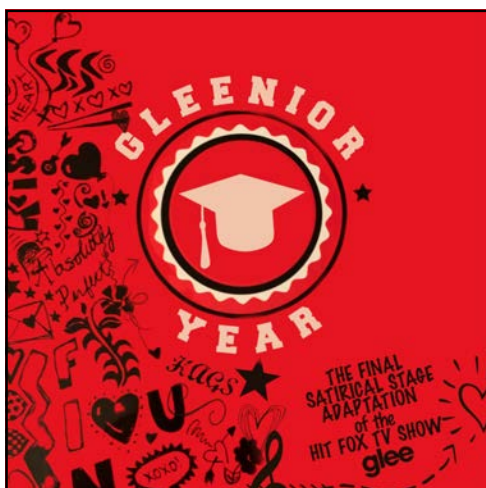
### Rod Sipe Presents... Fact or Crap?! It's Your Call!

Pirate Productions

Circus, Comedy, Improvisation, Musical, Stand-Up

FRI 18	SAT 19	WED 23	FRI 25	SAT 26
8:30	4:00	8:30	7:00	2:30

Rod Sipe (aka Dr. Dumpe), fire-eater and magician, presents an autobiographical version of the popular board game "Fact or Crap?!" hosted by cousin and alter ego Billy Bob Sipe. Take a peek behind the curtain at his special brand of entertainment. Your ticket provides a VIP backstage pass and ride of disbelief, laughter and fun from a veteran street and stage performer. Prepare for an audience interactive trivia format of life stories, adventures, and amazing magic! Rated MA for Language.



### Gleenior Year: The Final Satirical Stage

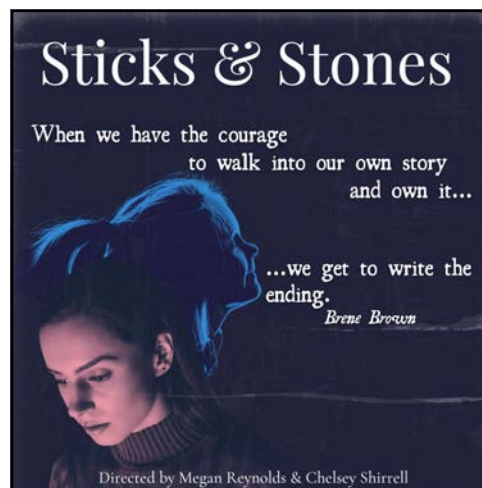
Adaptation of the Hit FOX TV Show *Glee*

Faust Theatre & The Arts Asylum

Comedy, Musical, Theatre

FRI 18	SAT 19	WED 23	FRI 25	SAT 26
7:00	2:30	7:00	8:30	4:00

Senior Year is finally here, and the glee club are ready to assume the title of National Show Choir Champions. However, amidst all the tragedies of high school - senior prom, the consequences from texting and driving, and a Cheerleading Coach from Hell - will the club stay together, or will they all head in new directions? And that's what you don't want to miss! Rated AA. [theartsasylum.org](http://theartsasylum.org)



### Sticks & Stones

Megan Reynolds & Chelsey Shirrell

Drama, Theatre

SAT 19	SUN 20	TUE 22	FRI 25	SAT 26
7:00	5:30	8:30	10:00	5:30

*Sticks & Stones* pulls you inside one woman's mind as she confronts childhood memories—both tender and traumatic—to uncover the roots of her inner voice. As past and present collide, she must decide if she's bound by her story or ready to rewrite it. A raw, emotional journey of healing, identity, and reclaiming power, this play asks: Who are we, really—and who do we want to become? Rated MA for Language, Violence, Sexual Content, Self-harm/suicide.



# The Bird Comedy Theater

103 W 19th



## An Anarchy Heist Show The Bird Comedy Theater

Comedy, Multimedia, Theatre

FRI 18	SAT 19	SUN 20	THU 24	SAT 26
6:00	7:30	6:00	9:00	9:00

If you were offered one last, harrowing job, would you take it? The choice is yours in this hilarious, high-stakes heist! Pick a crew, brave missions, and laugh through the criminal hijinks that compose this interactive sketch comedy story. Which ending will you find? Featuring Kansas City's Best Improv and Sketch Troupe (*The Pitch* 2023-24), and the writers behind *Sketches From the Fourth Dimension* (Best Original Script, KC Fringe 2024), The Bird Comedy Theater presents *An Anarchy Heist Show*. Rated MA for Language. [thebirdkc.com/shows](http://thebirdkc.com/shows)

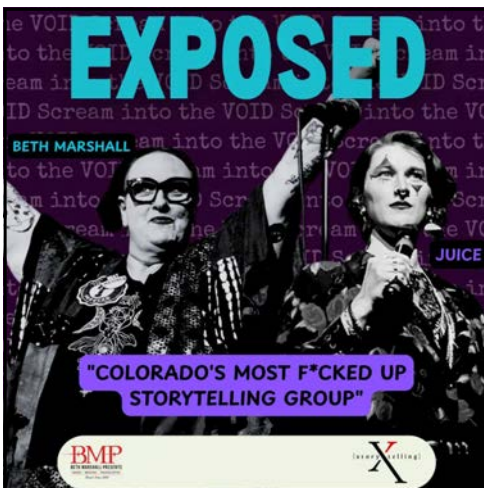


## Harry & Perry's 100<sup>th</sup> One-Man Show Cody Lindenberger

Comedy

SAT 19	SUN 20	THU 24	FRI 25	SAT 26
9:00	4:30	7:30	9:00	10:30

National touring Fringe Festival veterans Harry St. Clair and Perry Carpenter (Jill Gillespie and Cody Lindenberger, *Sketches from the Fourth Dimension*) present the culmination of over 20 years of Fringe, friendship, and family dildos in their 100<sup>th</sup> show, right here at KC Fringe! Paying homage to Fringes past, present and future, Harry and Perry will prove to everyone what's at the very heart of each and every one-man show – budget traveling. Rated MA for Language, Sexual Content.



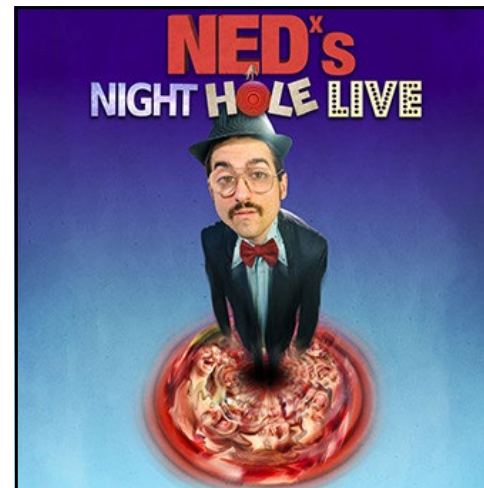
## Beth & Josie EXPOSED Beth Marshall Presents

Denver/Idaho Springs

Comedy, Drama, Improvisation, Theatre

FRI 18	SAT 19	WED 23	FRI 25	SAT 26
9:00	6:00	6:00	10:30	7:30

32X Award-Winning Fringe Producing Artist & 2024 KC Fringe "Spirit of The Fringe" winners Beth Marshall & Mark Manning (*Big Bang Buffet*) are back with more "evocative, powerful and sometimes humorous performances" with "Colorado's most f\*cked up storytelling group" *EXPOSED*, created by visionary Josie Nixon and hosted by "Superb MC" JUICE (The Trauma Clown). Together, we'll create a space where the unspeakable is shared. Rated MA for Language, Violence, Sexual Content, Physical Assault. [BethMarshallPresents.com](http://BethMarshallPresents.com), [ExposedStoryTelling.com](http://ExposedStoryTelling.com)

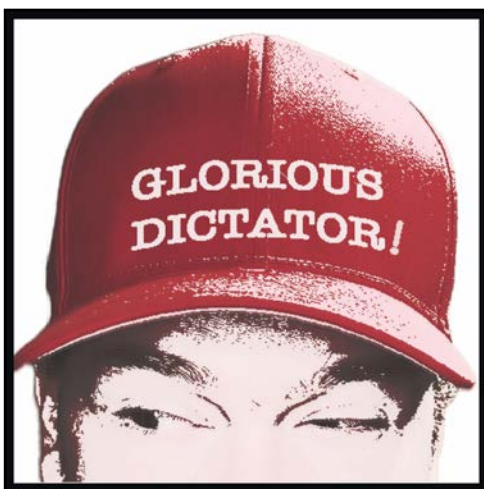


## Ned's Night-Hole The Emerald

Comedy, Puppetry, Improvisation, Physical Theatre,

FRI 18	SAT 19	SUN 20	WED 23	SAT 26
10:30	4:30	9:00	7:30	3:00

An absurdist character comedy show that takes audiences on a ride through imagination, perception, and absurd reality. Blending nonsensical humor with theatrical invention, it's a fast-paced, unforgettable experience that leaves audiences questioning their own realities and questioning what they just watched. Rated MA for Language, Nudity, Violence, Sexual Content, Smoke, Haze or Fog, Strobe Lights. [instagram.com/theemeraldkc](http://instagram.com/theemeraldkc)



## GLORIOUS DICTATOR! Bottoms Up Sketch Comedy

Comedy, Solo Performance, Stand-Up

SAT 19	SUN 20	WED 23	FRI 25	SAT 26
10:30	3:00	9:00	7:30	6:00

Or How to Subvert Democracy and Get the Government you Deserve. *The Daily Show* meets *Death of Stalin*. *Last Week Tonight* meets *JoJo Rabbit*. Have you been dissatisfied with your elected officials and thought "I could do better?" Could you rule the world better than any despot, dictator, or demagogue? Will absolute power corrupt? Absolutely Not! Not with this modern day dictatorial dissertation! Now's your chance to learn that if you want to change the world, all you need is you and you alone. Rated MA for Language, Violence, Gunshots.



## Timey Wimey Stuff: The Mid Life Crisis of a Time Traveling Space Archaeologist Victoria Montalbano

Chicago, IL

Comedy, Solo Performance, Theatre

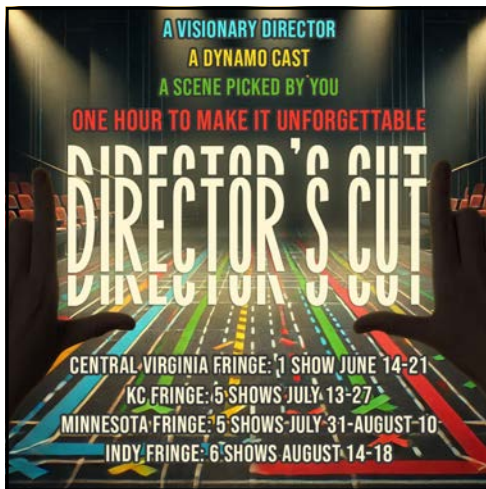
FRI 18	SUN 20	THU 24	FRI 25	SAT 26
7:30	7:30	6:00	6:00	4:30

Victoria deals with her problems like most struggling actors: escaping reality into the world of *Doctor Who*. When she finds a skin abnormality during a global pandemic, she has to face a monster scarier than any Dalek... Middle Age. Asks the hard hitting questions: "Does donating plasma count as a day job?", "If I had a time machine, would I use it to help people, or just make out with hot bad guys?", and "What is the legacy of a middle aged actor?" Rated PG for Language. [VictoriaNotVicky.com](http://VictoriaNotVicky.com)



# The Black Box

## 1060 Union in the West Bottoms



### Director's Cut:

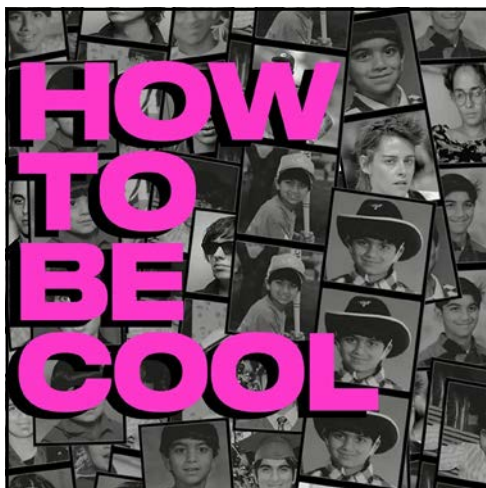
Where Play Becomes Magic

**Deconstructing Directing** Houston, TX

Comedy, Drama, Improvisation, Theatre

WED 23	THU 24	FRI 25	SAT 26	SAT 28
7:00	8:30	7:00	4:00	8:30

It's not improv. It's not a play. It's something else. We start with a real script—then tear it apart, rebuild it, and discover something new. A director. A cast. One scene. One hour. Cut. Rework. Blow it up. Try again. Brilliant or disastrous? You decide. Every night, a different show. No do-overs. It's theatre on the operating table—mid-surgery. This isn't a rehearsal. It's the art of directing, unleashed. Rated PG for Language. [deconstructingdirecting.com/kc-fringe](http://deconstructingdirecting.com/kc-fringe)



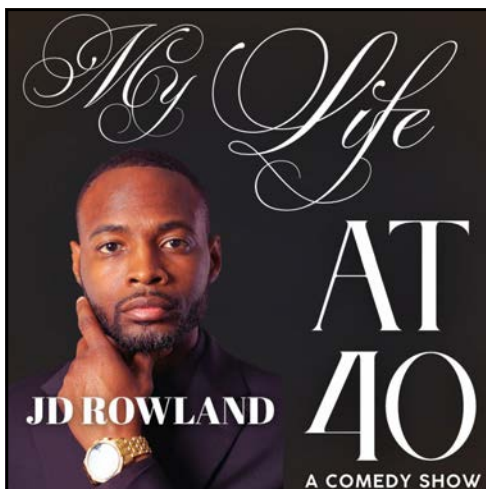
### How to Be Cool

**Neil Bhandari** Chicago, IL

Comedy, Drama, Solo Performance, Theatre

FRI 18	SAT 19	SAT 19	SUN 20	SUN 20
10:00	4:00	8:30	2:30	7:00

*How to Be Cool* is a solo show, written and performed by Neo-Futurist Ensemble Member Neil Bhandari. Bouncing and shape-shifting from monologue and dance to live music and cultural anthropology, exploring themes of insecurity, idolization, identity-making and self-mythologizing—all in the impossible pursuit of COOL under the artificially-muscled arm and flimsy-yet-ever-imposing specter of American masculinity. Rated MA for Language, Sexual Content. Fog, Strobe Lights. [neofuturists.org/events/how-to-be-cool](http://neofuturists.org/events/how-to-be-cool)



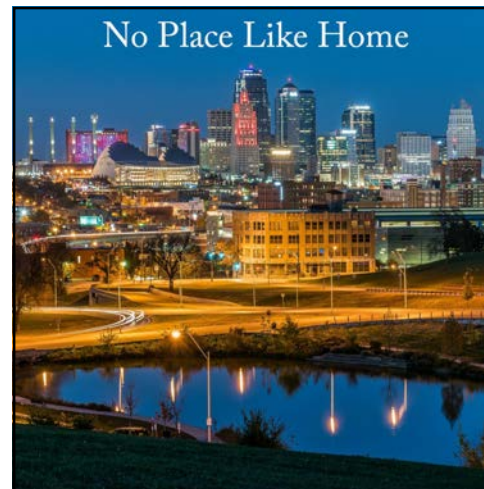
### J.D. Rowland: My Life at 40

**J.D. Rowland**

Comedy, Solo Performance, Stand-Up

FRI 18	SAT 19	SUN 20	FRI 25	SAT 26
8:30	7:00	4:00	10:00	5:30

J.D. Rowland delivers an open book raw look into his life as a son, father, and brother. Navigating through dating, aging, and life's observation. You are guaranteed to laugh and have a good time. Rated MA for Language, Sexual Content.



### No Place Like Home

**Nick Mangiaracina**

Comedy, Drama, Solo Performance, Spoken word

FRI 18	SAT 19	SUN 20	THU 24	SAT 26
7:00	5:30	8:30	7:00	7:00

Journey across state lines for a show about Kansas City, the absurdity of the human condition, and the power of art to change your life. Spanning more than 20 years and told over a series of nine stories, *No Place Like Home* is a wild ride that will leave you confident that there truly is no place like home. Rated MA for Language, Violence, Sexual Content. [intoinfiniteoblivion.com](http://intoinfiniteoblivion.com)



### Sh\*tty Deal Puppet Theatre's Complete History of America

**Sh\*tty Deal Puppet Theatre Company**

Comedy, Puppetry, Theatre

SAT 19	SUN 20	WED 23	FRI 25	SAT 26
10:00	5:30	8:30	8:30	10:00

Are you living in America & wondering what the F\*CK is happening and why? Of course, we all are. Mr. Doper and his little friend Bobby follow nearly 300 years of manifest destiny & global catastrophe as they teach you how we got so completely f\*cked up. Not for kids. Rated MA for Language, Nudity, Violence, Sexual Content, Gunshots, Lots of Ketchup. [Shittydeal.com](http://Shittydeal.com)

## MIDWEST TR!FECTA

A collaboration between Midwestern Fringes. All three of this year's winners choose to perform at KC Fringe.

**BREAKNECK SUMMER NIGHTS DREAM**  
Tim Mooney Repertory Theatre  
Imlay City, MI

**DIRECTOR'S CUT**  
Deconstructing Directing  
Houston, TX

**Cirque du Fils**  
Shit post modernist theatre  
Los Angeles, CA



# Center for Spiritual Living

1014 W 39th

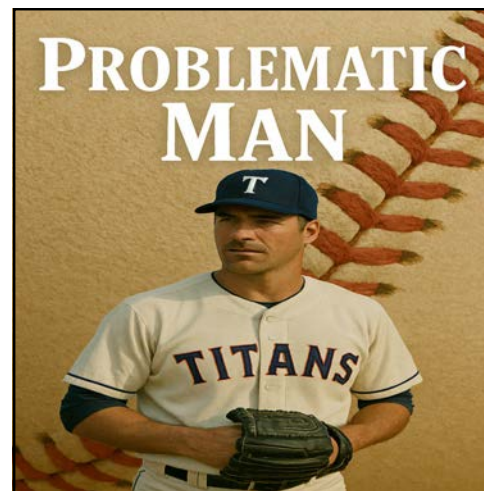


## Boomer Mommas' SHOES. Sparkle BoomerMomma Gma Productions

Comedy, Solo Performance, Stand-Up

FRI 18	SAT 19	THU 24	FRI 25	SAT 26
9:00	6:00	7:30	10:30	4:30

Stand up comedy show focusing on the lives of Boomer Mommas and Gmas and lessons learned! Enjoy the intro 1950s family photos. Then travel through life based upon shoes and their meaning and life lessons learned on a variety of topics like dating, internet use and misuse, selecting mates, boomer parenting and grandparenting wisdom, and ending procrastination. Earn your official trained Boomer grandparent card! Watch for flying round objects! SPARKLE Fart and LAUGH (WOKE Friendly). Rated PG for Adult Topics.



## Problematic Man Summit Theatre Group

Musical, Theatre

SAT 19	SUN 20	THU 24	FRI 25	SAT 26
4:30	7:30	6:00	7:30	9:00

After hitting the title clinching home run, beloved baseball star Terry Simmons generously offers his nemesis—sports writer Joanne Whitlock—a chance to live her life's dream. But when Whitlock uncovers Jameson's long kept secret, she must decide between realizing her dream or destroying the man who can make them happen. He may be a hero to the rest of the world, but to Jo Whitlock, Sam Jameson is just a *Problematic Man*. Rated AA. [summittheatre.org](http://summittheatre.org)



## F\*ck Uterus Shannon Liana Walsh

Comedy, Stand-Up, Multimedia, Physical Theatre

FRI 18	SAT 19	SUN 20	FRI 25	SAT 26
10:30	7:30	6:00	6:00	3:00

A darkly hilarious chronicle of Shannon's decade-long battle with her reproductive organs. It's an unfiltered expedition through dismissive doctors, bizarre diagnostics, and having your physical reality questioned by people with M.D.s. Ever had a doctor tell you it's "all in your head"? This show will feel eerily familiar. Shannon transforms these hidden struggles into razor-sharp comedy that will have you laughing while wondering if your uterus is angry too. Rated MA for Language, Medical Trauma, Suicidal Ideations, and Descriptions of Medical Procedures.



## The Strong Black Girl is a Myth The Favored Things

Musical

FRI 18	SUN 20	WED 23	FRI 25	SAT 26
6:00	3:00	6:00	9:00	7:30

Here lies the body of The Strong Black Girl... *TSBG* is boldly set in the future 3025! Journey, to an afro-futuristic timeline in this revolutionary musical. In this land, TSBG's have been able to thrive abundantly due to streamlining the process of overcoming racial and epigenetic trauma. But due to a bizarre ancestral invention, moral and genetically modified trouble is afoot! It is up to TSBG to use their God-given gifts to help. You will enjoy this quirky musical filled with futuristic soul! Rated PG. Fog, Strobe Lights. [linktr.ee/TSBGIAMYTH](http://linktr.ee/TSBGIAMYTH)



## Looking Glass Violet Mirage

Comedy, Drama, Theatre

FRI 18	SAT 19	SUN 20	WED 23	SAT 26
7:30	9:00	4:30	7:30	6:00

Looking Glass is a radical cut of Robert Greene and Thomas Lodge's *A Looking Glass for London and England*, which was published in London in 1594. The play follows the biblical tale of Jonah focusing on the people of Nineveh. There are three distinct, hedonistic plots that weave together by Jonas' arrival in Nineveh. This is the first production since the theatres closed in 1642, and this production is very queer, very debauchorous, and uses the line between sex and religion as a jump rope. Rated PG for Violence. [cheflory.com](http://cheflory.com)

## FRINGE SPECIAL EVENT

Bring the family for morning performances of The Martin City Melodrama and Vaudeville Company's *Fringe-Ability*.

**11am WED JUL 23**

**11am THU JUL 24**

**6pm FRI JUL 25**

**Unicorn Jerome Stage**

Tickets \$15, Children 3-12 \$8.



An inclusive vaudeville revue featuring uniquely-abled actors, community actors, peers, professional actors and children. This comic theatrical piece features pantomime, magic, songs, dances, puppetry, sketches and family jokes from historical entertainment. Joining the shenanigans will also be a few senior performers. Come laugh with us as we showcase making the invisible, **VISIBLE**.

[martincitymelodrama.org](http://martincitymelodrama.org)



# City Stage at Union Station

## 30 W Pershing



### Breakneck Midsummer Night's Dream

**Timothy Mooney Repertory** Imlay City, MI

Comedy, Physical Theatre, Spoken word, Theatre

SAT 19	SUN 20	THU 24	FRI 25	SAT 26
7:30	4:30	6:00	7:30	9:00

Award-winning Tim Mooney Rep adds more actors! Mooney has recruited five "Fringe Superstars" to join him for a sexy, six-actor romp! A dose of Renaissance Viagra! Three couples vault their way into the marriage bed via this whirlwind tale of romantic rivalry, fairy ribaldry, love potions... and an ass! This well-tuned company chases in and out, around the stage, weaving themselves into an intricate knot of Shakespearean lovemaking!" Rated PG for Sexual Content. **TimMooneyRep.com**



### The Glamour Puss Show

**Emily Taradash**

Cabaret, Comedy, Musical, Solo Performance, Theatre

FRI 18	SUN 20	THU 24	FRI 25	SAT 26
6:00	1:30	7:30	6:00	4:30

Part musical mischief, part comedic cabaret, this sequin-encrusted spectacle follows a 40-year-old woman who's had enough of the fearful, frugal nonsense. She's reclaiming her sparkle, and thinks you should, too! So grab your best hat, follow the sound of laughter and glam, and join the rebellion of delight. After all, being fabulous is a revolutionary act. Rated AA. **www.emilytaradash.com**



### Hot Ham & Cheese

**PTM Studios**

Improvisation

FRI 18	SAT 19	SUN 20	TUE 22	FRI 25
9:00	6:00	7:30	6:00	9:00

Have you ever been watching a play and thought, "This is great, but it'd be even better if the actors were writing the show as they performed it." Well look no further, *Hot Ham & Cheese* has what you're looking for! Watch as our merry band of jesters improvise an entire one-act play before your very eyes. Rated MA for Language, Violence, Sexual Content.



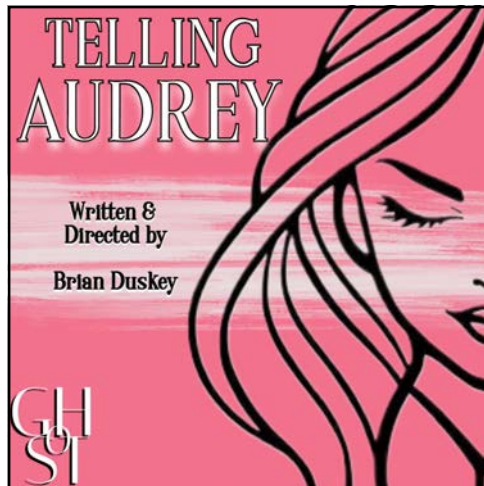
### Legends of the Night Sky

**Circus Scorpious**

Circus

FRI 18	SAT 19	SUN 20	WED 23	SAT 26
7:30	4:30	3:00	7:30	6:00

*Legends of the Night Sky* by Circus Scorpious—2023 & 2024 KC Fringe "Best of Fest" winner—is a dazzling aerial and circus show featuring twelve mythic vignettes. Each act brings a zodiac constellation's origin story to life through stunning acrobatics, aerial arts, and visual storytelling. Let the stars guide you through this unforgettable journey of legend and light! Rated AA. **circusscorpious.com**



### Telling Audrey

**Ghost Theatre**

Comedy, Drama, Theatre

SAT 19	SUN 20	TUE 22	WED 23	SAT 26
9:00	6:00	7:30	6:00	7:30

During a housewarming party at their new home, the weekend suddenly becomes complicated when Sam & Diane tell their adult daughter of a secret that they have been keeping from her for twelve years. Rated MA for Language, Sexual Content. **Ghost-Theatre.com**

## FR!NGE AFTER PARTIES

**FRI JUL 18**

**A Wedding Reception**

Doors 11:30pm  
The Bird  
Comedy Theater  
103 W 19th

**SAT JUL 19**

**Slide Hustle:  
A PowerPoint  
Party**

Doors 11:00pm  
Whim Space  
415 Prospect

**FRI JUL 25**

**Bird Jr.'s  
Carnival  
of Curiosity II**

Doors 11:30pm  
The Bird  
Comedy Theater  
103 W 19th

**SAT JUL 26**

**Pulling No  
Strings:  
Best of 2025**

Doors 11:30pm  
The Black Box  
1060 Union

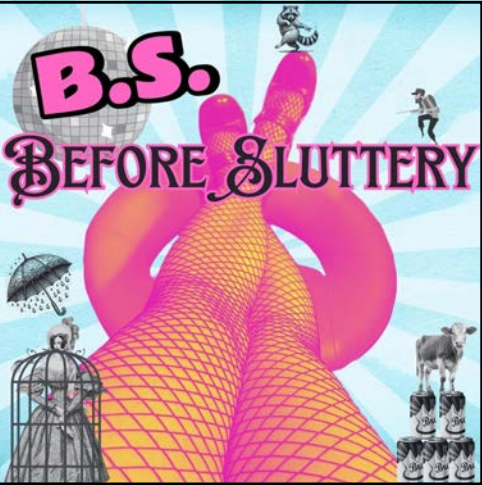
**SUN JUL 27**

**Fringe Finale:  
Awards  
Celebration**

Doors 7:30pm  
The Bird  
Comedy Theater  
103 W 19th

See page 9 for details





**B.S. Before Slutttery**  
**Scarlett d. Jones**

Cabaret, Solo Performance, Spoken Word

FRI 18	SAT 19	SUN 20	THU 24	SAT 26
6:00	7:30	1:30	9:00	4:30

*The Year of Slutttery* was Scarlett's first KC Fringe show (now a book!). *Before Slutttery* is the origin tale fans have asked for. Through humor and courageous honesty, Scarlett shares a journey that many will relate to, a carving away of true self, stepping into cages to belong, and the realization that one must return to the wild. On-stage costume changes & 70s/80s pop culture/music help tell the tales of Unsanctioned Explorations, Love in the Time of Disco, and The Vexed Hillbilly years. Rated MA for Language, Sexual Content. [scarlettdjones.com](http://scarlettdjones.com)



**The Enemies From Within**  
**Mike Rice**

Drama

FRI 18	SAT 19	WED 23	THU 24	SAT 26
7:30	9:00	6:00	7:30	9:00

A star NFL running back, television news reporter, retired high school teacher, and a drummer for a popular heavy metal band are languishing inside a monument that has been converted into a prison for MAGA opponents. The far right-wing Christian Nationalist couple who run the prison are using any means necessary, including the threat of public execution, to "re-educate" them. Set in the not-too-distant future, the prisoners must decide whether they want to live or die. Rated MA for Language, Violence, Gunshots, Torture.



**If it's 7:30 in the Living Room, What Time is it in the Kitchen?**  
**Scott Cohen** San Francisco, CA

Solo Performance

SAT 19	SUN 20	WED 23	FRI 25	SAT 26
3:00	6:00	7:30	6:00	7:30

Scott had the good fortune of having loving grandparents in his life. Although this is not a particularly unusual situation, his were highly unconventional. And it turns out, the ubiquitous presence of such people during one's formative years can have quite an effect. Scott tells two stories from his childhood. Although he thinks he is just a narrator telling funny stories from long ago, he discovers that the border separating the past from the present is not so clearly marked. Rated PG.

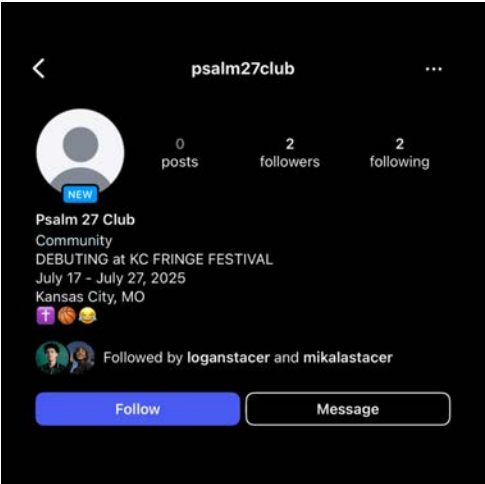


**It's Not Over Till The Legends Sing Pt. 2: Back To Love**  
**John "Br. John" Anderson**

Cabaret, Solo Performance, Music, Theatre

SAT 19	SUN 20	THU 24	FRI 25	SAT 26
6:00	4:30	6:00	9:00	6:00

KC Fringe "Best Of Venue" Award winner Br. John returns with an enthusiastic, sequel to 2024's, hit show, *It's Not Over Till The Legends Sing: A Tribute To Iconic Artists, Their Signature Songs & What They Taught Me*. Rated PG for Language. [brjohnraja.com](http://brjohnraja.com), [facebook.com/brjohn](https://facebook.com/brjohn), [instagram.com/brjohnanderson](https://instagram.com/brjohnanderson)



**Psalm 27 Club**  
**Logan Myles Stacer**

Solo Performance

FRI 18	SAT 19	SUN 20	FRI 25	SAT 26
9:00	4:30	3:00	7:30	3:00

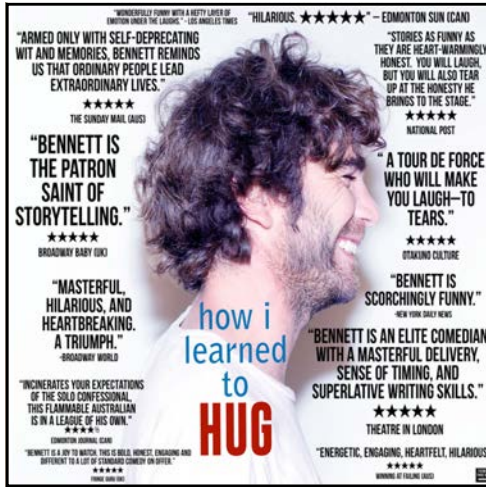
An amateur artist willing to compromise his morality to achieve fame before the age of 27 must come to Jesus lest he join the notorious "27 Club"; a group of pop culture stars who never lived to see 28. Rated PG.





# MCC–Penn Valley Little Theater

## 3201 SW Trafficway



### Jon Bennett: HOW I LEARNED TO HUG Leave That Mess for Me Productions

Adelaide, Australia

Comedy, Stand-Up, Multimedia, Solo Performance,

FRI 18	SAT 19	WED 23	FRI 25	SAT 26
8:30	4:00	7:00	10:00	5:30

*How I Learned to Hug* is a masterfully crafted show by Jon Bennett (*AMERICAN'T*), exploring love, loss, sex, and connection—set against the surreal backdrop of being detained as a suspected terrorist. With humour, absurdity, and raw emotion, it's a love story about love itself, and how our relationships shape us. Acclaimed worldwide. ★★★★★ *Theatre in London*, ★★★★★ *National Post*, ★★★★★ *Edmonton Journal*. Rated PG for Language, Nudity, Sexual Content. [jonbennettcomedy.com](http://jonbennettcomedy.com)

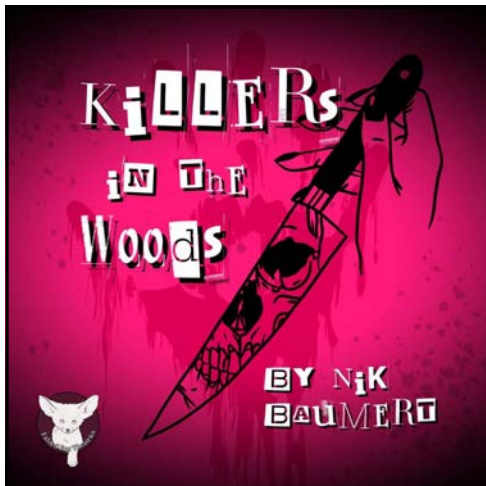


### Salome 1009arts

Comedy, Dance, Drama, Theatre

FRI 18	SAT 19	SUN 20	THU 24	SAT 26
7:00	2:30	5:30	8:30	7:00

A comprehensive reimagining of the story made famous by Oscar Wilde. *Salome* is an examination of power unmasked. When a man is imprisoned within the castle's deepest dungeon, Salome must lead the interrogation. Featuring a cast of seven, original music, and dynamic set pieces. Rated PG for Language, Violence. 1009arts.com



### Killers in the Woods Fabled Fox Theatrics

Comedy, Musical, Theatre

SAT 19	WED 23	THU 24	FRI 25	SAT 26
7:00	8:30	7:00	8:30	4:00

*Killers in the Woods* is a brand new musical comedy based on 80's slashers. When the killer from a forgotten slasher film comes to life, a group of college students must fight to survive a halloween party from hell! Rated MA for Language, Violence, Sexual Content, Sexual Assault. Fog, Strobe Lights. [fabledfoxtheatrics.com](http://fabledfoxtheatrics.com)



### Sickly Victorian Rat Circus Small Buns Duo

Denver, CO

FRI 18	SAT 19	SAT 19	SUN 20	SUN 20
10:00	1:00	8:30	2:30	7:00

What do you do when your friends and home are threatened? Two clowns tell the story of two rats asking this very question through shadow puppets and circus. Chased from their home by shadowy monstrous humans, they must find a way to survive and a new place to live. Can they build a new home, seemingly out of pure imagination? This show explores connections, belonging, and the meaning of home. Made for audiences of all ages! Rated AA. [stazastonedoesstuff.com/small-buns.html](http://stazastonedoesstuff.com/small-buns.html)



### Re:Post Re:Post Theatre

Lawrence, KS

SAT 19	SUN 20	TUE 22	FRI 25	SAT 26
5:30	4:00	7:00	7:00	8:30

A group of five failed artists band together to create a theatrical troupe doing the one thing that will make them successful: social media influencing. With the help of traditional larval masks and a lot of research on Social Media, the troupe attempts to make it big as artists, one way or another. Will they find success, or will they end up as a repost? Rated MA for Language.

### FRINGE SPECIAL EVENT JON BENNETT: AMERI-CAN'T ONE NIGHT ONLY 9pm SAT JUL 27 Musical Theatre Heritage in Crown Center

Jon Bennett recounts the absurd and chaotic journey of trying to make the U.S. his home following the COVID-19 pandemic.

Best of Fringe, KC Fringe 2023  
Best of Fringe, Tampa Fringe 2023  
Patron's Pick, Orlando Fringe 2024

Tickets \$15 with button. Rated PG





# Musical Theater Heritage

## 2405 Grand Blvd in Crown Center



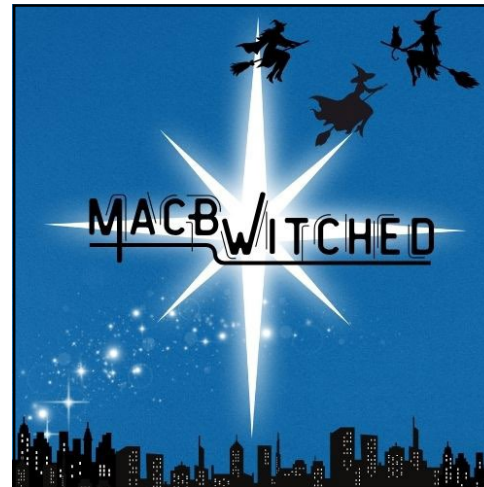
### Godzilla's Not a Dinosaur

#### Abby Bland

Comedy, Stand-Up, Solo Performance, Spoken Word

FRI 18	SAT 19	SUN 20	WED 23	THU 24
7:30	6:00	4:30	6:00	7:30

Back by popular demand, *Godzilla's Not a Dinosaur* is Abby Bland's genre-bending solo show and coming out story set against the backdrop of the world's most iconic kaiju. In the midst of touring the country, it returns to KC revamped with new poems, more Godzilla, and even sharper wit. It's a love letter to nerds, the LGBTQ+ community, and anyone who's ever screamed into the void about being misunderstood. Let's explore what it means to be human in a world that is often anything but. Rated MA for Language. [abbyblandpoetry.com](http://abbyblandpoetry.com)



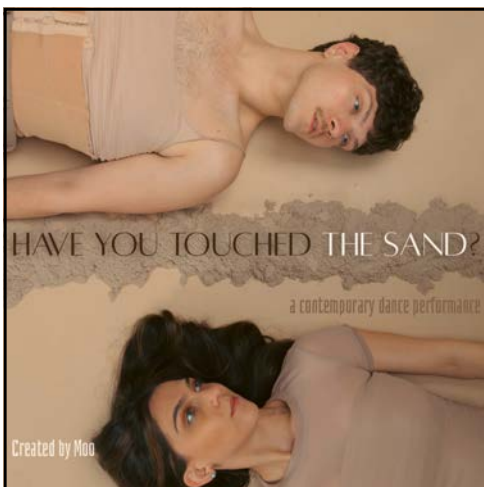
### MacB Witched

#### Wildflower Productions

Comedy, Theatre

FRI 18	SUN 20	THU 24	FRI 25	SAT 26
6:00	3:00	6:00	7:30	7:30

The infamous tale of Shakespeare's *MacBeth* reimagined with the characters from one of the most beloved 1960's witchy sitcoms. Rated PG for Violence.



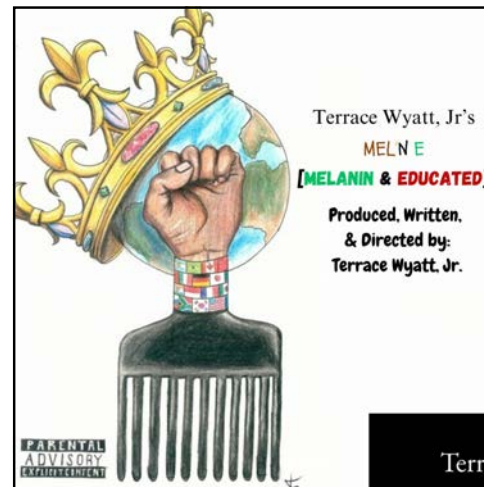
### Have you touched the sand?

#### Moo

Dance

SAT 19	TUE 22	SAT 26
3:00	6:00	3:00

Have you touched the sand? dives into the question it presents, exploring what it means to truly grasp something—and how one continues on after that shift. Created by Moo, a sibling choreographic duo, and performed by Kansas City dancers, this world premiere invites you to notice where you've been, and to carry forward the quiet wisdom of the past as it shapes the path ahead. Do you have the courage to touch it? Rated AA.



### Terrace Wyatt, Jr.'s: Mel'n E [Melanin & Educated]

#### Terrace Studios, LLC

Comedy, Drama, Solo Performance, Theatre

SAT 19	TUE 22	FRI 25	SAT 26	SAT 26
9:00	7:30	6:00	4:30	10:30

Power is a logical, unorthodox senior who attends a predominantly white university. They have to present a senior capstone in order to graduate on time in the idea explaining the word "Melanin." Will this suffice for an A+? The play explains how the word "melanin" can be impactful not only in the black community but as a whole, demographically. This is a comedic, educational, looney toon rollercoaster about racial identity. Rated MA for Language, Sexual Content. Fog, Strobe Lights.



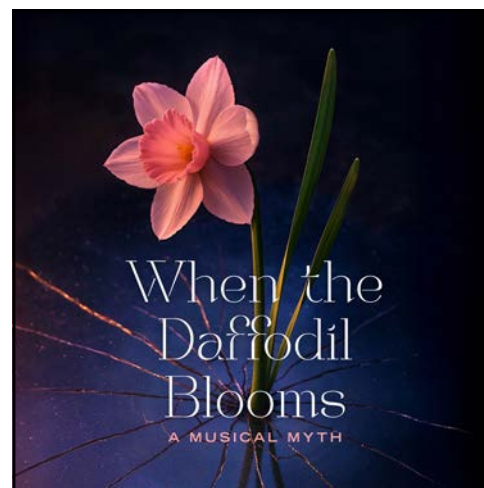
### Jazz: The Women Who Shaped Me

#### Eboni Fondren

Musical, Theatre

FRI 18	SAT 19	SUN 20	WED 23	FRI 25
9:00	4:30	7:30	7:30	9:00

*Jazz: The Women Who Shaped Me* is a one-woman multimedia performance created and performed by celebrated jazz vocalist Eboni Fondren. This 60-minute theatrical production is a powerful tribute to the indelible impact of seven groundbreaking women in jazz. Rated AA. [ebonifondrenmusic.com](http://ebonifondrenmusic.com)



### When the Daffodil Blooms: a Musical Myth

#### Playground Theatre

Musical

SAT 19	SUN 20	THU 24	FRI 25	SAT 26
7:30	6:00	9:00	10:30	6:00

*When the Daffodil Blooms* is a world premiere musical that reimagines the myth of Narcissus and Echo for the modern age. Written by Joel Walley and directed by Soph Marsh, it explores identity, connection, and self-perception through an experimental score and innovative storytelling, examining how we navigate love, attention, and reflection in a world of ever-increasing individualism. Rated PG for Language. [joelwalley.com/](http://joelwalley.com/) [narcissusmusical](http://narcissusmusical)



# Stray Cat Film Center

## 1662 Broadway



### 40 or 50 Short Films by Drew G. Smith

#### Drew G. Smith

SAT 19	SAT 19	SUN 20
1:30	9:00	7:30

A screening of 40 or 50 or so short films made by Drew G. Smith. Rated MA for Language, Violence. Gunshots, Strobe Lights. [sites.google.com/view/drewgsmith/home](https://sites.google.com/view/drewgsmith/home)



### April Fool

#### PTM Studios

FRI 18	SAT 19	SUN 20
6:00	10:30	3:00

Stop me if you've heard this one before. A depressed 28-year-old has to reconnect with his estranged sister, box up his dead dad's stuff, and make it back in time for dinner with his grieving mother. Still waiting for a punchline? So is he. Rated MA for Language, Violence.



### Coffee With Cheryl

#### New Digital Pathways

SAT 19	SAT 19	SUN 20
Noon	7:30	4:30

Enjoy a wonder-filled interview with KC Fringe originator and pioneer Cheryl Kimmi as she details an amazing story of dedication, problem-solving, and volunteering that produced one of the most successful grass roots efforts in the world of artists like Phil Kinen and Heidi Van. Join Denny Dey for a cup of coffee and an enlightening series of stories and comments by one of Kansas City's most treasured souls: Cheryl Kimmi. Rated AA.



### Every Picture Tells a Story: Films of the IFCKC

#### Independent Filmmakers Coalition

FRI 18	SAT 19	SUN 20
Midnight	6:00	1:30

Embark on a journey through undiscovered narratives and delve into the minds of visionary local storytellers at KC Fringe. Join us for each screening for different programs. Hours of captivating cinema, celebrating the vibrant creativity of independent filmmakers in Kansas City! Rated PG for Language, Violence, Sexual Content, Strobe Lights. [ifckc.org](http://ifckc.org)

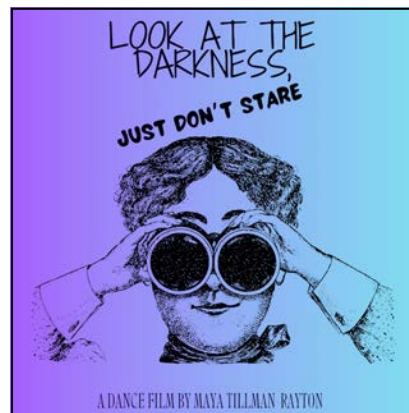


### KCCAT Presents The Weirdos Comedy Hour II

#### Forest Kinsey Films & ManaShar Productions

FRI 18	SAT 19	SUN 20
10:30	3:00	6:00

In space, no one can hear you scream, but you'll sure be laughing with *The Weirdos Comedy Hour!* When a meteor strike delays an interstellar trucking convoy, our two copilots have no choice but to endure an alien threat by watching wacky comedy videos. Will you survive the latest, funniest film showcase by KC Community Access Television? Yeah, of course, you're the audience—but WE might not! Rated PG for Language, Violence, Sexual Content, Gunshots. [kccat.my.canva.site](http://kccat.my.canva.site)



### Look at the Darkness (Don't Stare)

#### Maya Tillman-Rayton

FRI 18	SAT 19	SUN 20
9:00	4:30	Noon

Lawrence, KS  
*Look at the Darkness, Don't Stare* is a bold rhythmic exploration of resilience, featuring hip-hop, afro dance and street dance styles. In the wake of a turbulent political climate, this film reminds us that strength is found in the small moments. The ultimate takeaway of this dance film is that every day there are little things that we can do to show up for ourselves and for each other. The ultimate act of revolution and resistance is joy. Rated AA. Strobe Lights.



### World Championship Arm Wrestling III

#### The Bird Comedy Theater

FRI 18	SAT 19	SUN 20
7:30	Midnight	9:00

Join the stars of World Championship Arm Wrestling as they exercise their Right to Bear Arms! The Cowboy From Heaven vs. Keta Man in a CAGE MATCH! The Mad Scientists vs. The Guys with One Robot Arm w/ Jeff Bezos in Tag Team Action! Shero cashes in her opportunity at the WCAW Women's Champion SCRUNCH! And in our Main Event, Gravy Train risks it all for the title and his family against WCAW Men's Champion Sassy McGuillicutty. All of that & more at *World Championship Arm Wrestling III!* Rated MA for Language, Violence. [TheBirdKC.com](http://TheBirdKC.com)



# Unicorn Theatre—Jerome Stage

## 3828 Main St



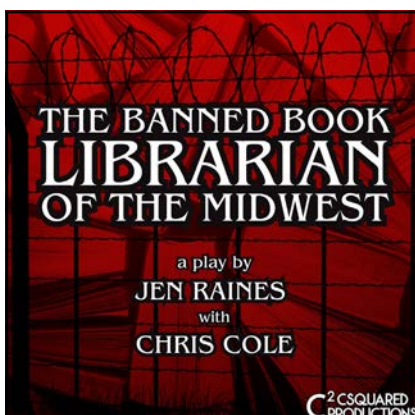
### Apologies for the Late Reply

**Ben San Del Presents** Minneapolis, MN

Comedy, Solo Performance, Stand-Up

TUE 22	WED 23	THU 24	SAT 26	SAT 26
7:30	9:00	6:00	1:30	6:00

Floundering to hold himself together as the world falls apart, a four-time Minnesota Fringe Festival audience pick encore winner delivers a new hour of stand-up comedy about managing anxiety, depression, ADHD, and self-care in the age of crazy. Rated MA for Language, Sexual Content, Discussion of mental illness. [bensandel.com](http://bensandel.com)



### The Banned Book Librarian of the Midwest

**Csquared Productions**

Drama, Theatre

SAT 19	SUN 20	WED 23	THU 24	SAT 26
7:30	4:30	6:00	7:30	9:00

When national obscenity laws close down the last library in a small midwestern town, former librarian Kate begins distributing books out of her private collection. These laws soon escalate to arrests and government sponsored book burnings, forcing Kate to utilize more clandestine means. She soon finds herself at the center of a book trading underground, while fighting to keeping her family safe. Rated MA for Language.



### Cirque du Fils

**Shit post modernist theater company** Los Angeles, CA

Comedy, Drama, Solo Performance, Theatre

FRI 18	SAT 19	SUN 20	SUN 20	TUE 22
7:30	6:00	3:00	9:00	9:00

A clown performing a comedy show that is not a circus. A show not about loss, desperation, forgiveness... but if these things were funny, you could call it a show about loss, desperation, forgiveness. Rated PG for Language, Violence.



### The Free State

**Madi White** Wichita, KS

Physical Theatre, Solo Performance, Theatre

FRI 18	SAT 19	SUN 20	THU 24	SAT 26
6:00	3:00	6:00	9:00	7:30

Through personal storytelling, raw honesty, and physical comedy, a young woman named Free explores the complexities of growing up queer in the conservative landscape of Kansas. As she rediscovers a box of memories, she shares her experiences with reproductive rights, who she believes she must be to be loved, and examines the choices we make to find our true selves and the people we may lose along the way. Rated PG for Language, Violence, Sexual Content, Abortion.



### Fringe-ABILITY

**Martin City Melodrama & Vaudeville Co.**

Dance, Musical, Physical Theatre, Puppetry

WED 23	THU 24	FRI 25
11:00 AM	11:00 AM	6:00 PM

An inclusive vaudeville revue featuring uniquely-abled actors, community actors, peers, professional actors and children. This comic theatrical piece features pantomime, magic, songs, dances, puppetry, sketches and family jokes from historical entertainment. Joining the shenanigans will also be a few senior performers. Come laugh with us as we showcase making the invisible, VISIBLE. Rated AA. [martincitymelodrama.org](http://martincitymelodrama.org)



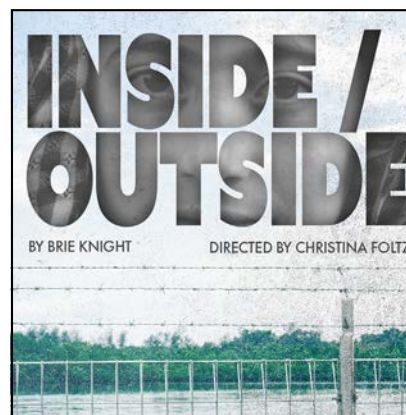
### Home Town

**Ashley Nicole Audette**

Drama, Theatre

SAT 19	TUE 22	WED 23	FRI 25	SAT 26
9:00	6:00	7:30	9:00	4:30

*Home Town* tells the story of the Warren family as they cope with a heartbreaking loss. We follow those who remain as they navigate their new lives with this unfillable hole. It explores the messy, dark nature of grief and the profound realization that life is fragile. How do you rationalize your regret when trying to find the light? This is *Home Town*. Rated MA for Language, Adult Themes. [ashleynicoleaudette.com](http://ashleynicoleaudette.com)



### INSIDE/OUTSIDE

**Christina Foltz**

Drama, Theatre

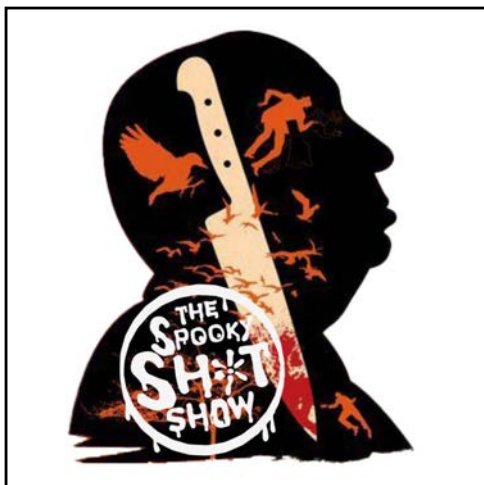
FRI 18	SAT 19	SUN 20	FRI 25	SAT 26
9:00	4:30	7:30	7:30	3:00

*INSIDE/OUTSIDE* takes a poignant look at the beauty and brutality of humanity through the playful eyes of a ten year old whose world is stripped from her after a military grade high security surveillance border wall is built in her town. This production is a world premiere by Brie Knight. Featuring Natalee Merola as Inside, Anna Schneeberger as Outside, and Brent Custer as Patrol/Builder. Rated MA for Strong Language, Violence, Gunshots. [foltzchristina.wixsite.com/website](http://foltzchristina.wixsite.com/website)



# Unicorn Theatre—Levin Stage

3828 Main St

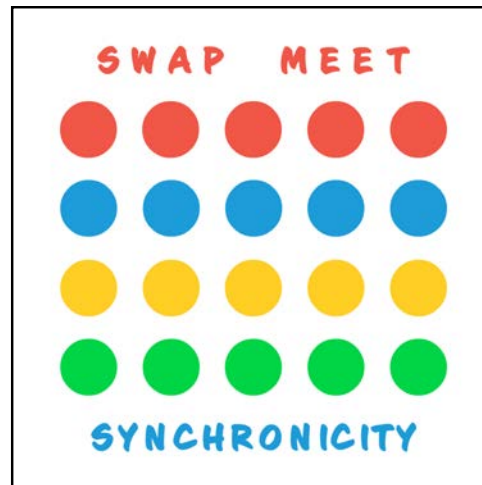


## Hitchcock'd The Spooky Shit Show

Comedy, Theatre

FRI 18	SAT 19	SUN 20	WED 23	SAT 26
8:30	5:30	4:00	7:00	7:00

Good Evening. The Spooky Shit Show is back! Jan has a new co-host since her last partner died... again, and is joined by the "Master of Suspense" himself, Alfred Hitchcock! But, what happens when worlds collide and Alfred's works enter the "Shit Show-niverse" and are turned into the zany and ridiculous productions that The Spooky Shit Show is known for? Come find out in this new installment in a series that has been called, "Sick & Twisted," "Unique & Energetic," and "Extremely fun to watch!" Rated MA for Language, Violence. Strobe Lights.



## Swap Meet Synchronicity Billy Blob

Comedy, Drama

SAT 19	SUN 20	TUE 22	THU 24	FRI 25	SAT 26
7:00	2:30	8:30	10:00	7:00	4:00

After losing his apartment, girlfriend, and most of his hope, Dan meets a strange swap meet vendor who thinks coincidence and Carl Jung can help get his life back on track. All Dan has to do is follow the synchronicity, even if it leads him to a giant killer rat. Rated MA for Language, Sexual Content. Strobe Lights. [billyblob.com/plays/swap-meet-synchronicity](http://billyblob.com/plays/swap-meet-synchronicity)

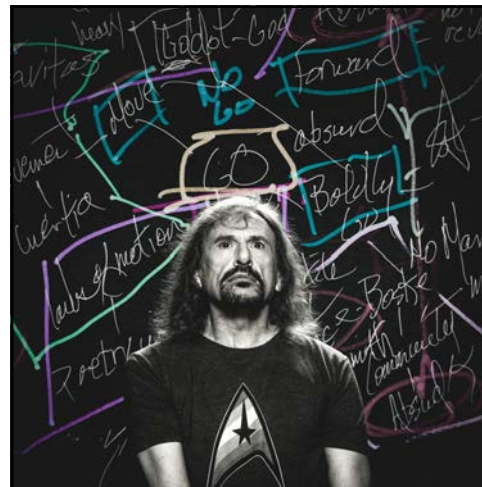


## The Maltese Murder Hammett Time

Comedy, Theatre

FRI 18	SAT 19	SUN 20	FRI 25	SAT 26
7:00	2:30	8:30	8:30	5:30

When a book collector is murdered in a public library, private detective Sam Spade (Davis DeRock) is hired to find the killer. He unearths a host of unsavory characters hunting for a valuable autographed first edition of Dashiell Hammett's *The Maltese Falcon* that was donated to the Friends of the Library book sale. Originally commissioned by the Johnson County Public Library for the National Endowment for the Arts' Big Read, Fringe veterans Bryan Colley and Tara Varney bring this hilarious film noir parody to the Unicorn stage. Rated AA. [jupiterkansas.com](http://jupiterkansas.com)

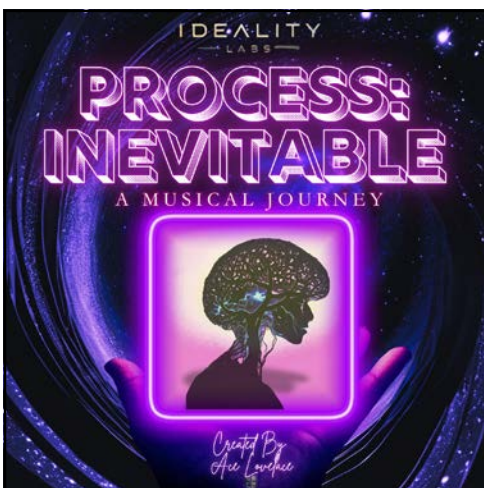


## TO BOLDLY GO! An Assessment Disclosed During the Course of the Aftermath... Phil Kinen's Big Show

Multimedia, Solo Performance, Spoken Word

SAT 19	SUN 20	WED 23	THU 24	SAT 26
4:00	5:30	8:30	7:00	8:30

Phil Kinen, the inventive mind behind Fringe hits like his *Huck Finn* series and the swinging 60's *You Get What You Need*, presents the audacious one-man show *To Boldly Go!* A quantum singularity of storytelling, this trek navigates post-pandemic landscapes thru deeply personal stories viewed thru the lens of Isaac Newton's Laws of Motion & Gravitas. Like a body hurtling thru space, Kinen's journey is prone to unknown forces that could launch him, and the audience, into an entirely new reality. Rated MA for Language, Violence.



## Process: Inevitable A Musical Journey Ideality Labs

Dance, Musical, Multimedia, Physical Theatre

SAT 19	SUN 20	TUE 22	THU 24	SAT 26
8:30	7:00	7:00	8:30	2:30

An aspiring artist, lam, is whisked into the 5th dimension after losing his sibling. Desperate for answers, he meets the deities of Denial, Anger, Bargaining, Depression, and Acceptance, each demanding something in return. Through music, myth, and movement, lam must face them, or be consumed by grief forever. Rated PG. Strobe Lights. [idealitylabslc.com](http://idealitylabslc.com)

## BEST OF FR!NGE

The show with the best average attendance at each venue will receive a bonus performance **Sunday, July 27**. The winners will be announced at midnight on Saturday, July 26 at the After Party and on our website at [kcfringe.org/best-of](http://kcfringe.org/best-of)

1:00	<b>Best of The Black Box</b>	4:00	<b>Best of Unicorn Jerome Stage</b>
2:00	<b>Best of Kansas City Oasis</b>	4:30	<b>Best of Whim Space</b>
2:00	<b>Best of Stray Cat Film Center</b>	5:00	<b>Best of City Stage at Union Station</b>
3:30	<b>Best of The Arts Asylum</b>	5:30	<b>Best of Unicorn Levin Stage</b>
3:30	<b>Best of Center for Spiritual Living</b>	6:00	<b>Best of Musical Theater Heritage</b>
4:00	<b>Best of MCC—Penn Valley Little Theater</b>	6:30	<b>Best of The Bird Comedy Theater</b>





### Alibi

#### Lilith KC Productions

Comedy, Drama, Theatre

FRI 18	SAT 19	SUN 20	THU 24	SAT 26
10:30	7:30	6:00	7:30	9:00

After waking up in bed together with little recollection of the night before, unlikely pair Kendra and Molly find themselves trapped in Kendra's apartment due to a blizzard. Stuck with one another, emotions rise and passions flame, but despite their differences they make a pact: Kendra helps Molly write, and Molly hides Kendra's secret identity from the world and... her fiancé. As their work and feelings intensify, will this unlikely bond survive or will their secrets destroy everything? Rated MA for Language.



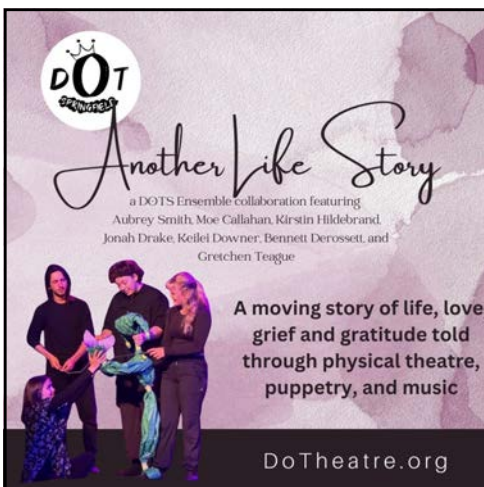
### Keeper of the Plains

#### Brianne Taylor

Drama, Solo Performance, Theatre

FRI 18	SAT 19	WED 23	FRI 25	SAT 26
7:30	4:30	7:30	9:00	4:30

In the harsh Great Plains of North America, we witness a woman at various points in her life caring for the men and children surrounding her, and caring for herself through the wisdom of females past. Both embracing and bucking the expectations and traditions of country living in the 21st century, it is a compendium of femme dreams heard on the winds sweeping the Great Plains. Rated PG for Language, Sexual Content. [briannetaylorvoiceworks.com/keeper](http://briannetaylorvoiceworks.com/keeper)



### Another Life Story

#### Devising Original Theatre Springfield (DOTS)

Springfield, MO

Dance, Drama, Live Music, Physical Theatre, Puppetry, Theatre

THU 24	FRI 25	SAT 26	SAT 26
6:00	6:00	3:00	6:00

*Another Life Story* is moving story of life, love, grief and gratitude told through physical theatre, puppetry, and music. Rated AA. [dotheatre.org/another-life-story-a-dots-project](http://dotheatre.org/another-life-story-a-dots-project)



### The Navel Gazers

#### Starr Street Productions

New York City, NY

Theatre

FRI 18	SAT 19	SAT 19	SUN 20	SUN 20
9:00	1:30	6:00	3:00	7:30

The Navel Gazers is a modern farce set in Greenpoint, Brooklyn. Over the course of their lease, Anna and Olivia are forced to confront their expectations of one another, their hopes for themselves, and the unstable futures ahead of them. Exploring themes of identity, selfishness, and the ever-changing visage of "adulthood," this project sheds an empathetic light on the turbulent—and endearingly familiar—relationships of our youth. Rated PG for Language.



### How to Smoke Three Cigarettes at Once

#### Co.Arts Theater Co.

Oklahoma City, OK

Comedy, Dance, Drama, Physical Theatre, Theatre

FRI 18	SAT 19	THU 24	FRI 25	SAT 26
6:00	3:00	9:00	7:30	10:30

Welcome to *How to Smoke Three Cigarettes at Once*, the TED Talk that real TED Talks wish they could be. Brought to you by the Co.Hort from Co.Arts Theater Co, Oklahoma's leading experimental theater group, *How to Smoke* blends the uplifting, the hilarious, and the touching into a crash-course workshop that places modern American coping mechanisms under the microscope to reveal what lies beneath the surface. Rated PG for Language, Substance Use, Addiction. [coarts.co](http://coarts.co)



### The One Where We Make It Up


#### Improv SpringBoard

Comedy, Drama, Improvisation, Stand-Up, Theatre

SAT 19	SUN 20	WED 23	FRI 25	SAT 26
9:00	4:30	6:00	10:30	7:30

Get ready for a blast of unscripted storytelling as stand-up comics and improvisers join forces in a fresh new show, *The One Where We Make It Up*. Loosely inspired by the beloved sitcoms of the 90s, each performance tells a brand-new, completely-improvised story. Each show features a different stand-up comic, with the improvisers drawing on their material for inspiration. Proudly featuring an all women and nonbinary cast, come watch Improv SpringBoard bring nostalgia and laughter to Fringe. Rated PG.





**HITCHCOCK'D**  
JULY 17-27 @ LEVIN STAGE AT UNICORN  
KC FRINGE


**THE ANNUAL BASEMENT PARTY**  
AUGUST 8 @ THE BLACK BOX

**NIGHTMARE ON MAIN STREET**  
SEPTEMBER 18- 21 @ THE BLACK BOX

FOLLOW US ON SOCIALS FOR ALL THE  
DETAILS, SPOOKY SURPRISES AND MORE!  
@\_THESPOOKYSHITSHOW\_

# INSIDE / OUTSIDE

BY BRIE KNIGHT      DIRECTED BY CHRISTINA FOLTZ






## INSIDE / OUTSIDE

THE UNICORN THEATRE  
- JEROME STAGE

Fri. 7/18 at 9:00PM | Sat. 7/19 at 4:30PM  
Sun. 7/20 at 7:30PM | Fri. 7/25 at 7:30PM | Sat. 7/26 at 3:00PM

TICKETS ARE \$15.  
YOU WILL ALSO NEED A \$5 FRINGE BUTTON  
(ONE-TIME PURCHASE FOR THE ENTIRE FESTIVAL).



# KCFRINGE

HOW DO YOU RATIONALIZE YOUR REGRET  
WHILE TRYING TO FIND THE LIGHT?

# HOME TOWN

BY ASHLEY NICOLE AUDETTE

KC FRINGE WORLD PREMIERE  
THE UNICORN THEATRE - JEROME STAGE

SAT, 7/19 @ 9PM | TUE, 7/22 @ 6PM | WED, 7/23 @ 7:30PM | FRI, 7/25 @ 9PM | SAT, 7/26 @ 4:30PM

ASHLEYNICOLEAUDETTE.COM

# Friday 18

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	Midnight
The Arts Asylum			Gleenior Year • Faust Theatre & Arts Asylum			Rod Sipe Presents...Fact or Crap?!? • Pirate Prod.			The Others • Cyclopedic Ensemble			
The Bird Comedy Theater	An Anarchy Heist Show • The Bird Comedy			Timey Wimey Stuff • Victoria Montalbano			Beth & Josie EXPOSED • Beth Marshall Presents			Ned's Night-Hole • The Emerald		
The Black Box			No Place Like Home • Nick Mangiaracina			J.D. Rowland: My Life at 40 • J.D. Rowland			How to Be Cool • Neil Bhandari			
Center for Spiritual Living	The Strong Black Girl is a Myth • The Favored Things			Looking Glass • Violet Mirage			Boomer Mommas' SHOES • Boomer Momma			F*ck Uterus • Shannon Liana Walsh		
City Stage in Union Station	The Glamour Puss Show • Emily Taradash.			Legends of the Night Sky • Circus Scorpius			Hot Ham & Cheese • PTM Studios					
Kansas City Oasis	B.S. Before Sluttery • Scarlett d. Jones			The Enemies From Within • Mike Rice			Psalm 27 Club • Logan Myles Stacer					
MCC—Penn Valley Little Theater			Salome • 1009arts			Jon Bennett: How I Learned to Hug • Leave That Mess for Me			Sickly Victorian Rat Circus • Small Buns Duo			
Musical Theatre Heritage	MacB Witched • Wildflower Prod.			Godzilla's Not a Dinosaur • Abby Bland			Jazz: The Women Who Shaped Me • Eboni Fondren					
Stray Cat Film Center	April Fool • PTM Studio			World Championship Arm Wrestling • The Bird Comedy			Don't Look at the Darkness • Maya Tillman-Rayton			KCCAT Presents Weirdos • Forrest Kinsey & ManaSharC		Every Pictures Tells a Story • IFCKC
Unicorn Theatre—Jerome Stage	The Free State • Madi White			Cirque du Fils • Shit post modernist theater			INSIDE/ OUTSIDE • Christina Foltz					
Unicorn Theatre—Levin Stage			The Maltese Murder • Hammett Time			Hitchcock'd • The Spooky Shit Show						
Whim Space	How to Smoke Three Cigarettes • Co.Arts			Keeper of the Plains • Brianne Taylor			The Navel Gazers • Starr Street Prod.			Alibi • Lilit KC Prod.		
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	Midnight



	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00		5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	Midnight
The Arts Asylum						<i>Gleenior Year</i> • Faust Theatre & Arts Asylum			<i>Rod Sipe Presents...Fact or Crap?!</i> • Pirate Prod.				<i>The Others</i> • Cyclopedic Ensemble			<i>Sticks &amp; Stones</i> • Megan Reynolds & Chelsey Shirrell			<i>Analise Has A Gun</i> • Chris Hopper			<i>Chatelaine Gaze</i> • Risqué Revelry				
The Bird Comedy Theater										<i>Ned's Night-Hole</i> • The Emerald				<i>Beth &amp; Josie EXPOSED</i> • Beth Marshall Presents			<i>Anarchy Heist Show</i> • The Bird Comedy Theater			<i>Harry &amp; Perry's 100th One-Man Show</i> • Cody Lindenberg			<i>GLORIOUS DICTATOR!</i> • Bottoms Up Sketch Comedy			
The Black Box									<i>How to Be Cool</i> • Neil Bhandari				<i>No Place Like Home</i> • Nick Mangiaracina			<i>J.D. Rowland: My Life at 40</i> • J.D. Rowland			<i>How to Be Cool</i> • Neil Bhandari			<i>Complete History of America</i> • Sh'tty Deal Puppet Theatre				
Center for Spiritual Living										<i>Problematic Man</i> • Summit Theatre Group				<i>Boomer Mommas' SHOES. Sparkle</i> • BoomerMomma			<i>F'ck Uterus</i> • Shannon Liana Walsh			<i>Looking Glass</i> • Violet Mirage						
City Stage in Union Station										<i>Legends of the Night Sky</i> • Circus Scorpious				<i>Hot Ham &amp; Cheese</i> • PTM Studios			<i>Breakneck Midsummer Night's Dream</i> • Timothy Mooney Repertory			<i>Telling Audrey</i> • Ghost Theatre						
Kansas City Oasis							<i>If it's 7:30 in the Living Room</i> • Scott Cohen			<i>Psalms 27 Club</i> • Logan Myles Stacer				<i>It's Not Over Till The Legends Sing 2</i> • John "Br. John" Anderson			<i>B.S. Before Sluttry</i> • Scarlett d. Jones			<i>Enemies From Within</i> • Mike Rice						
MCC—Penn Valley Little Theater			<i>Sickly Victorian Rat Circus</i> • Small Buns Duo			<i>Salome</i> • 1009arts			<i>Jon Bennett: How I Learned to Hug</i> • Leave That Mess for Me				<i>Re:Post</i> • Re:Post Theatre			<i>Killers in the Woods</i> • Fabled Fox Theatrics			<i>Sickly Victorian Rat Circus</i> • Small Buns Duo							
Musical Theatre Heritage							<i>Have you touched the sand?</i> • Moo			<i>Jazz: The Women Who Shaped Me</i> • Eboni Fondren				<i>Godzilla's Not a Dinosaur</i> • Abby Bland			<i>When the Daffodil Blooms</i> • Playground Theatre			<i>Terrace Wyatt, Jr.'s: Mel'n E</i> • Terrace Studios						
Stray Cat Film Center	<i>Coffee with Cheryl</i> • New Digital Pathways			<i>40 or 50 Short Films</i> • Drew G. Smith			<i>KCCAT Presents WeirDOS Comedy Hour II</i> • Forrest Kinsey & ManaSharC			<i>Don't Look at the Darkness</i> • Maya Tillman-Rayton				<i>Every Pictures Tells a Story</i> • IFCKC			<i>Coffee with Cheryl</i> • New Digital Pathways			<i>40 or 50 Short Films</i> • Drew G. Smith			<i>April Fool</i> • PTM Studio			<i>World Championship Arm Wrestling</i> • The Bird Comedy
Unicorn Theatre—Jerome Stage							<i>The Free State</i> • Madi White			<i>INSIDE/OUTSIDE</i> • Christina Foltz				<i>Cirque du Fils</i> • Shit post modernist theater			<i>Banned Book Librarian of the Midwest</i> • Csquared Prod.			<i>Home Town</i> • Ashley Nicole Audette						
Unicorn Theatre—Levin Stage						<i>The Maltese Murder</i> • Hammett Time			<i>TO BOLDLY GO!</i> • Phil Kinen's Big Show					<i>Hitchcock'd</i> • The Spooky Shit Show			<i>Swap Meet Synchronicity</i> • Billy Blob			<i>Process: Inevitable</i> • Ideality Labs						
Whim Space			<i>The Navel Gazers</i> • Starr Street Prod.			<i>How to Smoke Three Cigarettes at Once</i> • Co.Arts Theater				<i>Keeper of the Plains</i> • Brianne Taylor				<i>The Navel Gazers</i> • Starr Street Prod.			<i>Alibi</i> • Lilith KC Prod.			<i>The One Where We Make It Up</i> • Improv SpringBoard						



	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30
The Arts Asylum						<i>Analise Has A Gun</i> • Chris Hopper			<i>The Others</i> • Cyclopedic Ensemble			<i>Sticks &amp; Stones</i> • Megan Reynolds & Chelsey Shirrell			<i>Chatelaine Gaze</i> • Risqué Revelry					
The Bird Comedy Theater							<i>GLORIOUS DICTATOR!</i> • Bottoms Up Sketch Comedy			<i>Harry &amp; Perry's 100th One-Man Show</i> • Cody Lindenberger			<i>An Anarchy Heist Show</i> • The Bird Comedy Theater			<i>Timey Wimey Stuff</i> • Victoria Montalbano			<i>Ned's Night-Hole</i> • The Emerald	
The Black Box						<i>How to Be Cool</i> • Neil Bhandari			<i>J.D. Rowland: My Life at 40</i> • J.D. Rowland			<i>Complete History of America</i> • Sh'tty Deal Puppet Theatre			<i>How to Be Cool</i> • Neil Bhandari			<i>No Place Like Home</i> • Nick Mangiaracina		
Center for Spiritual Living							<i>The Strong Black Girl is a Myth</i> • The Favored Things			<i>Looking Glass</i> • Violet Mirage			<i>F*ck Uterus</i> • Shannon Liana Walsh			<i>Problematic Man</i> • Summit Theatre Group				
City Stage in Union Station				<i>The Glamour Puss Show</i> • Emily Taradash.			<i>Legends of the Night Sky</i> • Circus Scorpius			<i>Breakneck Midsummer Night's Dream</i> • Timothy Mooney Repertory			<i>Telling Audrey</i> • Ghost Theatre			<i>Hot Ham &amp; Cheese</i> • PTM Studios				
Kansas City Oasis				<i>B.S. Before Sluttery</i> • Scarlett d. Jones			<i>Psalm 27 Club</i> • Logan Myles Stacer			<i>It's Not Over Till The Legends Sing 2</i> • John "Br. John" Anderson			<i>If it's 7:30 in the Living Room</i> • Scott Cohen							
MCC—Penn Valley Little Theater						<i>Sickly Victorian Rat Circus</i> • Small Buns Duo			<i>Re:Post</i> • Re:Post Theatre			<i>Salome</i> • 1009arts			<i>Sickly Victorian Rat Circus</i> • Small Buns Duo					
Musical Theatre Heritage							<i>MacB Witched</i> • Wildflower Prod.			<i>Godzilla's Not a Dinosaur</i> • Abby Bland			<i>When the Daffodil Blooms</i> • Playground Theatre			<i>Jazz: The Women Who Shaped Me</i> • Eboni Fondren				
Stray Cat Film Center	<i>Don't Look at the Darkness</i> • Maya Tillman-Rayton			<i>Every Pictures Tells a Story</i> • IFCKC			<i>April Fool</i> • PTM Studio			<i>Coffee with Cheryl</i> • New Digital Pathways			<i>KCCAT Presents Weirdos Comedy Hour II</i> • Forrest Kinsey & ManaSharC			<i>40 or 50 Short Films</i> • Drew G. Smith			<i>World Championship Arm Wrestling</i> • The Bird Comedy	
Unicorn Theatre—Jerome Stage							<i>Cirque du Fils</i> • Shit post modernist theater			<i>Banned Book Librarian of the Midwest</i> • Csquared Prod.			<i>The Free State</i> • Madi White			<i>INSIDE/OUTSIDE</i> • Christina Foltz			<i>Cirque du Fils</i> • Shit post modernist theater	
Unicorn Theatre—Levin Stage						<i>Swap Meet Synchronicity</i> • Billy Blob			<i>Hitchcock'd</i> • The Spooky Shit Show			<i>TO BOLDLY GO!</i> • Phil Kinen's Big Show			<i>Process: Inevitable</i> • Ideality Labs			<i>The Maltese Murder</i> • Hammett Time		
Whim Space							<i>The Navel Gazers</i> • Starr Street Prod.			<i>The One Where We Make It Up</i> • Improv SpringBoard			<i>Alibi</i> • Lilith KC Prod.			<i>The Navel Gazers</i> • Starr Street Prod.				
				1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30



"I'm tired of being married to the world's oldest juvenile delinquent." ~Ex-Wife #1  
 "You sir are one of a kind." ~Howard Stern AGT  
 "Don't piss off the boss." ~Organized crime figure  
 "I ain't dead yet M#ther Fu&kers." ~RS

Rod Sipe (aka Dr. Dumpe), fire-eater and magician, presents an autobiographical version of the popular board game "Fact or Crap!?" hosted by cousin and alter ego Billy Bob Sipe.



8:30 JUL 18 ■ 4:00 JUL 19 ■ 8:30 JUL 23 ■ 7:00 JUL 24 ■ 2:30 JUL 26  
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 JULY 23 6:00pm  
 JULY 24 7:30pm  
 JULY 26 9:00pm

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[www.kcfringe.org](http://www.kcfringe.org)

**KCFR!NGE**

C<sup>2</sup>CSQUARED PRODUCTIONS

# 22 Tuesday

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30
The Arts Asylum			<i>Analise Has A Gun</i> • Chris Hopper			<i>Sticks &amp; Stones</i> • Megan Reynolds & Chelsey Shirrell		
City Stage at Union Station	<i>Hot Ham &amp; Cheese</i> • PTM Studios			<i>Telling Audrey</i> • Ghost Theatre				
MCC—Penn Valley Little Theater			<i>Re:Post</i> • Re:Post Theatre					
Musical Theatre Heritage	<i>Have you touched the sand?</i> • Moo			<i>Terrace Wyatt, Jr.'s: Mel'n E</i> • Terrace Studios				
Unicorn Theatre—Jerome Stage	<i>Home Town</i> • Ashley Nicole Audette			<i>Apologies for the Late Reply</i> • Ben San Del Presents			<i>Cirque du Fils</i> • Shit post modernist theater	
Unicorn Theatre—Levin Stage			<i>Process: Inevitable</i> • Ideality Labs			<i>Swap Meet Synchronicity</i> • Billy Blob		
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30

# HOT HAM & CHEESE

**WHERE:**

City Stage Theater  
 at Union Station  
 30 W Pershing Rd  
 Kansas City, MO 64108  
 Lower Level of Union Station

**WHEN:**


FRI 7/18 9:00pm  
 SAT 7/19 6:00pm  
 SUN 7/20 7:30pm  
 TUE 7/22 6:00pm  
 FRI 7/25 9:00pm




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## THE MALTESE MURDER

BY BRYAN COLLEY  
 AND TARA VARNEY

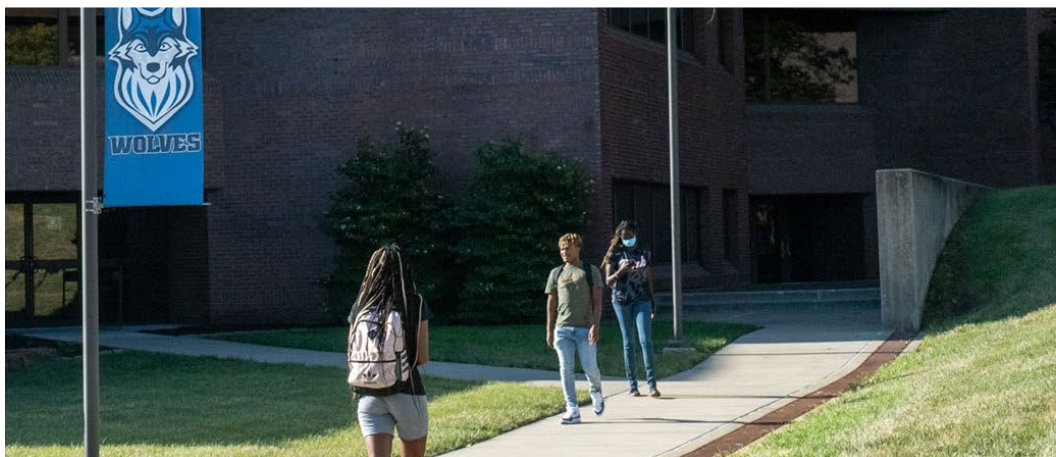




A dead body, a private detective, a femme fatale, and a rare book.  
 It's Hammett Time at the Unicorn Theatre's Levin Stage.

**STARRING**  
**DAVIS DeROCK**  
**CAROLINE DAWSON**  
**CHAD CRENSHAW**  
**JAKE GOLLIHER**  
**DIANNA ROYER**  
**HILARI HOLT**





**KC Fringe thanks the Metropolitan Community College  
and the Penn Valley Little Theatre for all their support.**

# Wednesday 23

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
The Arts Asylum			<i>Gleenior Year</i> • Faust Theatre & Arts Asylum			<i>Rod Sipe Presents...Fact or Crap?!?</i> • Pirate Prod.			<i>Chatelaine Gaze</i> • Risqué Revelry	
The Bird Comedy Theater	<i>Beth &amp; Josie EXPOSED</i> • Beth Marshall Presents			<i>Ned's Night-Hole</i> • The Emerald			<i>GLORIOUS DICTATOR!</i> • Bottoms Up Sketch Comedy			
The Black Box			<i>Director's Cut</i> • Deconstructing Directing			<i>Complete History of America</i> • Sh'tty Deal Puppet Theatre				
Center for Spiritual Living	<i>The Strong Black Girl is a Myth</i> • The Favored Things			<i>Looking Glass</i> • Violet Mirage						
City Stage at Union Station	<i>Telling Audrey</i> • Ghost Theatre			<i>Legends of the Night Sky</i> • Circus Scorpius						
Kansas City Oasis	<i>Enemies From Within</i> • Mike Rice			<i>If it's 7:30 in the Living Room</i> • Scott Cohen						
MCC—Penn Valley Little Theater			<i>Jon Bennett: How I Learned to Hug</i> • Leave That Mess for Me			<i>Killers in the Woods</i> • Fabled Fox Theatrics				
Musical Theatre Heritage	<i>Godzilla's Not a Dinosaur</i> • Abby Bland			<i>Jazz: The Women Who Shaped Me</i> • Eboni Fondren						
Unicorn Theatre—Jerome Stage	<i>Banned Book Librarian of the Midwest</i> • Csquared Prod.			<i>Home Town</i> • Ashley Nicole Audette			<i>Apologies for the Late Reply</i> • Ben San Del Presents			
Unicorn Theatre—Levin Stage			<i>Hitchcock'd</i> • The Spooky Shit Show			<i>TO BOLDLY GO!</i> • Phil Kinen's Big Show				
Whim Space	<i>The One Where We Make It Up</i> • Improv SpringBoard			<i>Keeper of the Plains</i> • Brianne Taylor						
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30





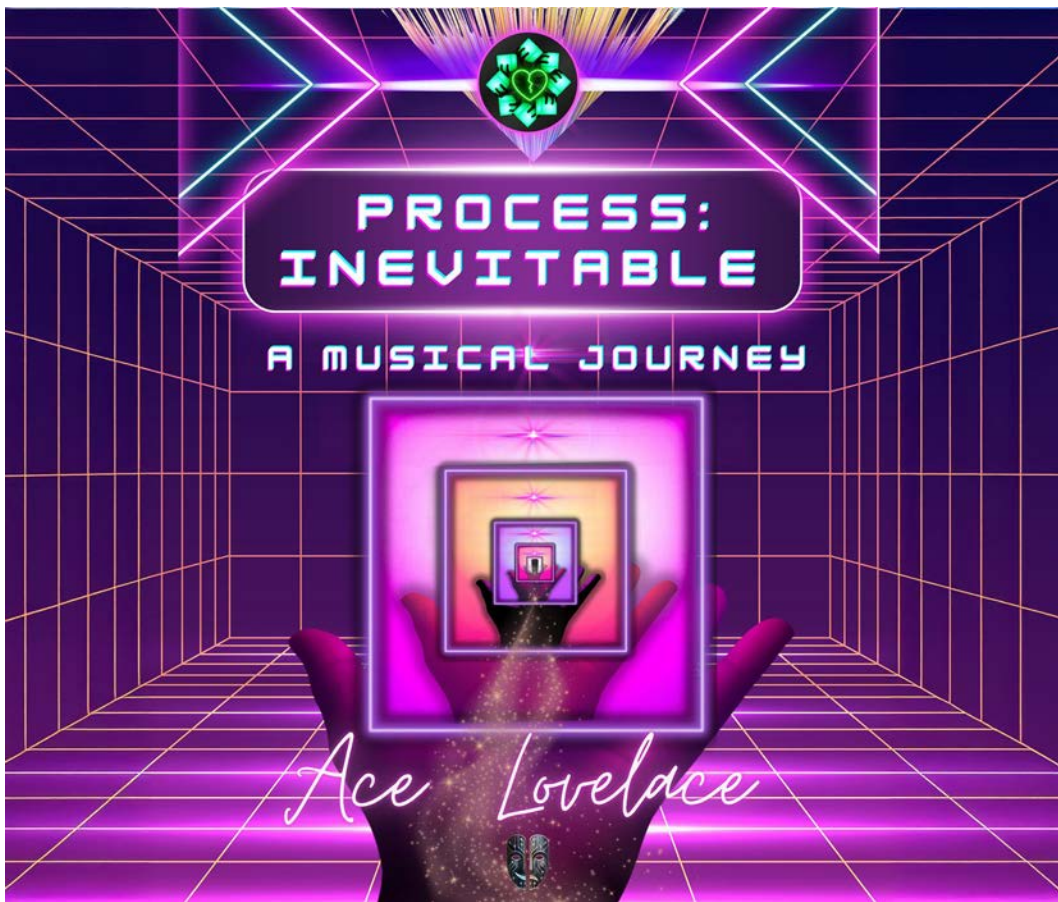
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# Friday 25

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
The Arts Asylum			<i>Rod Sipe Presents...Fact or Crap?!?</i> • Pirate Prod.			<i>Gleenior Year</i> • Faust Theatre & Arts Asylum			<i>Sticks &amp; Stones</i> • Megan Reynolds & Chelsey Shirrell		
The Bird Comedy Theater	<i>Timey Wimey Stuff</i> • Victoria Montalbano			<i>GLORIOUS DICTATOR!</i> • Bottoms Up Sketch Comedy			<i>Harry &amp; Perry's 100th One-Man Show</i> • Cody Lindenberg			<i>Beth &amp; Josie EXPOSED</i> • Beth Marshall Presents	
The Black Box			<i>Director's Cut</i> • Deconstructing Directing			<i>Complete History of America</i> • Sh*tty Deal Puppet Theatre			<i>J.D. Rowland: My Life at 40</i> • J.D. Rowland		
Center for Spiritual Living	<i>F*ck Uterus</i> • Shannon Liana Walsh			<i>Problematic Man</i> • Summit Theatre Group			<i>The Strong Black Girl is a Myth</i> • The Favored Things			<i>Boomer Mommas' SHOES. Sparkle</i> • Boomer Momma	
City Stage at Union Station	<i>The Glamour Puss Show</i> • Emily Taradash.			<i>Breakneck Midsummer Night's Dream</i> • Timothy Mooney Repertory			<i>Hot Ham &amp; Cheese</i> • PTM Studios				
Kansas City Oasis	<i>If it's 7:30 in the Living Room</i> • Scott Cohen			<i>Psalm 27 Club</i> • Logan Myles Stacer			<i>It's Not Over Till The Legends Sing</i> • John "Br. John" Anderson				
MCC—Penn Valley Little Theater			<i>Re:Post</i> • Re:Post Theatre			<i>Killers in the Woods</i> • Fabled Fox Theatrics			<i>Jon Bennett: How I Learned to Hug</i> • Leave That Mess for Me		
Musical Theatre Heritage	<i>Terrace Wyatt, Jr.'s: Mel'n E</i> • Terrace Studios			<i>MacB Witched</i> • Wildflower Prod.			<i>Jazz: The Women Who Shaped Me</i> • Eboni Fondren			<i>When the Daffodil Blooms</i> • Playground Theatre	
Unicorn Theatre—Jerome Stage	<i>Fringe-ABILITY</i> • Martin City Melodrama			<i>INSIDE/ OUTSIDE</i> • Christina Foltz			<i>Home Town</i> • Ashley Nicole Audette				
Unicorn Theatre—Levin Stage			<i>Swap Meet Synchronicity</i> • Billy Blob			<i>The Maltese Murder</i> • Hammett Time					
Whim Space	<i>Another Life Story</i> • Devising Original Theatre Springfield			<i>How to Smoke Three Cigarettes at Once</i> • Co.Arts Theater			<i>Keeper of the Plains</i> • Brianne Taylor			<i>The One Where We Make It Up</i> • Improv SpringBoard	
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00



	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30		7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
The Arts Asylum			Rod Sipe Presents...Fact or Crap?!? • Pirate Prod.			Gleenior Year • Faust Theatre & Arts Asylum			Sticks & Stones • Megan Reynolds & Chelsey Shirrell				Analise Has A Gun • Chris Hopper			The Others • Cyclopedic Ensemble			Chatelaine Gaze • Risqué Revelry		
The Bird Comedy Theater				Ned's Night-Hole • The Emerald			Timey Wimey Stuff • Victoria Montalbano			GLORIOUS DICTATOR! • Bottoms Up Sketch Comedy				Beth & Josie EXPOSED • Beth Marshall Presents			An Anarchy Heist Show • The Bird Comedy Theater			Harry & Perry's 100th One-Man Show • Cody Lindenberger	
The Black Box						Director's Cut • Deconstructing Directing			J.D. Rowland: My Life at 40 • J.D. Rowland				No Place Like Home • Nick Mangiaracina			Director's Cut • Deconstructing Directing			Complete History of America • Sh*tty Deal Puppet Theatre		
Center for Spiritual Living				F*ck Uterus • Shannon Liana Walsh			Boomer Mommas' SHOES. Sparkle • Boomer Momma			Looking Glass • Violet Mirage				The Strong Black Girl is a Myth • The Favored Things			Problematic Man • Summit Theatre Group				
City Stage at Union Station							The Glamour Puss Show • Emily Taradash.			Legends of the Night Sky • Circus Scorpius				Telling Audrey • Ghost Theatre			Breakneck Midsummer Night's Dream • Timothy Mooney Repertory				
Kansas City Oasis				Psalm 27 Club • Logan Myles Stacer			B.S. Before Sluttery • Scarlett d. Jones			It's Not Over Till The Legends Sing 2 • John "Br. John" Anderson				If it's 7:30 in the Living Room • Scott Cohen			Enemies From Within • Mike Rice				
MCC—Penn Valley Little Theater						Killers in the Woods • Fabled Fox Theatrics			Jon Bennett: How I Learned to Hug • Leave That Mess for Me				Salome • 1009arts			Re:Post • Re:Post Theatre					
Musical Theatre Heritage				Have you touched the sand? • Moo			Terrace Wyatt, Jr.'s: Mel'n E • Terrace Studios			When the Daffodil Blooms • Playground Theatre				MacB Witched • Wildflower Prod.			Jon Bennett: AMERICAN'T			Terrace Wyatt, Jr.'s: Mel'n E • Terrace Studios	
Unicorn Theatre—Jerome Stage	Apologies for the Late Reply • Ben San Del Presents			INSIDE/ OUTSIDE • Christina Foltz			Home Town • Ashley Nicole Audette			Apologies for the Late Reply • Ben San Del Presents				The Free State • Madi White			Banned Book Librarian of the Midwest • Csquared Prod.				
Unicorn Theatre—Levin Stage			Process: Inevitable • Ideality Labs			Swap Meet Synchronicity • Billy Blob			The Maltese Murder • Hammett Time				Hitchcock'd • The Spooky Shit Show			TO BOLDLY GO! • Phil Kinen's Big Show					
Whim Space				Another Life Story • Devising Original Theatre Springfield			Keeper of the Plains • Brianne Taylor			Another Life Story • Devising Original Theatre Springfield				The One Where We Make It Up • Improv SpringBoard			Alibi • Lilith KC Prod.			How to Smoke Three Cigarettes at Once • Co.Arts Theater Co.	
	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30		7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00





Brad Rackers  
Memorial  
Scholarship Fund  
Donations



Summit Theatre Group and STG Studio celebrate the life and legacy of Brad Rackers, a visionary, mentor, and friend whose impact on the theatre community will never be forgotten. Brad was a founding member of STG Studio, a beloved theatre teacher at Lee's Summit West, and an influential leader for KC Cappies, Missouri Thespians, and the Speech and Theatre Association of Missouri. Though he is no longer with us, his legacy will continue to shine through the performances, lessons, and memories he gifted to the world. STG has established a memorial scholarship in Brad's name and would appreciate any donations our KC Fringe friends are willing and able to make!

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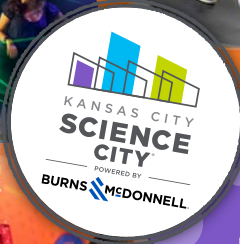


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